



THE UNIVERSITY OF  
**AUCKLAND**  
Te Whare Wānanga o Tāmaki Makaurau  
NEW ZEALAND

**FACULTY OF  
ARTS**  
POSTGRADUATE PROSPECTUS

**2016**



# Contents

## Welcome to the Faculty of Arts

Why choose postgraduate study at the Faculty of Arts?	3
Where can it take you?	5
Postgraduate research	6
Arts research in focus	7
Our postgraduate programmes	8
Subjects for postgraduate study and research	10
Fees and money matters	15
Admission to postgraduate programmes	16
How to apply	18
Additional information	19

# Welcome to the Faculty of Arts



As Dean, I am delighted to extend to you a warm welcome to New Zealand's internationally-ranked and leading faculty of arts.

Postgraduate study in our faculty provides you with a wonderful opportunity to follow your passion and explore your path to knowledge and discovery in disciplines that are of critical importance to today's world. Through your studies, you will have the chance to fulfil your academic potential, gain valuable insights and be prepared for the challenges of the future. You will be part of a faculty that is internationally recognised for its excellence and innovation in teaching and research. You will work closely with academic staff who are keen to challenge you, extend your understanding and create new opportunities for research and collaboration.

The benefits of postgraduate study in Arts extend far beyond your own personal experience. You can develop outstanding abilities that will enable you to make a positive difference to society now and in the future. Both the public and private sectors need graduates with strong critical thinking and problem solving skills. Potential employers are looking for graduates who can adapt to changing situations through creative, flexible minds, who have the ability to conduct robust research and analysis, and who are able to convey their findings and ideas through excellent communication skills. Thinking globally, New Zealand and the world needs people with deep cultural understanding and heightened global awareness. Postgraduate study in the Faculty of Arts cultivates all these qualities and skills.

The knowledge and skills you will gain can give you access to a wide range of professional careers in New Zealand and around the world. Our graduates are making a difference in roles as diverse as policy analysts and archaeologists, historians and CEOs. They work in business and not-for-profit organisations, the media, the public sector and local government. Like them, you will be well prepared for careers that require creative, strategic thinking and the ability to make connections and build relationships.

I congratulate you on your decision to take up the challenge of postgraduate study, and I look forward to the unique contribution you can make to our faculty and beyond.

A handwritten signature in black ink, appearing to read "Robert Greenberg".

PROFESSOR ROBERT GREENBERG  
Dean of Arts  
The University of Auckland

# Why choose postgraduate study at the Faculty of Arts?

We are internationally recognised as New Zealand's leading arts faculty\* and are renowned for our academic and research excellence. Our community of academic staff and students will challenge your thinking and enrich your journey of learning and discovery.

## Career possibilities

Investing in postgraduate study can enhance your career potential by sharpening your transferable skills. Your advanced specialist knowledge and demonstrated commitment will also help you stand out from the crowd. This can be a real advantage in today's competitive job market as employers are seeking the dedication, determination and advanced skills of postgraduate students.

## Financial support

The University of Auckland offers \$26 million in scholarships and awards to postgraduate students each year. From diplomas to doctorates, there are scholarships available for all levels of postgraduate study. The Faculty of Arts also offers opportunities for graduate students to help fund their study by working as Graduate Teaching Assistants and Research Assistants. You may also be eligible for financial assistance to attend conferences.

## Study options

With more than 40 subjects to choose from, postgraduate study is a chance to deepen your understanding in areas you find intellectually

stimulating and personally rewarding. Depending on your interests and academic background, you may even be able to take a new direction in a related field. You can choose from a range of taught or research postgraduate degrees and diplomas including a one or two-year Master of Arts. We also offer programmes in more professionally oriented areas such as public policy, language teaching, screen production, translation and creative writing. Most postgraduate programmes are also available to be taken part-time, and most can be started in either Semester One or Semester Two.

## Research opportunities

Our research contributes to a better understanding of the increasingly complex social and cultural factors that shape our world. There are many opportunities to conduct your own research during postgraduate study, from small research projects to large-scale PhD theses. You will work closely with our supportive academic supervisors who will help guide your research project and lend their expertise to your learning.

\*2014/15 QS World University Rankings by Faculty.



*"I'm currently researching the transformations in public space in contemporary Turkey, using a queer theory framework. I interviewed people from queer populations in Turkey to find out more about what "publicness" means to them. I think what I've found complicates some fundamental assumptions we make in Politics and International Relations regarding representation, space and identity."*

*"I originally applied to write a very different topic, but my supervisor encouraged me to work closer to materials I was more interested in – and I'm very grateful for that advice."*

*"I strongly encourage anyone interested in a PhD to apply to programmes where they can be assured they will receive academic and structural guidance that makes sense for their unique project. After discussing my interests and goals with my prospective supervisor, I was convinced that they could provide me with the support I needed to succeed, so I left my hometown in New York and moved to New Zealand."*

**Paul Kramer** is currently studying for a PhD in Politics and International Relations.



***“I’ve always been intrigued as to why some countries are more developed than others, especially after I came to New Zealand and realised the enormous social differences in comparison to my home country of Guatemala. My postgraduate research focused on the extractive institutions in Guatemala and their impact on the country’s inequality.”***

*“Any person with a social conscience will find Development Studies a very appealing subject. It covers such a broad variety of topics like human rights, poverty alleviation, health, economics and environment – all of which have the same goal of improving the conditions in less developed societies.*

