



THE UNIVERSITY OF
AUCKLAND
Te Whare Wānanga o Tāmaki Makaurau
NEW ZEALAND

**FACULTY OF
ARTS**
UNDERGRADUATE PROSPECTUS

2016



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Welcome to the Faculty of Arts



I extend to you a warm welcome to New Zealand's internationally-ranked and leading faculty of arts. As Dean of this exceptional faculty, I believe that your studies for a Bachelor of Arts (BA) will prove to be of enduring relevance in understanding the forces that shape the human condition, world cultures and modern societies. In fact, I am convinced that for New Zealand and the world, BA graduates are more essential than ever.

The BA will give you the knowledge, understanding and skills to successfully navigate our exciting, complex and challenging world. It will transform you into an informed and influential global citizen possessing an intelligent and well-rounded understanding of the forces that influence our lives.

As a BA student you can engage with some of the critical issues we face today, such as global security and the influence of the media. You can learn to understand cultures, societies and ways of thinking that may be different from your own. You can gain a deep appreciation of the creative activities and cultural heritage that enrich our lives. Whether you choose to study the past or present, human societies, cultures, languages or creativity, you will find your BA study rewarding and inspiring.

You will also develop the essential skills you will need as a graduate in a dynamic and globalised employment market, including critical and

creative thinking, effective communication skills, the ability to research and analyse, flexibility and global awareness. Your skills and knowledge will open doors to many career opportunities in the future, including those we cannot yet even begin to imagine. Our graduates embark on an immense variety of career paths and often find success in unexpected roles and fields.

Come and take your place in our diverse community. I invite you to be inspired!

A handwritten signature in black ink, appearing to read "Robert Greenberg".

PROFESSOR ROBERT GREENBERG

Dean of Arts

The University of Auckland

Why study with us?

Our faculty has an outstanding international reputation and is recognised as New Zealand's leading arts faculty. We were recently ranked in the top 40 faculties in the world for humanities and social sciences.* You can study with internationally respected academic staff and graduate with a qualification from New Zealand's world-ranked university.**

Diverse study options

Our exciting range of subjects gives you the freedom and flexibility to shape your degree to pursue your interests. You can choose from over 40 Bachelor of Arts (BA) subjects. These include subjects that explore contemporary issues, such as Politics and International Relations and Criminology, as well as disciplines such as English and Art History. You don't need to have studied a subject at school in order to take it at University.

You can also take the BA as part of a conjoint programme with Business, Engineering, Fine Arts, Health Sciences, Law, Music or Science. Conjoint programmes are an opportunity to combine your interests, continue to study the subjects that inspire you and graduate with additional skills.

Skills to succeed

A Bachelor of Arts can provide you with the skills that employers value, such as advanced written and oral communication skills, analytical and critical thinking, research skills, the ability to problem solve, self-discipline and time management. This skill set gives you access to a variety of different

careers. Our graduates have secured careers as diplomats, translators, journalists, historians, researchers, archaeologists, policy advisers and more.

We also offer study abroad courses to expand your horizons, and practical internships to provide workplace experience and help you to make connections with future employers.

Quality student experience

Many of our academic staff are leaders in their fields and their thinking and research will help shape your learning. We offer a wide range of special support services, including support for Māori and Pacific students, international students, students with learning disabilities and LGBTI students. We also have a dedicated First Year Experience team to help our new students transition smoothly into University life. You can attend workshops that focus on academic and subject-specific skills or join student-led study groups and clubs.

*2014/15 QS World University Rankings

** See www.worldranked.ac.nz



"After graduating in 2013 I worked as a translator at Auckland Airport before entering the Japan Exchange and Teaching (JET) Programme.

"I now work in Nara, Japan, as a Coordinator for International Relations in the Prefectural Hall. I am in charge of the wellbeing and supervision of all the international exchange students in the prefecture. I also work closely with the United Nations World Tourism Organization (UNWTO) organising international conferences and translating between the Japanese office and the UNWTO headquarters in Spain.

"I am really grateful for my time at the Faculty of Arts and for the great opportunities it provided me with, such as receiving a scholarship to study for a year in Japan at Hiroshima University. The scholarship was through the Monbukagakusho programme with the Japanese government and was open to all students majoring in Japanese. Ever since I attended the University's Courses and Careers Day I had been hoping to go on an exchange programme, and the scholarship provided me the opportunity to do so.

"I feel extremely privileged to have been chosen for this programme and believe that my exchange in Japan and the support of all my lecturers definitely played a huge part in how I managed to get my current job."

Marius Ormond-Byrne completed a Bachelor of Arts with a double major in Japanese and Linguistics and is now the Coordinator for International Relations, Nara Perfectural Hall, Japan.

Where can it take you?

The knowledge and skills you'll gain through your BA study can open up many career possibilities and provide a strong foundation for success in a variety of fields.

Skills that employers value

Employment trends have changed profoundly in recent years. In today's rapidly changing world, the workforce has become increasingly mobile. Employers are seeking graduates with transferable skills who can quickly adapt to the changing needs of society, business and government. A BA enables you to develop the ability to:

- Think critically, analytically and creatively.
- Demonstrate advanced written and verbal communication skills.
- Research, analyse and draw valid conclusions.
- Problem solve.
- Be adaptable and flexible.

Career possibilities

The versatility and skill set of Arts students is highly appealing to a range of employers. Graduates from our faculty have gained employment in positions as diverse as:

- Ethnic Affairs Adviser – Department of Internal Affairs
- Project Manager – Faculty of Creative Arts, Manukau Institute of Technology
- Chinese Translator and Coordinator at BTM Marketing
- Independent Journalist – Al Jazeera English
- Specialist Archaeologist – Heritage, Auckland City Council
- Foreign Policy Officer – Trade Negotiations Division, Ministry of Foreign Affairs and Trade
- Historian – Office of Treaty Settlements, Wellington
- Public Affairs and Political Consultant
- Communications Specialist – Fonterra

Read our graduates' stories at
www.arts.auckland.ac.nz/graduates

With an Arts degree in:	You could have a career in:
Languages, Asian Studies, European Studies, Latin American Studies, Pacific Studies, postgraduate study in Development Studies or International Relations and Human Rights	International trade and business, international organisations and NGOs
Politics and International Relations, Sociology, History, Māori Studies, Anthropology, Philosophy, postgraduate study in Public Policy	Local or national government, policy analysis, iwi authorities
Pacific Studies, postgraduate study in Development Studies or International Relations and Human Rights	Aid, development, policy analysis
Anthropology, Art History, Māori Studies, postgraduate study in Museums and Cultural Heritage	Museums, art galleries and cultural heritage
Art History, Drama, English, Media, Film and Television, Screen Production	Arts administration, curating, stage and screen writing, directing and producing
English, Writing Studies, Media, Film and Television, Classical Studies, postgraduate study in Creative Writing	Publishing, editing, writing and communications
Media, Film and Television, English, Writing Studies, Screen Production	Film, television and other media
Criminology, Sociology, postgraduate study in Public Policy	The justice system, social policy research and analysis
Social Science for Public Health, Sociology	Health administration, health promotion or policy analysis and research
Teaching English to Speakers of Other Languages, Linguistics, postgraduate study in Language Teaching or Applied Linguistics	Language teaching
Languages, Asian Studies, European Studies, Latin American Studies, Pacific Studies, postgraduate study in Translation or Interpreting	Translation and interpreting

"Arts teaches you technical skills which are very helpful in the business world. It teaches you to read critically and argue persuasively – those are key skills in any business career."