*“I must confess that I was concerned about returning to university after a 15 year absence. Nonetheless, once I started attending classes, I felt confident again. The enthusiastic discussions in the classroom reinforced my decision to return to study and the lecturers were very supportive. My fellow Development Studies students all had a strong commitment to learn and succeed in class.*

*“Studying part-time allowed me to continue working as a Customer Improvement Manager for Fonterra. Every day I put into practice the research and writing skills I’ve gained from study to identify areas of improvement and provide efficient solutions to our customers. Development Studies increases your social awareness, which is an asset that can definitely be applied in any field.*

*“It is never too late to go back to university and pursue your dreams. The investment in time and money definitely pays off. Being a postgraduate student has been an outstanding experience.”*

***Mario Romero*** recently completed a Master of Arts in Development Studies.

# Where can it take you?

Invest in your future with a postgraduate qualification from New Zealand's leading arts faculty\*.

Postgraduate study will take your skills, abilities and personal development to the next level. As well as deepening your knowledge of a particular area, you can also enhance your career prospects by gaining the advanced transferable skills that employers need and value, including:

- Critical judgement
- Creative thinking
- Complex problem solving
- Project management
- Advanced communication and presentation skills
- The ability to research, analyse data and draw valid conclusions
- Strategic planning and time management

## A history of success

Using the skills and knowledge gained from your postgraduate degree, you can help to shape today and the future. You can take the abilities you have honed through your study into many different professional roles in a wide range of

fields. Our graduates work in areas as diverse as diplomacy, charities and NGOs, media, academia and business and have secured rewarding professional careers as:

- Strategic Projects Analyst – Department of Conservation
- Democracy Services Graduate – Auckland Council
- Policy Adviser – Independent Māori Statutory Board
- International Consultant – Climate Change Division of the United Nations Development Programme
- Programme, Policy and Partnerships Manager – Aga Khan Foundation, Uganda
- Chief Executive – Child Cancer Foundation
- Film Director/Producer – dOOG Films
- Economist – Poverty Reduction and Economic Management Unit of the World Bank

Read more of our graduates' stories at [www.arts.auckland.ac.nz/graduates](http://www.arts.auckland.ac.nz/graduates)

## Employment support

The University of Auckland has a dedicated Career Development and Employment Service (CDES) to help you with all aspects of career planning and development. This award-winning service\*\* includes free workshops and individual consultation during your time at University and for up to three years after graduation.

To find out more about CDES, visit [www.auckland.ac.nz/careers](http://www.auckland.ac.nz/careers)

\*2014/15 QS World University Rankings by Faculty.

\*\*See [www.worldranked.ac.nz](http://www.worldranked.ac.nz)

***"As an employer, I can tell you that an Arts degree gives you the kind of skill set you're going to need for a world that is changing so fast."***

***Dame Claudia Orange OBE, DNZM  
Head of Research – Te Papa Museum,  
Wellington.***



*"I have recently been employed by the Ministry of Business, Innovation and Employment (MBIE) as a Graduate Policy Analyst. I'm really excited about this position because it'll be a great opportunity to put the theories I have learned through my postgraduate studies into practice."*

*"Completing a Master of Public Policy has increased my employability because it's provided me with a comprehensive skill set, including the ability to analyse and evaluate quantitative and qualitative data and write reviews, policy briefs and reports. It's crucial that employers know they can have total confidence in your skills."*

*"My experience as a postgraduate student was very enriching. There was more one-to-one time with lecturers and classes were very interactive, with a lot of thought-provoking discussions. The lecturers were very friendly, knowledgeable and approachable."*

*"If you are interested in a career in policy making I would recommend a taught Master of Public Policy. I believe it will help you gain the essential skills to stand out and be successful in your future employment. It did for me."*

***Nayana Islam*** completed a Master of Public Policy (MPP) and is now a Graduate Policy Analyst at the Ministry of Business, Innovation and Employment.

# Postgraduate research

Your research can contribute to our understanding of the cultures and dynamics that have shaped our world and that influence society and human experience today.

## Research opportunities

There are a number of opportunities for you to conduct research during your postgraduate study. Research projects vary depending on your abilities and experience – from entry level, which includes training in research methods, through to one or two-year masters theses and large-scale PhD research. In some programmes you can also undertake research alongside taught courses, using your learning to influence the development of your own discoveries.

If you are enrolled in a Bachelor of Arts (Honours) or in your final year of undergraduate study, you also have the opportunity to apply for the Summer Research Scholarship programme. These research scholarships give both domestic and international students the chance to gain valuable skills and experience by collaborating on a research project that is individually supervised by an academic staff member.

Former Summer Research Scholarship participants have co-authored presentations at international conferences and articles for publication in academic journals. The programme is a great opportunity to network, add value to your CV and enhance your career prospects while earning a stipend of \$5,000 over a 400-hour period of research experience.

For more information visit  
[www.arts.auckland.ac.nz/summer-scholarships](http://www.arts.auckland.ac.nz/summer-scholarships)

## Career benefits

Completing your own research project can hone skills for rewarding careers in a wide range of fields. You can develop skills in analysis, problem-solving, creative thinking, written and oral communication, presentation and strategic planning. The specialist knowledge you can gain and your demonstrated commitment will ensure that you have a point of difference for future employers.

The research you do as a postgraduate student could also be the first step towards a fulfilling academic career.

## Academic support

Pursuing your own research is an opportunity to work closely with our academic staff, many of whom are internationally recognised as leaders in their fields. Their experience and achievements will add value to your postgraduate experience. Our staff research interests include areas as diverse as:

- Cyber security
- Gender and language
- Disaster recovery
- Infectious diseases
- Policing and restorative justice
- Indigenous cultures, society and lives
- Colonial and post-colonial literature

When undertaking a research project, you will work on an approved topic with an academic supervisor from within your subject area. This enables you to build up your skills and confidence with the guidance and support of an experienced researcher. You will usually have a close working relationship with your supervisor and for many students this is the most enjoyable and valuable part of their postgraduate study experience.

## Resources and funding

Resources for postgraduate research include specialist skills workshops, dedicated support from Libraries and Learning Services and the Faculty of Arts Doctoral Writing Programme. There is also an Arts Graduate Study Centre that provides study space, discussion rooms and computers. Every disciplinary area has a Postgraduate Adviser who can offer advice and support.

Opportunities to fund your research include employment possibilities as Graduate Teaching Assistants or Research Assistants, plus a range of grants and scholarships. All University of Auckland PhD students receive an annual stipend designed to help cover direct research costs.

You may be eligible for financial assistance to attend conferences and you can enjoy the regular research seminars and lectures we host, which often feature international scholars.

For more information about research in the Faculty of Arts, visit  
[www.arts.auckland.ac.nz/research](http://www.arts.auckland.ac.nz/research)



*"I have been studying as a postgraduate student at the University of Auckland since July 2010. I completed my Master of Arts in Language Teaching and Learning with First Class Honours and am now studying for a PhD. My thesis topic involves primary school teachers' language perceptions, preferences, and practices in rural Pakistan."*

*"The last five years of my life have been extremely rewarding, both intellectually and socially. I won a Graduate Student Award from the American Association for Applied Linguistics (AAAL). It's a great honour and for a PhD student, getting this is huge. I also received a Doctoral Dissertation Grant from the International Research Foundation (TIRF), a non-profit organisation whose mission is to generate new knowledge about English language teaching and learning. This is a very competitive award as people from around the world apply for it."*

*"Throughout this journey, I have found that the teaching staff at the Faculty of Arts are always ready to go the extra mile to ensure that students do not face any hurdles. The same goes for the library, technical and supporting staff. The student life is also rich and eventful."*

*"New Zealand is a beautiful country, and when I found out about the impressive rankings of the University of Auckland, it was an obvious choice for me to move from Pakistan to study here."*

**Aziz Khan** completed a Master of Arts in Language Teaching and Learning and is currently studying for a PhD in Applied Linguistics.



## Arts research in focus

As part of their course work, a group of Anthropology students travelled to Great Mercury Island, eight kilometres off the coast of the Coromandel Peninsula, to excavate an ancient sand dune area. Over three weeks their research uncovered 13,000 objects, including stone artefacts and animal bones.

"We excavated a big area and we uncovered some just amazing material," reflects Professor Simon Holdaway, one of the accompanying academics on the trip.

"It is a site that's almost certainly very early because it's got moa bones in place in ovens. The significance is that the moa must have been alive shortly before."

Because of this rare find, Professor Holdaway estimates the site to be over 600 years old.

"It indicates that it must be a very early site in our history, not just for the North Island but for the whole country."

"We also found significant quantities of obsidian, which doesn't originate on the island and therefore must have been brought in by the people inhabiting Great Mercury, likely from nearby Mayor Island."

The team's next visit to the island will be in June 2015 where they will evacuate another part of Coralie Bay that is also eroding.

Mercury Island is just one of a number of sites worked on by Anthropology students, which also includes locations in Australia and Egypt. Anthropology field schools give students a unique opportunity to apply their learning to a real world situation, as well as actively

contribute to the research and scholarship in their area.

"I went on the first field school trip to Great Mercury Island as an undergraduate student in 2013," Zach McIvor, one of the students who accompanied Professor Holdaway to Great Mercury Island, comments.

"I fell in love with the island and decided to carry out my BA(Hons) and MA research on the archaeological remains found there. As a student and researcher, I consider myself very fortunate to be able to have the experience of working with the great team of staff and fellow students from the Faculty of Arts on this important archaeological site."

# Our postgraduate programmes

## Honours and masters degrees

### **Bachelor of Arts (Honours) – BA(Hons)**

You may take the one-year BA(Hons) as a qualification in its own right after a Bachelor of Arts. The BA(Hons) may also qualify you for admission to a one-year Master of Arts at any time in the future. It consists of 700-level taught courses and a small research project. Part-time study is also available over two consecutive years.

[www.arts.auckland.ac.nz/ba-hons](http://www.arts.auckland.ac.nz/ba-hons)

### **Bachelor of Theology (Honours) – BTheol(Hons)**

The BTheol(Hons) is a separate qualification that can be taken after a completed Bachelor of Theology or equivalent qualification. You can also use the BTheol(Hons) as the entry qualification for the one-year Master of Theology at any time in the future. The BTheol(Hons) consists of advanced taught courses and some supervised research. The BTheol(Hons) is completed in one year full-time or up to two years part-time study.

[www.arts.auckland.ac.nz/btheol-hons](http://www.arts.auckland.ac.nz/btheol-hons)

### **Master of Arts – MA**

There are two separate MA options available, depending on your entrance pathway. Both include research and taught programmes (some subjects only offer a research masters).