Phil O'Reilly, CEO Business NZ and Chair of the Board of the Business and Industry Advisory Committee to the OECD.

For more information about careers with an Arts degree, see our e-book *Careers for Arts graduates* at www.arts.auckland.ac.nz/handbooks

What can you study?

Bachelor of Arts

Full-time: 3 years (part-time study also available)

Points per degree: 360 (24 15-point courses)

Taught at: City Campus

Application closing date: 8 December 2015 (applications received after this date may be considered).

Classes start: 29 February 2016 and 18 July 2016

The Bachelor of Arts (BA) gives you an in-depth knowledge of one or two subjects as well as a broad education. See pg. 10-17 for the subjects you can study.

Your first year

In your first year you will normally take eight courses: four in Semester One and four in Semester Two.

The best strategy is to try out different BA subjects to discover your interests and strengths. Decide which three BA subjects interest you the most and take two courses in each of these subjects. Choose another course from a fourth BA subject. These subjects should all be available as BA majors (not minors only, as this will limit you in the future). Take your eighth course in General Education.

All BA subjects can give you transferable skills, so we advise you to choose subjects that interest you. You can discuss your options with staff at the Arts Students' Centre and the Undergraduate Adviser for the subject. You have opportunities to change your mind later on.

Below is an example of how the first year of a BA might be structured.

BA subject 1	2
BA subject 2	2
BA subject 3	2
BA subject 4	1
General Education	1
	= 8 courses

The BA structure

In your second and third years you will concentrate on two subjects – these are your major and minor. The major is your primary focus, while the minor is your second interest. You will study your major subject to the most advanced undergraduate level. You can also decide to study two majors (a double major) instead of a major and minor (you will not take longer to finish your degree; your points will just be organised differently). You do not need to decide on your major or minor in your first year – it's better to try out different subjects and make this decision in your second year.

At least half your degree will consist of more advanced courses, including five courses at Stage III, the most advanced undergraduate level. You will also take a second General Education course and can take courses in other subjects. (You can take courses in subjects that are not your major or minor.)

Below are examples of how a BA might be structured. These subjects are examples only, and other patterns of study are possible.

Example 1: BA with a major and minor

	Classical Studies	Sociology	Japanese	Media, Film and Television	Māori Studies	General Education	
YEAR 1	2	2	2	1		1	8 courses (120 points)
YEAR 2	3	2	1	1		1	8 courses (120 points)
YEAR 3	4	1		1	1		8 courses (120 points)
	= major (9 courses) in Classical Studies	= minor (6 courses) in Sociology					Total = 24 courses (360 points)

Example 2: BA with a double major

	Classical Studies	Sociology	Japanese	Media, Film and Television	Māori Studies	General Education	
YEAR 1	2	2	2	1		1	8 courses (120 points)
YEAR 2	3	2	2			1	8 courses (120 points)
YEAR 3	3	1			1		8 courses (120 points)
	= double major (8 courses) in Classical Studies	= double major (8 courses) in Sociology					Total = 24 courses (360 points)

For more information about the BA, visit www.arts.auckland.ac.nz/ba

BA conjoint programmes

Full-time: 4-5 years depending on the programme (part-time study also available)

Points: 255 (17 15-point courses) for the BA; 270 or more for the other degree

Taught at: City Campus

Application closing date: 8 December 2015 (applications received after this date may be considered).

Classes start: 29 February 2016 and 18 July 2016

BA conjoint combinations: Commerce

(BA/BCom); Engineering (BA/BE(Hons));

Fine Arts (BA/BFA or BA/BFA(Hons));

Health Sciences (BA/BHSC); Law (BA/LLB or

BA/LLB(Hons)); Music (BA/BMus);

Science (BA/BSc).

Conjoint programmes are approved combinations of two degrees that you take at the same time. You can study two completely different fields and finish in less time than it would take to complete them separately. Conjoint programmes involve a heavier workload and you are expected to maintain a grade average of B- or more. Because you will take fewer courses for the BA conjoint, you need to be clear about the subjects you want to study. You may want to pursue a conjoint degree if you wish to pursue interests in two different disciplines. Your interest in the humanities, languages or social sciences does not mean that you cannot also pursue a degree like law or engineering.

Your first year

In your first year you will usually enrol in a total of nine courses – we recommend enrolling in four for Semester One and five for Semester Two. Four or five of these nine courses would normally be for the BA component (this will depend on your other degree).

Choose the two BA subjects that interest you the most and take two courses in each. If you can, take a fifth BA course in a third BA subject. These subjects should all be available as BA majors (not minors only, as this will limit you in the future). It is best to leave General Education for later years so you can use your first year to explore BA subjects.

Below is an example of how the first year of a BA/BSc conjoint might be structured. Note that each conjoint combination is different and this is only one pattern of study.

BA subject 1	2	
BA subject 2	2	
BA subject 3	1	
BSc subject 1	2	
BSc subject 2	2	
		= 9 courses

The BA conjoint structure

After your first year you will choose one of the subjects you studied in that first year to be your major. You will study your major subject to the most advanced undergraduate level. You can also choose to take two majors (a double major; there is no minor in the BA conjoint.) You do not need to know what your major is when you begin the degree. It is best to use your first year to try out two or three BA subjects.

You will have to take a certain number of advanced courses, including five courses at Stage III, the most advanced undergraduate level. You will have the opportunity to take courses in other BA subjects. As part of your conjoint programme as a whole, you will take one General Education course and one further course from any programme at this University, including the General Education programme.

Whereas in your first year you take courses towards both degrees, in one or more later years you may study for just one of your degrees. You generally need to fit your BA courses into the requirements for your other degree, and you will need advice from your other faculty.

Below are examples of how a BA conjoint might be structured. These subjects are examples only, and other patterns of study are possible.

Example 1: BA conjoint with a single major

	Linguistics	Anthropology	History	Italian	BA courses
YEAR 1	2	2		1	5 BA courses (75 points)
YEAR 2	2	1			3 BA courses (45 points)
YEAR 3	1			2	5 BA courses (75 points)
YEAR 4	2			1	4 BA courses (60 points)
	= major (9 courses – 135 points)				BA conjoint total = 17 courses (255 points)

Example 2: BA conjoint with a double major

	Linguistics	Anthropology	History	BA courses
YEAR 1	2	2		4 BA courses (60 points)
YEAR 2	2	2		4 BA courses (60 points)
YEAR 3	1	1		5 BA courses (75 points)
YEAR 4	1	3		4 BA courses (60 points)
	= (double) major (8 courses – 120 points)	= (double) major (8 courses – 120 points)		BA conjoint total = 17 courses (255 points)

For more information about the BA conjoint, visit www.arts.auckland.ac.nz/ba-conjoint

Diploma in Languages (DipLang)

Part-time: Normally taken part-time alongside a degree; equivalent to one year's full-time study.

The time taken to complete depends on your enrolment pattern.

Points: 120 (eight 15-point courses)

Taught at: City Campus

Application closing date: 8 December 2015 (applications received after this date may be considered).

Classes start: 29 February 2016 and 18 July 2016

The Diploma in Languages allows you to study one or two foreign languages alongside any degree and graduate with an additional qualification. Knowledge of another language and culture can enrich your other studies and extend your skills for future careers or postgraduate study.

Languages available

Chinese, Cook Islands Maori, Egyptian (taught under Ancient History), French, German, Greek (Ancient), Italian, Japanese, Korean, Latin, Māori, Russian, Samoan, Spanish, Tongan. (Courses may not always be available in all languages.)