The 120-point MA takes one year of full-time study, with admission from a Bachelor of Arts (Honours), Postgraduate Diploma in Arts or equivalent. For a research masters you will complete a thesis or research portfolio; in some cases you can combine a shorter thesis with one or two 700-level courses. The taught masters consists of 700-level courses and a research component of at least 45 points. Part-time study is also available.

The 240-point MA takes two consecutive years of full-time study, with admission from a Bachelor of Arts or equivalent. The first year consists of 700-level courses, with grade requirements applying for progression

to the second year. The second year will generally consist of a thesis or research portfolio (for a research masters) or further 700-level courses and a research component of at least 45 points (for a taught masters). Part-time study is also available.

[www.arts.auckland.ac.nz/master-of-arts](http://www.arts.auckland.ac.nz/master-of-arts)

### **Master of Creative Writing – MCW**

This one-year, full-time programme is for students who want to pursue a creative writing project in fiction, poetry, multi-media, cross-genre, drama or creative non-fiction. You will complete a full-length manuscript, learn about writing studies and creative genres, and work with both your peers and an individual adviser.

[www.arts.auckland.ac.nz/creative-writing](http://www.arts.auckland.ac.nz/creative-writing)

### **Master of Indigenous Studies – MIndigSt**

The Master of Indigenous Studies will provide students with the opportunity for intellectual engagement, learning and research that contributes to the social, political, cultural and economic development of indigenous peoples. The programme is underpinned by an indigenous world view, which aims to develop informed graduates with strong critical and analytical skills that can be applied to a range of career opportunities and disciplines specialising in indigenous studies. It is a three-semester, cross-disciplinary, and cross-faculty programme that admits students from both Arts and non-Arts backgrounds. This new programme is planned to be offered in 2016, subject to approval.

[www.arts.auckland.ac.nz/indigenous-studies](http://www.arts.auckland.ac.nz/indigenous-studies)

### **Master of Literature – MLitt**

The MLitt consists of a thesis that is completed in one year of full-time or up to two years of part-time study. If you already have a masters degree, the MLitt enables you to carry out research without doing a PhD.

[www.arts.auckland.ac.nz/mlitt](http://www.arts.auckland.ac.nz/mlitt)



## **Master of Professional Studies – MProfStuds**

This taught masters degree has specialisations in International Relations and Human Rights, or Translation. The MProfStuds is completed in one year of full-time or up to four years of part-time study.

[www.arts.auckland.ac.nz/international-relations-human-rights](http://www.arts.auckland.ac.nz/international-relations-human-rights)  
[www.arts.auckland.ac.nz/translation](http://www.arts.auckland.ac.nz/translation)

## **Master of Public Policy – MPP**

The MPP provides a foundation in the core principles, concepts and methods of public policy research and analysis and develops the skills to solve public policy problems. The Master of Public Policy is available as either a 120-point degree (Taught or Research Masters) or a 180-point degree (Taught Masters), depending on your entry qualification. The duration of the 120-point Taught Masters is one year full-time or up to four years part-time, while the Research Masters is one year full-time or up to two years part-time. The duration of the 180-point programme is full-time: one semester + 12 months or part-time: two semesters + 24 months.

[www.arts.auckland.ac.nz/policy](http://www.arts.auckland.ac.nz/policy)

## **Master of Teaching English to Speakers of Other Languages – MTESOL**

This taught masters degree programme is designed for the professional development of teachers. If you already have experience in English language teaching, the MTESOL will enable you to develop knowledge and skills for employment as an English language teacher or in a more senior role. You can take the MTESOL either by distance, or on campus, or in a combination of these two modes. There is also the opportunity to complete a dissertation.

The MTESOL may be completed in one year of full-time or up to four years of part-time study. (Admission to and completion of this programme does not meet New Zealand teacher registration requirements.)

[www.arts.auckland.ac.nz/tesol](http://www.arts.auckland.ac.nz/tesol)

## **Master of Theology – MTheol**

The MTheol is a one-year degree that may be taken following an initial year of postgraduate study in a Bachelor of Theology (Honours) or Postgraduate Diploma in Theology. The MTheol is a Research Masters, enabling you to pursue your interests in depth by undertaking substantial research. Part-time study is available over two years.

[www.arts.auckland.ac.nz/mtheol](http://www.arts.auckland.ac.nz/mtheol)

## **Doctoral degrees**

### **Doctor of Philosophy – PhD**

The PhD consists of advanced research that makes an original contribution to scholarship in the field. You will present your research as a thesis and in most cases will complete an oral examination. PhD research is largely self-determined. Under the direction of an expert supervisor, you will shift from student to researcher or academic.

The PhD takes three to four years of full-time study to complete (part-time study is possible). There are opportunities to include a creative practice component and to enrol at an approved overseas institution.

[www.arts.auckland.ac.nz/phd](http://www.arts.auckland.ac.nz/phd)

## **Diplomas and certificates**

### **Graduate Diploma in Arts – GradDipArts**

This flexible diploma is ideal as a bridging programme to postgraduate study. You can take courses at intermediate and advanced undergraduate level or a combination of undergraduate and postgraduate courses. The GradDipArts is completed in one year of full-time or up to two years of part-time study.

[www.arts.auckland.ac.nz/grad-dip-arts](http://www.arts.auckland.ac.nz/grad-dip-arts)

## **Postgraduate Diploma in Arts – PGDipArts**

The PGDipArts is an alternative to the BA(Hons) and may also be able to be used as an entry qualification for the one-year MA. The diploma is completed in one year of full-time or up to four years of part-time study.

[www.arts.auckland.ac.nz/pg-dip-arts](http://www.arts.auckland.ac.nz/pg-dip-arts)

## **Postgraduate Diploma in Language Teaching – PGDipLT**

The PGDipLT is a professional language teaching qualification, combining theory with practice and familiarising you with current teaching approaches. You can complete the diploma in one year of full-time or up to four years of part-time study.

[www.arts.auckland.ac.nz/pg-dip-language-teaching](http://www.arts.auckland.ac.nz/pg-dip-language-teaching)

## **Postgraduate Diploma in Theology – PGDipTheol**

The PGDipTheol is an alternative to the Bachelor of Theology (Honours). You may take it over a longer period of part-time study than the BTheol(Hons). You may also use it as an entry qualification for the Master of Theology if your grades are sufficiently high. The PGDipTheol is completed in one year of full-time or up to four years part-time study.

[www.arts.auckland.ac.nz/pgdiptheol](http://www.arts.auckland.ac.nz/pgdiptheol)

## **Postgraduate Diploma in Translation Studies – PGDipTranslationStud**

Designed to meet the growing need for professional translators, this programme gives you a solid understanding of translation as a professional activity, with an emphasis on both theory and practice, including training in computer-assisted translation. The diploma is completed in one year of full-time or up to four years of part-time study.

[www.arts.auckland.ac.nz/translation](http://www.arts.auckland.ac.nz/translation)

## **Postgraduate Certificate in Advanced Interpreting – PGCertAdvInterp**

This programme can prepare you for a career in public service or community interpreting. There is a strong focus on interpreting contexts relevant to New Zealand including legal, medical and business interpreting. The PGCertAdvInterp is currently only available for Chinese and Japanese and is completed in two semesters of part-time study, ideally starting in Semester Two.

[www.arts.auckland.ac.nz/interpreting](http://www.arts.auckland.ac.nz/interpreting)

## **Bridging programmes**

Completing a bridging programme may enable you to take a postgraduate programme in an area that is different to your previous field of study. Bridging programmes consist of any preparatory study considered appropriate by the Graduate Adviser of the subject you are interested in and which is approved by the faculty. You will need to complete this to the required standard to be admitted to a postgraduate programme.

[www.arts.auckland.ac.nz/bridging-programmes](http://www.arts.auckland.ac.nz/bridging-programmes)

## **Transitional Certificate – TransCert**

This might range from two to eight undergraduate courses, with any prerequisite courses. The Transitional Certificate is only awarded if you proceed to your intended postgraduate programme.

## **Graduate Diploma in Arts – GradDipArts**

If a full year of study is necessary for you to prepare for postgraduate study, a Graduate Diploma in Arts may be appropriate. Refer to the information on this page under Diplomas and certificates.

## **Certificate of Proficiency – COP**

This may be an option if the Graduate Adviser determines that you need to take just one or two courses as preparation for postgraduate study.

[www.arts.auckland.ac.nz/cop](http://www.arts.auckland.ac.nz/cop)

# Subjects for postgraduate study and research

## Ancient History

Greek and Roman history and historiography; the intellectual world of Greece and Rome; Egyptian history, language and religion; late antiquity; archaeology and art history.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/ancient-history](http://www.arts.auckland.ac.nz/ancient-history)

## Anthropology

Archaeology, biological anthropology, ethnomusicology and socio-cultural anthropology, including: prehistory; material culture; landscape archaeology; bioarchaeology; osteology and genetics; evolution and primatology; human ecology; human growth; art and performance; ethnicity; religion; gender; environmental, historical, medical and political anthropology; traditional and popular musics.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/anthropology](http://www.arts.auckland.ac.nz/anthropology)

## Applied Linguistics

Addresses practical issues of second language acquisition and use, including conversation and discourse analysis, pragmatics, communication, multilingualism, literacy, language pedagogy, policy and assessment.

**Available for:** MA/PhD

[www.arts.auckland.ac.nz/applied-linguistics](http://www.arts.auckland.ac.nz/applied-linguistics)

## Art History

Art writing and curatorial practice, contemporary art and theory, psychology and art, public art, New Zealand art, European and American art, cross-cultural representation, Māori and Pacific art, galleries and museums, postcolonial theory.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/art-history](http://www.arts.auckland.ac.nz/art-history)

## Asian Studies

The study of East Asia from a variety of academic disciplines: history, politics, religious studies, literature, film studies, social and cultural studies. Can also include interdisciplinary study focused on a single country (eg, Korea).

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/asian](http://www.arts.auckland.ac.nz/asian)

## Chinese

Advanced Chinese language, linguistics, translation and teaching Chinese as a foreign language; literature, film and popular culture; Chinese New Zealanders and Chinese diaspora.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/chinese](http://www.arts.auckland.ac.nz/chinese)

## Comparative Literature

Literature across national and cultural boundaries, chronological periods and disciplines; East-West literary encounter; narrative and metaphor; colonial and postcolonial literatures; reworking of classical and traditional stories; literary translation; translingual writing; exile; migration and diaspora literatures; autobiography.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/comparative-literature](http://www.arts.auckland.ac.nz/comparative-literature)

## Creative Writing

A book-length creative writing project, supported by weekly workshops, craft seminars and individual supervision.