Structuring your study

Both the Diploma and Certificate in Languages are designed to supplement your degree study. You can combine these programmes with any other degree, including a BA. There are many possible ways you could structure your study, depending on how long you want to take to complete. You could start your language study in your first year at University or later on.

You can study one or two languages for the Diploma in Languages (DipLang). You can study a language you have never learned before or one you have prior knowledge of. Your level of competence will be assessed during enrolment to ensure you begin your University study at the right level, whether this is beginners or more advanced. At least half your courses will have to be at more advanced levels, including at least two courses at Stage III, the most advanced undergraduate level. Because you need to build up your knowledge and cannot take courses at different levels in a single semester or year, it is not usually possible to study a language full-time.

For more information about the DipLang and examples of how you might structure your study, see www.arts.auckland.ac.nz/diplang

Certificate in Languages (CertLang)

Part-time: Normally taken part-time alongside a degree; equivalent to one semester of full-time study.

The time taken to complete depends on your enrolment pattern.

Points: 60 (four 15-point courses)

Taught at: City Campus

Application closing date: 8 December 2015 (applications received after this date may be considered).

Classes start: 29 February 2016 and 18 July 2016

Languages available

See the Diploma in Languages above.

Structuring your study

You can study one or two languages and combine your CertLang courses with your study for any degree. See the information above under the Diploma in Languages. Note that for the CertLang half your courses must be at more advanced levels but you are not obliged to take Stage III courses.

For more information about the CertLang and examples of how you might structure your study, see www.arts.auckland.ac.nz/certlang

Find out more

For more information about undergraduate study in the Faculty of Arts:

Visit www.arts.auckland.ac.nz/futureundergraduates

Contact or visit us at the Arts Students' Centre.

Room 416-418, Human Sciences Building, 10 Symonds Street
(Symonds Street level, to the right of the café)

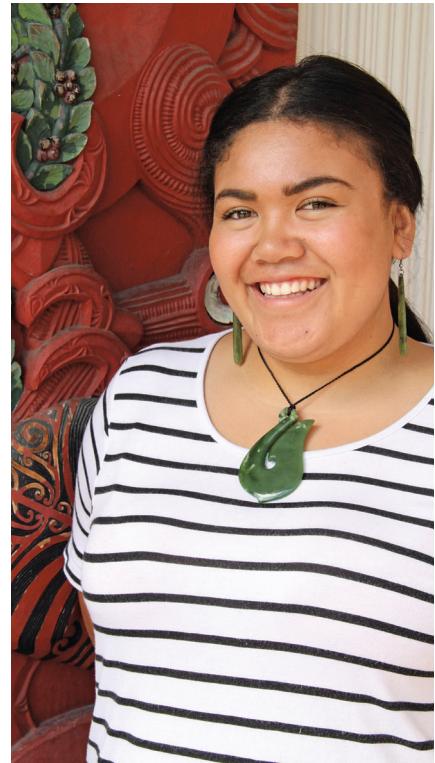
Phone: 0800 61 62 63

+64 9 373 7513 (overseas)

Email: asc@auckland.ac.nz

Open: Monday to Friday, 9am-5pm (except public holidays)

www.arts.auckland.ac.nz/asc



"One of the reasons I chose to study at the University of Auckland was because of the University's Whaia Te Pae Tawhiti programme. The programme gives Māori students living outside of Auckland the chance to network and make new friends, which made the transition to University easier."

"Māori has always been my passion and I chose the Faculty of Arts because of the range of courses available in both Māori Studies and History. Once I complete my Bachelor of Arts I plan to complete a Graduate Diploma in Teaching so that I can teach Māori and History to high school students."

"It's amazing being a student in the Faculty of Arts. I've been fortunate enough to be taught by some influential lecturers within the Māori community and I'm given support whenever I need it. I've also made so many new friends and learned different things due to the large amount of subjects offered."

"My advice to future undergraduates would be to go to all your classes and tutorials as well as work hard on your assignments. University is not like high school, where you are reminded every day to come to class and do your work. You need to take the initiative, go to your classes and commit yourself to your studies."

"Also, make sure you have a little bit of fun and make new friends. I don't know where I would be if I didn't have my friends. With them I'm able to have a good time as well as have that extra support and motivation to do my best."

Te Moana Maika (Te Arawa (Tuhourangi Ngāti Wahiao) and Tainui (Ngāti Raukawa)) is studying for a Bachelor of Arts majoring in Māori Studies and History.

Entry requirements

The 2016 Faculty of Arts guaranteed entry scores for undergraduate entry into the Bachelor of Arts are: 150 (NCEA Level 3), 150 (CIE) and 26 (IB).

To find out more about entry requirements and application closing dates for admission in 2016, refer to the University of Auckland's *Undergraduate Prospectus* (www.auckland.ac.nz/prospectus) and visit www.auckland.ac.nz/admission

For advice about the school subjects we recommend you take, see the faculty's entry requirements information at www.arts.auckland.ac.nz/futureundergraduates

The Faculty of Arts offers a Targeted Admission Scheme and Conditional Admission for students who do not meet the guaranteed entry scores. For information see the faculty's entry requirements information at www.arts.auckland.ac.nz/futureundergraduates

In 2016, the University will introduce an Academic English Language Requirement (AELR) into all its undergraduate programmes to ensure you have a sufficient level of competence in academic English to support your study at University. The AELR will not affect whether you are offered a place on a programme, and may be met through your entry qualification or through satisfactory completion of an approved course in your first year of study. Applicants who have not met the AELR through their entrance qualification will be provided with advice at the time of enrolment. For further information, see www.auckland.ac.nz/aelr

Glossary

Course: A specific topic within a subject. Courses are the basic units from which a programme is built. Each course is assigned a points value that counts towards your degree and has its own code and title, eg, HISTORY 103 Global History.

General Education: General Education is a component of undergraduate degrees at the University of Auckland. It is designed to give you an appreciation and understanding of fields outside your usual area of study.

Major: The subject that is the main focus of your BA and is studied to the most advanced undergraduate level.

Minor: The subject that is the secondary focus of your BA.

Programme: A University of Auckland degree, diploma or certificate.

Stage: The level of a course, either Stage I (beginning at University), Stage II (intermediate) or Stage III (advanced undergraduate level).

Subject: An area of knowledge you study as part of your degree, eg, History.



"I did a double major and both my subjects of Film, Television and Media Studies and Political Studies have helped me in my career. With Film, Television and Media Studies, I focused on digital media and the different ways to approach audiences on different platforms. This knowledge is invaluable in a global organisation such as Fonterra because you need to reach a diverse range of stakeholders in a global setting."

"Political Studies taught me to think critically, which helps to shape my approach to each project that I am working on. It also taught me awareness of current events, and working within such an influential company I use my knowledge of government agencies such as the Ministry for Primary Industries and New Zealand Trade and Enterprise on a daily basis."

"I really enjoyed my experience of being an undergraduate student in the Faculty of Arts. The tutors and lecturers are approachable and the broad range of subjects is fantastic. Arts subjects interconnect in unexpected and useful ways so everything you learn seems to be relevant to all of your topics."

Leah Chamberlin completed a Bachelor of Arts with a double major in Film, Television and Media Studies and Political Studies* and has recently had a role as Communications Specialist with Fonterra.

*These subjects are now called Media, Film and Television and Politics and International Relations.

Major and minor subjects

The information provided on pg. 10-17 does not indicate course availability or course changes for 2016.