**Available for:** Master of Creative Writing

[www.arts.auckland.ac.nz/creative-writing](http://www.arts.auckland.ac.nz/creative-writing)



*“Studying a Bachelor of Arts exploded my mind with all the new things I was learning about drama and the world. What I love now about postgraduate study is the freedom I have to really focus on what I enjoy about theatre and performance, and its ability to highlight important issues and create changes within people.”*

*“My Masters project looks at what it means to be a triple minority within New Zealand and how the staging of those stories affects the audience. Storytelling is a huge part of my Samoan culture and this is my adaption and staging of stories and experiences that are unique to young, brown females in Niu Sila (New Zealand).”*

*“Being a postgraduate student is an academic journey, as well as a personal one. You need to be disciplined in how you manage your time, but it’s also super essential to remember that self-care is just as important. My time as a postgraduate student has definitely been the highlight of my studies so far, and I hope that everyone experiences the same growth in knowledge that I’ve been fortunate enough to have.”*

**Denyce Su'a** (Samoan) completed a Bachelor of Arts (Honours) in Drama and is currently studying for a Master of Arts in Drama.

## Criminology

Criminology considers various perspectives and responses in criminology and criminal justice both within New Zealand and internationally. Course content includes research in criminology; criminological theory; penology; state crime; law and human rights; social deviance; youth and crime.

**Available for:** BA(Hons)/MA/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/criminology](http://www.arts.auckland.ac.nz/criminology)



## Development Studies

Theories of international development; development practice and research; gender and development; emergency aid and humanitarianism; health and human rights; environment and development; development policy and institutions; ethics and governance in international development; community-driven development; social entrepreneurship and fair trade; migration and displacement; climate adaptation and post-disaster response and recovery.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/development](http://www.arts.auckland.ac.nz/development)

## Drama

Directing, playwriting, performance training and practical projects; theories and literature of drama, including 16th-century English drama, Shakespeare, modern drama, theatre on screen.

**Available for:** BA(Hons)/MA/PhD (in English)/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/drama](http://www.arts.auckland.ac.nz/drama)

## Economics

Microeconomics; macroeconomics; theoretical and applied econometrics; industrial economics; labour economics; international trade, international finance; monetary economics; public economics and fiscal policy; regulation and competition; the economics of health, energy, the environment and development; the history of economic thought; game theory; experimental economics.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/economics](http://www.arts.auckland.ac.nz/economics)

## Education

Contemporary issues in education and society; historical perspectives on education; the psychology, philosophy and sociology of education; learning and development theory; adult and higher education; Māori education; research and evaluation.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/education](http://www.arts.auckland.ac.nz/education)

## Employment Relations and Organisation Studies

Workplace behaviour, organisational change, employment relations, human resource management, business and society, sustainability, leadership, governance, ethics, international and cross-cultural management.

**Available for:** BA(Hons)/MA/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/employment-relations](http://www.arts.auckland.ac.nz/employment-relations)

## English

Specialist study available in: early modern literature, Shakespeare, 19th, 20th and 21st-century literature, Pacific literature, modern poetry and poetics, popular fiction, narrative theory, literary and cultural theory, postcolonial literature, creative writing.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/english](http://www.arts.auckland.ac.nz/english)

## European Studies

Interdisciplinary studies that encompass the histories, cultures, literatures, economics and politics of European nations. Crossing national and cultural boundaries and chronological periods, programmes draw on specific European Studies courses on European identity and culture and a range of courses from contributing areas.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/european](http://www.arts.auckland.ac.nz/european)

## French

Advanced French language, linguistics and translation, French and Francophone literatures, film, medieval French literature and culture.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/french](http://www.arts.auckland.ac.nz/french)

## Geography

Society and culture, population dynamics, mobilities, health, development, emerging economic spaces, coastal, fluvial and climatic processes, environmental change; geographical information systems; environmental and resource management.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/geography](http://www.arts.auckland.ac.nz/geography)

## German

Advanced German language, German literature from the 18th-century to the present, translation, the German connection with the Pacific.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/german](http://www.arts.auckland.ac.nz/german)

## Greek

Advanced ancient Greek language and study of literary texts (drama, epic and lyric poetry, historiography, philosophy and rhetoric).

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/greek](http://www.arts.auckland.ac.nz/greek)

## History

The history of Aotearoa New Zealand, the Pacific Islands and Pacific world, Australia, East Asia, the US (modern period) and Europe (medieval, early modern and modern periods). Themes and emphases include: social, cultural, intellectual, environmental, religious and political history; sexualities; war and peace; history of medicine; cross-cultural encounters; indigenous histories; transnational studies.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/ PGDipArts  
[www.arts.auckland.ac.nz/history](http://www.arts.auckland.ac.nz/history)

## Indigenous Studies\*

The theory, concepts, principles and methodologies that underpin the indigenous world view and how they contribute to the social, political, cultural and economic development of indigenous peoples.

*\*Subject to approval for offer in 2016.*

**Available for:** Master of Indigenous Studies  
[www.arts.auckland.ac.nz/indigenous-studies](http://www.arts.auckland.ac.nz/indigenous-studies)

## International Relations and Human Rights

International human rights history, concepts, norms and laws; United Nations institutions and international courts; politics and policies of selected governments, NGO initiatives, humanitarian intervention.

**Available for:** Master of Professional Studies  
[www.arts.auckland.ac.nz/international-relations](http://www.arts.auckland.ac.nz/international-relations)

## Interpreting

Theories, techniques and ethics of interpreting, including public speaking and the Geneva notation system; terminologies of law, business and medicine; interpreting practice, with a strong focus on business and community interpreting.