Academic English Studies and Linguistics

This subject is for students who speak English as an additional language. You can develop academic literacy skills in listening, speaking, reading and writing. You will combine this with the scientific study of language structure (sounds, words, sentences and meaning).

Stage I courses

LINGUIST 100 Introduction to Linguistics
LINGUIST 101 Language Mind and Society
LINGUIST 103 Introduction to English Linguistics
www.arts.auckland.ac.nz/academic-english-linguistics

Ancient History

War, politics, society and culture: Ancient Egypt, Greece and Rome experienced changes, developments and crises in all these areas. Their own experiences are both like and unlike our own – and they have influenced our thinking for both these reasons.

Stage I courses

ANCHIST 100 Ancient Egyptian History
ANCHIST 102 Ancient Greek History
ANCHIST 103 Roman History

CLASSICS 110 Classical Mythology through Tragedy
CLASSICS 120 Philosophy of Ancient Greece and Rome
CLASSICS 130 Love and Death in Greek and Roman Literature
CLASSICS 140 Classical Mythology in Epic
GREEK 100 Introduction to Ancient Greek Language 1
GREEK 101 Introduction to Ancient Greek Language 2
LATIN 100 Introduction to Latin Language 1
LATIN 101 Introduction to Latin Language 2
www.arts.auckland.ac.nz/ancient-history

Anthropology

Anthropology is the study of human beings in all times and places. Our programme includes archaeology (analysis of past human behaviour through what we leave behind), biological anthropology (how humans evolved and continue to respond to changing circumstances), social anthropology (cultures, societies and ways of life) and ethnomusicology (music as embedded in cultures and societies).

Stage I courses

ANTHRO 100 Human Cultures: Introduction to Social Anthropology
ANTHRO 101 World Archaeology

ANTHRO 102 How Humans Evolved
ANTHRO 103 Musics of the World
ANTHRO 104 Peoples and Cultures of the Pacific
ANTHRO 105 Questions of Race and Racism
ANTHRO 106 Issues and History in Popular Music
MĀORI 130 Te Ao Māori: The Māori World
www.arts.auckland.ac.nz/anthropology

Art History

You can study a range of art forms from many countries, from historical times to the present day. As well as painting, drawing and sculpture, you can explore photography, video, digital and computer-based art, performance art, cartoons, design, weaving, carving, prints and architecture.

Stage I courses

ARTHIST 106 Images and Ideas: Art since Antiquity
ARTHIST 107 The Renaissance: Art and the City
ARTHIST 109 Shock of the Modern: Monet to Warhol
ARTHIST 112 Themes in Art History
ARTHIST 113 Art Matters: Ancient to Digital
ARTHIST 115 Global Art Histories
www.arts.auckland.ac.nz/art-history



Asian Studies

Discover the diverse cultures of Asia, both past and present. You can study film, literature, history, society, popular culture and politics, and acquire a broad and deep knowledge of Asia. A knowledge of Asian languages is not required.

Stage I courses

ASIAN 100 Images of Asia
ASIAN 101 Faith and Festival in Asia
ASIAN 140 New Zealand and Asia
CHINESE 130 Rethinking China
HISTORY 103 Global History
JAPANESE 150 Exploring Japan
KOREAN 120 Korean Society and Culture
www.arts.auckland.ac.nz/asian

Chinese

Whether you are a beginner or a heritage speaker, Chinese language courses can develop your competence in the language. Alongside this you can also study the culture, history, literature, film and politics of China.

Stage I courses

CHINESE 100 Beginning Modern Chinese 1
CHINESE 101 Beginning Modern Chinese 2
CHINESE 130 Rethinking China
ASIAN 100 Images of Asia
www.arts.auckland.ac.nz/chinese

Classical Studies

Explore different aspects of the world of ancient Greece and Rome. You can study Greek and Roman literature and thought, art and history. All the texts you will read are in English translation.

Stage I courses

CLASSICS 110 Classical Mythology through Tragedy
CLASSICS 120 Philosophy of Ancient Greece and Rome
CLASSICS 130 Love and Death in Greek and Roman Literature
CLASSICS 140 Classical Mythology in Epic
ANCHIST 102 Ancient Greek History
ANCHIST 103 Roman History
GREEK 100 Introduction to Ancient Greek Language 1
GREEK 101 Introduction to Ancient Greek Language 2
LATIN 100 Introduction to Latin Language 1
LATIN 101 Introduction to Latin Language 2
www.arts.auckland.ac.nz/classical-studies

Criminology

Criminology aims to make sense of crime in all its forms. We examine the causes and consequences of crime, issues of punishment, justice and reintegration back into the community.

Stage I courses

MĀORI 130 Te Ao Māori: The Māori World
PHIL 103 Freedom, Rights and Justice
POLITICS 109 Foundations of Western Politics and Law
SOCIOL 100 Issues and Themes in Sociology
SOCIOL 101 Understanding Aotearoa New Zealand
SOCIOL 103 Social Policy, Social Justice
www.arts.auckland.ac.nz/criminology

Dance

Dance in the BA blends theory and practice. You can learn about different dance forms and techniques and can examine the aesthetic, cultural, social, physical and community viewpoints of different dance genres.

Available as BA minor only.

Stage I courses

DANCE 101 Introduction to Dance and Creative Processes
DANCE 107 Dance History and Contexts
DANCE 112 Dance Kinesiology
www.arts.auckland.ac.nz/dance

Drama

We combine the literary study of drama with experience in all aspects of performance. You begin by studying the literature and history of drama and the theatre. In later years your studies can include practical theatre experience.

Stage I courses

CLASSICS 110 Classical Mythology through Tragedy
DANCE 101 Introduction to Dance and Creative Processes
ENGLISH 109 Drama on Stage and Screen
MĀORI 190 Kapa Haka 1
PACIFIC 110 Pacific Music and Dance
www.arts.auckland.ac.nz/drama

Economics

Economics gives you an appreciation of how modern societies function economically. You can gain an understanding of economic principles and apply them to real-world issues.

Stage I courses

ECON 101 Microeconomics
ECON 111 Macroeconomics
MATHS 108 General Mathematics 1
MATHS 150 Advancing Mathematics 1
MATHS 153 Accelerated Mathematics
www.arts.auckland.ac.nz/economics

Education

You can study issues in the field of education such as educational psychology, sociology, history, philosophy, child and adolescent development, and Māori and Pacific education. Your study will be informed by the latest research in education.



“Being a student in the Faculty of Arts is great. I love the fact that you can do your major, but also do courses that just interest you outside of that. Alongside my English major I am also doing courses in Art History, Classics, Philosophy and Theology. The scope of what was available at the University of Auckland impressed me and the flexibility of the Bachelor of Arts programme also proved a huge plus.

“There’s a huge scope to do what you want and follow your own interests and curiosity. A lot of the ideas I learned in subjects outside my major are complementary to it. I am not 100% sure on what career I would like to pursue once I graduate, and that’s great! There are so many opportunities available that I didn’t even know existed a year ago. I’m confident the degree I get at the end of my study will stand me in good stead for whichever path I end up taking.”

Caleb Sampson is studying for a Bachelor of Arts, majoring in English and Bachelor of Fine Arts conjoint degree.

Stage I courses

EDUC 113 Current Issues in Education
EDUC 114 Introduction to Māori Education
EDUC 115 Introduction to Child and Adolescent Development
EDUC 116 Introduction to Educational Thought
EDUC 117 Teaching and Learning: An Educational Psychological Perspective
EDUC 121 How People Learn
EDUC 122 Learning Sexualities
www.arts.auckland.ac.nz/education

Employment Relations and Organisation Studies

We seek to understand organisations and the relations between people in them. You can examine questions about business, employment and society, and study topics that are at the heart of any experience of work.