**Available for:** Postgraduate Certificate in Advanced Interpreting  
[www.arts.auckland.ac.nz/interpreting](http://www.arts.auckland.ac.nz/interpreting)

## Italian

Advanced Italian language and translation practice; medieval and Renaissance studies; 18th-century theatre; 19th-century fiction; 20th-century literature, theatre, film, women's studies and popular culture.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/ PGDipArts  
[www.arts.auckland.ac.nz/italian](http://www.arts.auckland.ac.nz/italian)

## Japanese

Advanced Japanese language, linguistics, literature, history, religion and society, cultural and identity studies, teaching Japanese as a foreign language.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/ PGDipArts

[www.arts.auckland.ac.nz/japanese](http://www.arts.auckland.ac.nz/japanese)

## Korean

Advanced Korean language and translation practice, diasporic studies, pre-modern culture.

**Available for:** PhD (may also be taken as part of a programme in another subject)  
[www.arts.auckland.ac.nz/korean](http://www.arts.auckland.ac.nz/korean)

## Language Teaching

Language teaching and assessment, curriculum and course materials development, vocabulary learning and teaching, theories of language acquisition, linguistic analysis. Also refer to Applied Linguistics and Teaching English to Speakers of Other Languages.

**Available for:** Postgraduate Diploma in Language Teaching/GradDipArts/PGDipArts  
[www.arts.auckland.ac.nz/language-teaching](http://www.arts.auckland.ac.nz/language-teaching)

## Languages and Literature

Advanced language acquisition and literary study in two of: Chinese, English, French, German, Greek, Italian, Japanese, Korean, Latin, Māori, Spanish.

**Available for:** BA(Hons)/MA/GradDipArts/ PGDipArts  
[www.arts.auckland.ac.nz/languages-literature](http://www.arts.auckland.ac.nz/languages-literature)

## Latin

Advanced language and study of literary texts (drama, epic and lyric poetry, historiography, philosophy and satire).

**Available for:** BA(Hons)/MA/PhD/GradDipArts/ PGDipArts  
[www.arts.auckland.ac.nz/latin](http://www.arts.auckland.ac.nz/latin)

## Latin American Studies

Advanced interdisciplinary research on topics within arts, business, education and law related to Latin America.

**Available for:** PhD  
[www.arts.auckland.ac.nz/latin-american](http://www.arts.auckland.ac.nz/latin-american)

## Linguistics

Advanced study of language structure and use. Topics include: formal and functional syntax, phonology, historical linguistics, language contact, semantics, pragmatics and sociolinguistics.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/ PGDipArts  
[www.arts.auckland.ac.nz/linguistics](http://www.arts.auckland.ac.nz/linguistics)



*"I've always had an interest in religious history and the relationships between different religious groups. Coming from a multi-religious upbringing, I always found it interesting how each religion reacted and tolerated the other."*

*"My research looks at the transition from polytheistic Rome to a monotheistic empire as told by the bishops. By analysing the sermons and other written works of these bishops, I hope to understand the ways in which paganism was outlawed and considered harmful to social structures and how tolerance of paganism both enabled and disabled Christianity's road to success."*

*"I chose to do postgraduate study at the Faculty of Arts because after completing my undergraduate studies here, I had a support network in place that was like whānau. I was really happy to have Tuākana mentors and lecturers who believed in me from day one."*

*"I think some people ignore the prospect of doing postgraduate study because they think they're not good or smart enough, but you'll never know what you can achieve if you don't find out more. Get talking to graduate advisers, lecturers and tutors, or even other people in your class. Even if you're thinking of another path, at least keep your options open – it's the best feeling knowing that you have more than one option after study."*

**Zoë Henry** (Ngāpuhi, Ngāti Kahu, Niuean and European) is currently studying for a Bachelor of Arts (Honours) in History.

## Logic and Computation

The laws and methods of reasoning with symbolic representations, including human languages and digital information systems. Draws on logic, linguistics, computer science and mathematics, and emphasises supervised research.

**Available for:** BA(Hons)/MA/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/logic-computation](http://www.arts.auckland.ac.nz/logic-computation)

## Māori Studies

Language, both oral and written; Te Ao Māori, the Māori world; Tino Rangatiratanga: culture, politics, development and Māori media.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/maori](http://www.arts.auckland.ac.nz/maori)

## Mathematics

Algebra (especially group theory), approximation theory, combinatorics, complex analysis, differential equations and mathematical modelling, dynamical systems, functional analysis, geometry, harmonic analysis, mathematical biology, mathematics education, mathematics of social choice, number theory and cryptography, numerical analysis and topology.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/math](http://www.arts.auckland.ac.nz/math)

## Media, Film and Television

Diverse theoretical, aesthetic and historical approaches to the related fields of film, television and media studies. There are also separate programmes in film and video

production with specialisations in directing drama, directing documentary, screenwriting or producing – see Screen Production.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/film-tv-media](http://www.arts.auckland.ac.nz/film-tv-media)

## Museums and Cultural Heritage

Approaches to museums and heritage globally, with a particular focus on indigenous Aotearoa New Zealand and the Pacific. Courses discuss the politics of culture, intellectual property, public art, tourism, art writing, colonialism and writing history, and are drawn from Anthropology, Art History, History, Māori Studies and Sociology.