Stage I courses

You may take any two courses in Anthropology or Sociology.

www.arts.auckland.ac.nz/employment-relations

English

You can take courses in reading, writing and thinking about texts written in English, from the classics of English and American literature to exciting imaginative writing across the world today. You can develop sophisticated reading and writing skills and gain an in-depth knowledge of cultural history.

Stage I courses

ENGLISH 101 Literature and the Contemporary
ENGLISH 102 Great Books: Seduction and Betrayal
ENGLISH 105 Writing Worlds
ENGLISH 109 Drama on Stage and Screen
ENGLISH 112 Global Literatures: Contested Spaces
ENGLISH 121 Reading/Writing/Text
LINGUIST 103 Introduction to English Linguistics
www.arts.auckland.ac.nz/english

Ethnomusicology

Ethnomusicology is the study of music in culture and society. You can learn about popular, traditional and classical musics from around the world. Our students have studied topics ranging from Pacific record labels to Japanese performance groups.

Available as BA minor only.

Stage I courses

ANTHRO 103 Musics of the World
ANTHRO 106 Issues and History in Popular Music
www.arts.auckland.ac.nz/ethnomusicology



European Studies

European Studies includes courses from a number of disciplines in the Faculty of Arts that focus on different aspects of Europe and European culture, history, politics and thought.

Stage I courses

ANCHIST 102 Ancient Greek History
ANCHIST 103 Roman History
ARTHIST 106 Images and Ideas: Art since Antiquity
ARTHIST 107 The Renaissance: Art and the City
ARTHIST 109 Shock of the Modern: Monet to Warhol
CLASSICS 110 Classical Mythology through Tragedy
CLASSICS 120 Philosophy of Ancient Greece and Rome
CLASSICS 130 Love and Death in Greek and Roman Literature
EUROPEAN 100 Thinking Europe
GERMAN 130 Germany on Screen: Modern German Cultural History through Film
HISTORY 102 Sexual Histories: Western Sexualities from Medieval to Modern Times
HISTORY 106 Europe Transformed: Pre-modern to the Present
HISTORY 125 War, Peace and Society
MUS 140 Writing about Music
PHIL 152 Philosophy and Theories of Human Nature
POLITICS 109 Foundations of Western Politics and Law
SPANISH 103 Iberian and Latin American Civilisations
And selected language acquisition courses.
www.arts.auckland.ac.nz/european

French

Widely spoken on five continents, French is one of the major languages of diplomacy and international organisations. You can not only develop language skills, but also a knowledge of the culture, history and literature of France and the French-speaking world.

Stage I courses

FRENCH 101 Introductory French Language 1
FRENCH 102 Introductory French Language 2
EUROPEAN 100 Thinking Europe
www.arts.auckland.ac.nz/french

Gender Studies

Women's Studies will change its name to Gender Studies for 2016, subject to approval.

Gender Studies considers topics on women, sexuality and gender relations across a wide range of areas, including society, politics, history, arts, education and literature.

Stage I courses

GENDER 100 Gender and the Culture of Everyday Life
ENGLISH 102 Great Books: Seduction and Betrayal
HISTORY 102 Sexual Histories: Western Sexualities from Medieval to Modern Times
SOCIOL 100 Issues and Themes in Sociology
www.arts.auckland.ac.nz/women

Geography

Geographers ask questions about society and the environment. You can study how cities are shaped; how global issues affect local places;

the social, environmental and economic factors that shape people and places; coastal and river processes; why climate is important; and predicting environmental hazards.

Stage I courses

GEOG 101 Earth Surface Processes and Landforms

GEOG 102 Geography of the Human Environment

GEOG 103 Mapping our World

GEOG 104 Cities and Urbanism

www.arts.auckland.ac.nz/geography

German

Studying German can give you communication skills in the most widely spoken language in the European Union. Through the study of German literature and cinema you can also gain an understanding of the historical and cultural influences that have shaped modern Germany.

Stage I courses

GERMAN 101 German Language Introductory 1

GERMAN 102 German Language Introductory 2

GERMAN 130 Germany on Screen: Modern German Cultural History through Film

EUROPEAN 100 Thinking Europe

www.arts.auckland.ac.nz/german

Greek

Ancient Greek was the original language of Europe's first poetry, tragedy, comedy, philosophy and history. You will gain access to Greek literature and thought in its original words and develop an understanding of the language, which is one of the most important sources of English vocabulary.

Stage I courses

GREEK 100 Introduction to Ancient Greek Language 1

GREEK 101 Introduction to Ancient Greek Language 2

ANCHIST 102 Ancient Greek History

ANCHIST 103 Roman History

CLASSICS 110 Classical Mythology through Tragedy

CLASSICS 120 Philosophy of Ancient Greece and Rome

CLASSICS 130 Love and Death in Greek and Roman Literature

CLASSICS 140 Classical Mythology in Epic

www.arts.auckland.ac.nz/greek

History

History encompasses every dimension of life in the past, and our courses cover a broad range of historical fields and time periods. In developing your understanding of the past, you can learn both historical content and skills, and discover how the past influences the present and can shape the future.



Stage I courses

HISTORY 102 Sexual Histories: Western Sexualities from Medieval to Modern Times

HISTORY 103 Global History

HISTORY 104 Pacific History: An Introduction

HISTORY 106 Europe Transformed: Pre-modern to the Present

HISTORY 107 Rethinking New Zealand History

HISTORY 108 Rise and Fall of the USA

HISTORY 111 Racial Histories

HISTORY 125 War, Peace and Society

ASIAN 100 Images of Asia

www.arts.auckland.ac.nz/history

Italian

In Italian you can study the language and culture of Italy, and learn to read, write and speak Italian. You can study contemporary literature, film and drama, or medieval and Renaissance culture. Certain courses may be taken without studying the language. Italian can enhance careers in translation, tourism, interpreting or business.

Stage I courses

ITALIAN 106 Italian Language for Beginners 1

ITALIAN 107 Italian Language for Beginners 2

EUROPEAN 100 Thinking Europe

www.arts.auckland.ac.nz/italian

"My Arts degree has empowered me with critical thinking skills to understand and break down the practical implications of a situation without getting lost in the numbers. It has also given me the knowledge to understand the wider context of the world in general and my wide scope of learning has enabled me to learn dynamically and adapt quickly."

"My Māori Studies major has helped me to maintain my strong identity as Māori. In such a fast paced and personally demanding career as the professional services, it can be easy to lose touch with your roots. Having a strong understanding and appreciation of my language and culture helps me to maintain my heritage, which will help to uphold my personal values and integrity."

"The professional services industry recognises the skills of Arts graduates as being hugely valuable and this gives you a much stronger case when applying for graduate positions. When coupled with a degree like a Bachelor of Commerce, you demonstrate not only technical competence to potential employers, but also the personal and humanitarian skills and knowledge that make for a fully rounded, employable graduate."

Josh Tahana (Ngāti Tuwharetoa, Ngāti Raukawa, Te Arawa me Te Rarawa) studied a Bachelor of Arts/Bachelor of Commerce conjoint in Spanish and Māori Studies and Commercial Law and Accounting and is now employed as a Graduate Associate – Assurance at PricewaterhouseCoopers (PwC).



“My role as Project Manager for the Faculty of Creative Arts at Manukau Institute of Technology is to lead the development and implementation of commercial opportunities across the faculty. The role builds on my previous experience in commercial partnerships management in London and my time as an Arts Advisor for Auckland Council that allowed me to work with some of the region’s most promising artists.

“The highlights of my writing career include being invited to the House of Lords by the BBC in 2014 to discuss the future of Britain, launching my first book of poetry Brown Girls in Bright Red Lipstick at the Frankfurt Book Fair in 2012, the publication of my first play in the same year, and my residency at the Bleibtreu Berlin in Germany in 2011.

“My time in the Faculty of Arts was one of formative exploration. I liked the vision of becoming a critical thinker, which is a lifelong objective – one that I continually strive for. Having a degree from the University of Auckland has given me access to networks and opportunities that would have taken me decades to craft single-handedly.”

Courtney Sina Meredith completed a Bachelor of Arts in English and Political Studies*. She is the newly appointed Project Manager for the Faculty of Creative Arts at Manukau Institute of Technology and her poetry and prose have been translated and published around the world.

She was the first New Zealander, the first Pacific Islander and the youngest artist to be selected as writer in residence for the LiteraturRaum Bleibtreu in Berlin.

Photograph by: Ali Ghandtschi

*This subject is now called Politics and International Relations.

Japanese

You can combine training in the language with the study of Japanese history, culture and society. Language competence and cultural sensitivity are intimately connected. Through studying Japan and Japanese, you can gain an insight into a different culture.

Stage I courses

JAPANESE 130 Introduction to Japanese Language 1
JAPANESE 131 Introduction to Japanese Language 2
JAPANESE 150 Exploring Japan
ASIAN 100 Images of Asia
www.arts.auckland.ac.nz/japanese

Korean

Korea is an increasingly important trading partner with New Zealand and has a dynamic economy and vibrant culture. You can study Korean society and culture as well as the language. Language courses are available for both beginners and advanced learners.

Stage I courses

KOREAN 110 Korean for Beginners 1
KOREAN 111 Korean for Beginners 2
KOREAN 120 Korean Society and Culture
ASIAN 100 Images of Asia
www.arts.auckland.ac.nz/korean

Latin

Latin was spoken throughout the Roman Empire and left a literature of enduring importance in poetry, drama, satire, history and philosophy. A knowledge of Latin allows you to read this literature in its original form and gain a deeper understanding of the Roman world and its influence on the modern world.

Stage I courses

LATIN 100 Introduction to Latin Language 1
LATIN 101 Introduction to Latin Language 2
ANCHIST 102 Ancient Greek History
ANCHIST 103 Roman History
CLASSICS 110 Classical Mythology through Tragedy
CLASSICS 120 Philosophy of Ancient Greece and Rome
CLASSICS 130 Love and Death in Greek and Roman Literature
CLASSICS 140 Classical Mythology in Epic
www.arts.auckland.ac.nz/latin

Latin American Studies

Latin American Studies can give you a thorough understanding of this important region. It includes language, history, politics, economics and cultures, ranging from First Nations to contemporary indigenous social movements and political change, to literature, film, music and cultural critique.

Available as BA minor only.

Stage I courses

LATINAM 101 Introductory Portuguese Language
SPANISH 103 Iberian and Latin American Civilisations
SPANISH 105 Beginners' Spanish 2
POLITICS 106 Global Politics
www.arts.auckland.ac.nz/latin-american

Linguistics

Linguistics is the study of language as a human activity. It explores how we combine words into phrases and sentences, how we convey social information and social goals, how language changes, how children learn language, and even how we understand what is meant but has not been said.

Stage I courses

LINGUIST 100 Introduction to Linguistics
LINGUIST 101 Language, Mind and Society
LINGUIST 102 Languages of the Pacific
LINGUIST 103 Introduction to English Linguistics
www.arts.auckland.ac.nz/linguistics

Logic and Computation

The way in which a computer works is closely related to the laws of thought and the structure of language. You can study the symbolic representation of language, thoughts, arguments and methods of computation, and increase your knowledge of human rationality and the design of computer software.

Stage I courses

COMPSCI 101 Principles of Programming
COMPSCI 105 Principles of Computer Science
COMPSCI 107 Computer Science Fundamentals
LINGUIST 100 Introduction to Linguistics
LINGUIST 103 Introduction to English Linguistics
MATHS 150 Advancing Mathematics 1
PHIL 101 Introduction to Logic
PHIL 105 Critical Thinking
www.arts.auckland.ac.nz/logic-computation

Māori Studies

You can study Māori language from beginners to advanced levels, learn about Te Ao Māori (the Māori world) and develop your knowledge of issues affecting Māori and other indigenous peoples. You can also study Māori histories, politics, media, development, kapa haka and crafts.

Stage I courses

MĀORI 101 Introduction to Written Māori
MĀORI 103 Introduction to Spoken Māori
MĀORI 104 Reo Tuatahi Kōrero 1
MĀORI 130 Te Ao Māori: The Māori World
MĀORI 170 Kaupapa Hōū: Special Topic
MĀORI 190 Kapa Haka 1
MĀORI 191 Kaupapa Hōū: Special Topic
COOKIS 101 Introduction to Cook Islands Maori
POLITICS 107 New Zealand Politics
www.arts.auckland.ac.nz/maori

Mathematics

Mathematics can be challenging, powerful and fascinating, but above all it is useful. It makes essential contributions to science, medicine and business, as well as to communications, linguistics and genetics. Wherever problems need to be solved, mathematics has a role to play.

Stage I courses

MATHS 101 Mathematics in Society
MATHS 102 Functioning in Mathematics
MATHS 108 General Mathematics 1
MATHS 150 Advancing Mathematics 1
MATHS 153 Accelerated Mathematics
(a special course for secondary school students only)
MATHS 162 Modelling and Computation
MATHS 190 Great Ideas Shaping our World
www.arts.auckland.ac.nz/math

Media, Film and Television

We increasingly understand our world and each other through media technologies, practices and representations. Our programme encourages you to think critically about these aspects through the study of contemporary and historical film, journalism, television, new media and digital culture. We also offer a more practical Screen Production programme.

Stage I courses

FTVMS 100 Media Studies
FTVMS 101 Film Studies
FTVMS 110 Advertising and Society
ENGLISH 109 Drama on Stage and Screen

GERMAN 130 Germany on Screen: Modern German Cultural History through Film
POLITICS 113 Politics and the Media
www.arts.auckland.ac.nz/film-tv-media

Music

Music for the BA covers musical skills and analysis, the history of music, music in society and culture, and popular music.

Stage I courses

MUS 100 Basic Musical Techniques
MUS 101 Materials of Music 1
MUS 102 Materials of Music 2
MUS 106 Conducting
MUS 110 Composition/Sonic Arts Foundation 1
MUS 111 Composition/Sonic Arts Foundation 2
MUS 119 Introduction to Music Technology
MUS 140 Writing about Music
MUS 160 Foundations of Music Education
MUS 176 Jazz History
MUS 177 Jazz Project 1
MUS 186 Music Industry Studies
MUS 188 Making Words Sing: The Art and Soul of Songwriting
ANTHRO 103 Musics of the World
ANTHRO 106 Issues and History in Popular Music
PACIFIC 110 Pacific Music and Dance
www.arts.auckland.ac.nz/music

Pacific Studies

Pacific Studies takes many different approaches to the Pacific. You can study languages, indigenous knowledge, society and culture, music and dance, history, art, linguistics,

political economy and identity. Cook Islands Maori, Samoan and Tongan languages are also subjects in their own right.

Stage I courses

PACIFIC 100 Introduction to Pacific Studies
PACIFIC 105 Pacific World Views
PACIFIC 110 Pacific Music and Dance
ANTHRO 104 Peoples and Cultures of the Pacific
COOKIS 101 Introduction to Cook Islands Maori
HISTORY 104 Pacific History: An Introduction
LINGUIST 102 Languages of the Pacific
SAMOAN 101 Samoan Language 1
TONGAN 101 Tongan Language 1
www.arts.auckland.ac.nz/pacific

Philosophy

Philosophy uses reason to understand what we can know, what we ought to do, and for what we might hope. We also explore whether we can have knowledge about values and reality. Studying Philosophy can develop your reasoning skills and your ability to analyse and criticise arguments.

Stage I courses

PHIL 100 Mind, Knowledge, and Reality
PHIL 101 Introduction to Logic
PHIL 102 Introduction to Ethics
PHIL 103 Freedom, Rights and Justice
PHIL 105 Critical Thinking
PHIL 152 Philosophy and Theories of Human Nature
www.arts.auckland.ac.nz/philosophy



Politics and International Relations

You can learn about power, governance and political relationships in New Zealand and around the world. You can study issues and problems that affect everyday life such as globalisation, democracy, foreign and security policies, public policy, identity politics, multiculturalism and politics and the media.

Stage I courses

POLITICS 106 Global Politics
POLITICS 107 New Zealand Politics
POLITICS 109 Foundations of Western Politics and Law
POLITICS 113 Politics and the Media
www.arts.auckland.ac.nz/politics

Psychology

Psychology is the study of how people think, feel and behave. We examine how the brain works, how children develop, and aspects of behaviour such as how people cope with stressful life events. We also study human personality and intelligence, and why some people suffer from mental health disorders.

Stage I courses

PSYCH 108 Individual, Social and Applied Psychology
PSYCH 109 Mind, Brain and Behaviour
www.arts.auckland.ac.nz/psychology

Screen Production

Screen Production in the BA provides practical experience of film and media making, embedded within a liberal arts programme that explores the history,

aesthetics and technologies of film and media. You will be encouraged to develop traditional and innovative skills for creating cinematic narratives, as well as gain technical expertise from staff with strong links to the industry.

Stage I courses

FTVMS 100 Media Studies
FTVMS 101 Film Studies
FTVMS 110 Advertising and Society
ENGLISH 109 Drama on Stage and Screen
GERMAN 130 Germany on Screen: Modern German Cultural History through Film
POLITICS 113 Politics and the Media
www.arts.auckland.ac.nz/screen-production

Social Science for Public Health

Are you concerned about health in your community, and health inequalities in New Zealand and around the world? Are you interested in a career in health and social services? Social Science for Public Health puts public health issues in context and looks at ways we can understand, analyse and improve health.

Stage I courses

ANTHRO 100 Human Cultures: Introduction to Social Anthropology
ANTHRO 102 How Humans Evolved
ANTHRO 104 Peoples and Cultures of the Pacific
ASIAN 140 New Zealand and Asia
GENDER 100 Gender and the Culture of Everyday Life
GEOG 102 Geography of the Human Environment
GEOG 104 Cities and Urbanism
HISTORY 102 Sexual Histories: Western Sexualities from Medieval to Modern Times
HISTORY 107 Rethinking New Zealand History

MĀORI 130 Te Ao Māori: The Māori World

PHIL 102 Introduction to Ethics
PHIL 103 Freedom, Rights and Justice
POLITICS 107 New Zealand Politics
POPLHLTH 101 Health Systems 1
POPLHLTH 102 Health and Society
PSYCH 108 Individual, Social and Applied Psychology
SOCIOL 100 Issues and Themes in Sociology
SOCIOL 101 Understanding Aotearoa New Zealand
SOCIOL 103 Social Policy, Social Justice
www.arts.auckland.ac.nz/public-health

Sociology

Sociology seeks to understand the modern world, how the individual relates to society and how societies change across time. You can study a whole range of social issues and human activities, such as popular culture and the media, sexuality, ethnic identities, crime, religion, social justice and families.

Stage I courses

SOCIOL 100 Issues and Themes in Sociology
SOCIOL 101 Understanding Aotearoa New Zealand
SOCIOL 102 Becoming Modern: The Origins and Consequences of Modernity
SOCIOL 103 Social Policy, Social Justice
SOCIOL 105 Cultural Studies and Society
SOCIOL 106 Sociology for Auckland
www.arts.auckland.ac.nz/sociology

Spanish

Spanish is spoken by more than 500 million people in more than 20 countries, and is the second most widely used language in the world. You can learn the language from beginners to



"My Bachelor of Arts degree has helped me in my role as a youth worker, as it has allowed me to have a deeper understanding of why the young people I work with are the way they are."

"I came to the University of Auckland because it had a good reputation and a lot to offer. I was taking Sociology courses and noticed that I had the requirements to take a Criminology course that interested me. I then found Criminology so interesting that I made it my major."

"I really enjoyed my study with the Faculty of Arts. All of the lecturers were very approachable, and by my final year I knew my classmates and lecturers well, so the discussions we had were very productive."

"I would encourage future undergraduates to take courses that interest you as well as topics you excel at, because you are more likely to succeed at University if you are passionate and interested in your subjects. My last two years of University were especially enjoyable because the subjects I had chosen were so interesting and intellectually stimulating."

Martha McDonald completed a Bachelor of Arts with a double major in Criminology and Sociology and is now a youth worker with Child, Youth and Family.

advanced levels. You can also study the cultures and literatures of Spain and Latin America, including film, music and popular culture.

Stage I courses

SPANISH 103 Iberian and Latin American Civilisations
SPANISH 104 Beginners' Spanish 1
SPANISH 105 Beginners' Spanish 2
EUROPEAN 100 Thinking Europe
www.arts.auckland.ac.nz/spanish

Statistics

Statistics is the art and science of extracting meaning from data. Statistical arguments pervade the media and are at the core of much public policy debate. In our data-rich world we increasingly need to be able to interpret and critically evaluate statistical information.

Stage I courses

STATS 101 Introduction to Statistics
STATS 108 Statistics for Commerce
STATS 125 Probability and its Applications
STATS 150 Lies, Damned Lies, and Statistics
COMPSCI 101 Principles of Programming
MATHS 108 General Mathematics 1
MATHS 150 Advancing Mathematics 1
MATHS 162 Modelling and Computation
www.arts.auckland.ac.nz/statistics

Teaching English to Speakers of Other Languages (TESOL)

You can develop a good understanding of English and second language learning from a language teaching perspective. You can first develop your skills and knowledge in language analysis, language teaching and learning. At a more advanced level you will learn about the principles and practices of designing and delivering language teaching tasks, lessons and literature.

Stage I courses

LANGTCHG 101 Introduction to Language Teaching
LINGUIST 101 Language, Mind and Society
EDUC 117 Teaching and Learning: An Educational Psychological Perspective
www.arts.auckland.ac.nz/tesol

Theology and Religious Studies

You can use a range of approaches to critically engage with questions of religion, both locally and internationally. You can gain specific insight into particular religions, or develop a broader knowledge of religion as a whole. You can also look at how historical, social and cultural trends have shaped religion today. We are planning to introduce Theology and Religious Studies for 2016, subject to approval.

Stage I courses

TRELST 101 Bible and Popular Culture
TRELST 103 The Bible: Fact or Fiction?
TRELST 100 The Origins of Christianity
TRELST 106 Islam and the Contemporary World
ANTHRO 104 Peoples and Cultures of the Pacific
ASIAN 101 Faith and Festival in Asia
CLASSICS 110 Classical Mythology through Tragedy
CLASSICS 140 Classical Mythology in Epic
MĀORI 130 Te Ao Māori: The Māori World
PHIL 100 Mind, Knowledge, and Reality
PHIL 102 Introduction to Ethics
PHIL 152 Philosophy and Theories of Human Nature
PACIFIC 105 Pacific World Views
www.arts.auckland.ac.nz/theology

Writing Studies

Writing Studies explores the theory and practice of writing in different contexts – creative, professional, academic and critical. You can study writing and culture and the role of language in written communication, and develop your own writing skills. You must already be competent in English.

Stage I courses

ENGLISH 105 Writing Worlds
ENGLISH 121 Reading/Writing/Text
ENGWRIT 101 English Writing for Academic Purposes
LINGUIST 100 Introduction to Linguistics
LINGUIST 103 Introduction to English Linguistics
www.arts.auckland.ac.nz/writing-studies

Additional subjects

You can also take individual courses in:

Academic English Studies

www.arts.auckland.ac.nz/academic-english

Comparative Literature

www.arts.auckland.ac.nz/comparative-literature

Cook Islands Maori

www.arts.auckland.ac.nz/cook-islands-maori

English Writing

www.arts.auckland.ac.nz/english-writing

Hebrew

www.arts.auckland.ac.nz/hebrew

Russian

www.arts.auckland.ac.nz/russian

Samoan

www.arts.auckland.ac.nz/samoan

Tongan

www.arts.auckland.ac.nz/tongan



"I knew I wanted to go to the University of Auckland from the moment I arrived at Courses and Careers Day. The students were so helpful and they painted a great picture of student life."

"Studying Arts gives me the flexibility to choose interesting topics outside of my majors. This broadens my knowledge and makes studying more varied and enjoyable. For example, I never thought about learning Italian or studying the history of music before."

"The Faculty of Arts is a great place to belong to. The lecturers are truly brilliant and have inspired me to continue studying here after my BA to become a teacher – maybe even a lecturer. I have made so many friends and been reconnected with old ones taking the same courses as me. It was the classes I came for, but it's the people I stay for. I wouldn't change them for the world."

Joanna Giles is studying for a Bachelor of Arts in Ancient History and Drama.

It's time to apply

So, you've made your decision on what to study – now what do you need to do?

It's a two-step process to apply and enrol for your chosen programme.

First you need to apply

- Visit www.apply.auckland.ac.nz and complete the Application for Admission. If you haven't already, you'll be asked to sign up for a new account. It's easy, and you'll soon be underway in making your application.
- Next you will receive an acknowledgement email asking you to provide certified documents (and in some cases to complete other requirements*) before your application can be assessed.
- Remember that you can apply for more than one programme. We'll be assessing your application and you can check your application status online at any time. Be patient though – documents can take 3-4 weeks to process during peak admission periods. Some of your documents might take longer to process than others, despite being sent in at the same time. If your application is successful, we'll email you an offer – normally from mid-January**. To accept or decline this offer visit www.apply.auckland.ac.nz

If you're applying through the Targeted Admission Scheme (TAS), then it's important to know that it has changed to better include students from low socio-economic backgrounds or those with refugee status. For more information about applying under this scheme visit www.arts.auckland.ac.nz/tas

Some late applications may be considered after the 2015 school results are received. However, it is advisable to apply for all programmes that you might wish to study before the closing date of 8 December 2015. Multiple applications are acceptable and all applications will be considered when 2015 academic results are available.

Next you need to enrol

- To enrol in courses using Student Services Online visit www.studentservices.auckland.ac.nz. Once you've signed in you can view your programme requirements.
- For tutorials on how to enrol visit www.auckland.ac.nz/enrolment
- To find out more about subjects, courses and planning your first year visit: www.arts.auckland.ac.nz/ba

Then you need to pay your fees

Student loans

Many students are eligible for student loans, and you may be able to gain further financial assistance through a number of grants or allowances. You'll find all the details at www.auckland.ac.nz/fees

Scholarships

Scholarships can help with the cost of study. If you are a new student enrolling at the University of Auckland then regardless of your background or where you live, you may be eligible for a scholarship.

Entry-level scholarships and awards range in value from one-off payments of up to \$5,000 to scholarships that pay for your tuition fees and \$2,500 living costs for up to three years. Categories for school leavers include academic excellence, Māori and Pacific students and anyone experiencing financial hardship with an ability to succeed at university.

Find out more about scholarships by visiting www.auckland.ac.nz/scholarships

Not sure which courses to take or how to structure your first year?

- Talk to our team at the Arts Students' Centre for course advice and information.
- Visit us at Courses and Careers Day on Saturday 29 August 2015. This is a great opportunity to meet with representatives from different disciplinary areas and get a taste of what's on offer. Visit www.coursesandcareersday.ac.nz
- Read the 2016 *Plan Your Degree* to help you to structure your degree and plan which courses to enrol in for your first year. Find it at www.arts.auckland.ac.nz/handbooks

Need further assistance?

- Find answers to your questions at www.askauckland.ac.nz
- During business hours call 0800 61 62 63 or
- Find out more at studentinfo@auckland.ac.nz

**For some programmes, you may be required to submit supplementary information (eg. a portfolio of work, referee reports, an online form) or to attend an interview/audition.*

***If you are not offered a place in the programme(s) of your choice, you will receive an email outlining alternative options. Your final offer of a place depends on two things: your admission to the University (which for school leavers may depend on your final school results) and your assessment by the relevant faculty.*



Useful web addresses

The Faculty of Arts homepage

www.arts.auckland.ac.nz

The University of Auckland homepage

www.auckland.ac.nz

Information for future undergraduates

www.arts.auckland.ac.nz/futureundergraduates

www.auckland.ac.nz/futureundergraduates

Information for international students

www.international.auckland.ac.nz

Fees and finances

www.auckland.ac.nz/fees

www.auckland.ac.nz/studentloansandallowances

Scholarships

www.auckland.ac.nz/scholarships

Accommodation

www.auckland.ac.nz/accommodation

Entry requirements

www.auckland.ac.nz/admission

How to apply for admission

www.auckland.ac.nz/applynow

How to enrol in courses

www.auckland.ac.nz/enrolment

The University Facebook page for school students

www.facebook.com/AkldUni4Schools

The University first-year student blog

www.auckland.ac.nz/theinsideword

For frequently asked questions

www.auckland.ac.nz/askauckland

Calendar of the University of Auckland

www.auckland.ac.nz/calendar

Connect with us



Faculty of Arts, The University of Auckland



@ArtsAucklandUni



ArtsAucklandUni

Privacy

The University of Auckland undertakes to collect, store, use and disclose your information in accordance with the provisions of the Privacy Act 1993. Further details of how the University handles your information are set out in a brochure available by phoning 0800 61 62 63.

Disclaimer

Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide only for students and is subject to alteration. All students enrolling at the University of Auckland must consult its official document, the current *Calendar of the University of Auckland*, to ensure they are aware of and comply with all regulations, requirements and policies.

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Human Sciences Building
10 Symonds Street, Auckland
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Questions: www.askauckland.ac.nz
Email: asc@auckland.ac.nz
Web: www.arts.auckland.ac.nz

International Office

The University of Auckland
Private Bag 92019
Old Choral Hall
7 Symonds Street
Auckland 1142
New Zealand
Questions: www.askauckland.ac.nz
Email: int-questions@auckland.ac.nz
Web: www.international.auckland.ac.nz