**Available for:** BA(Hons)/MA/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/museums](http://www.arts.auckland.ac.nz/museums)

## Music

Advanced study in musicology: historical studies in Western music, ethnomusicology; popular music culture; analysis of tonal and atonal music; music research methodology; choral repertoire and pedagogy; aspects of performance practice; music education; sources and editing; musicians' health.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/music](http://www.arts.auckland.ac.nz/music)

## Pacific Studies

The Pacific region, its peoples, politics, culture, health, language, economy, environment, society and history; Pacific languages, language teaching and linguistics; interdisciplinary

research and analysis of the Pacific and its peoples; Pacific indigenous knowledges, expressive and performing arts, and world-views; migration, identity and transnational connections across the Pacific and Pacific Rim, especially in New Zealand.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/pacific](http://www.arts.auckland.ac.nz/pacific)

## Philosophy

Ancient and medieval philosophy, continental European philosophy, ethics, political philosophy, philosophy of language, logic, metaphysics, philosophy of the arts, philosophy of religion, epistemology and philosophy of science, philosophy of law, philosophy of mind, philosophical logic.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/philosophy](http://www.arts.auckland.ac.nz/philosophy)

## Politics and International Relations

Human rights, terrorism, conflict and peace studies, security studies, foreign policy, international relations, democracy, politics of Asia and the Pacific, comparative politics, political theory, political economy, New Zealand politics, public policy and administration, development, multiculturalism, gender, politics of the environment, justice and ethics, political marketing, leadership, elections and media politics.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/politics](http://www.arts.auckland.ac.nz/politics)



*“Being an international doctoral student, I really appreciate how knowledgeable and approachable the amazing staff are at the Faculty of Arts. When I think of the work the academics in the Faculty’s Te Wānanga o Waipapa – School of Māori Studies and Pacific Studies – have and continue to do on the world stage, I am in awe.*

*“My doctoral thesis explores the ways in which Māori use social media, specifically Facebook, for political organising and activism around a specific context of environmental issues in Aotearoa/New Zealand.*

*“My interest in researching this topic first began with technology and how social media is literally changing the way we communicate. This, coupled with my bachelors degree (Business Management and International Media) and my masters degree (Urban Sustainability), which involved fieldwork and research in Aotearoa/New Zealand, plus an interest in protecting and promoting Māori culture and heritage, eventually all converged in me pursuing this topic.”*

**James Obenshain** is currently studying for a PhD in Māori Studies.



## Teaching English to Speakers of Other Languages

Language course design, methodology and course materials, assessment and evaluation, the study of second language acquisition.

**Available for:** Master of Teaching English to Speakers of Other Languages

[www.arts.auckland.ac.nz/tesol](http://www.arts.auckland.ac.nz/tesol)

## Theology

Advanced study in the areas of biblical studies, Christian thought and history and practical theology. You can select courses to develop deep knowledge in a specialist area as well as explore opportunities to study across other theological disciplines.

**Available for:** BTheol(Hons)/MTheol/ PGDipTheol/PhD

[www.arts.auckland.ac.nz/theology](http://www.arts.auckland.ac.nz/theology)

## Translation Studies

Translation theory, translation practice, specialised translation, translation technology and localisation, research methods in translation, translator training, professional issues.

**Available for:** Postgraduate Diploma in Translation Studies/MA/Master of Professional Studies/PhD

[www.arts.auckland.ac.nz/translation](http://www.arts.auckland.ac.nz/translation)

## Women's Studies

Women, masculinity, gender and sexuality, feminist theory.

**Available for:** MA (120-point, research masters only)/PhD

[www.arts.auckland.ac.nz/women](http://www.arts.auckland.ac.nz/women)

## Psychology

Applied behaviour analysis, clinical psychology, cognitive neuroscience, community psychology, consciousness, psychophysics, developmental psychology, evolutionary psychology, experimental analysis of behaviour, forensic psychology, gender and critical psychology, health psychology, industrial and organisational psychology, Māori psychology, neuropsychology, perception, political psychology, sensory science, social psychology, speech science, psychology and sustainability.

**Available for:** BA(Hons)/MA/PhD/PGDipArts

[www.arts.auckland.ac.nz/psychology](http://www.arts.auckland.ac.nz/psychology)

## Public Policy

The principles, concepts and methods that define the field of public policy; the nature and process of policy analysis; cross-national comparisons of policy development and design; policy research and policy advocacy.

**Available for:** Master of Public Policy

[www.arts.auckland.ac.nz/policy](http://www.arts.auckland.ac.nz/policy)

## Russian

Russian is available for the PhD and limited courses may also be taken as part of the programme in Translation Studies.

**Available for:** PhD (may also be taken as part of a programme in another subject)

[www.arts.auckland.ac.nz/russian](http://www.arts.auckland.ac.nz/russian)

## Screen Production

A hands-on “film school” experience that emphasises links with the film and television industry. Students specialise in screenwriting, directing drama, directing documentary or producing.

**Available for:** BA(Hons)/MA/GradDipArts/ PGDipArts

[www.arts.auckland.ac.nz/screen-production](http://www.arts.auckland.ac.nz/screen-production)

## Sociology

Sociological theory; advanced research skills; mental health; human rights; tourism; citizenship; state crime; genocide; political ecology of youth and crime; identity and the settler states; family and policy; gender; globalisation; modernity, critical theory and social change.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/ PGDipArts

[www.arts.auckland.ac.nz/sociology](http://www.arts.auckland.ac.nz/sociology)

## Spanish

Advanced Spanish language, linguistics and translation; Iberian and Latin American cultural studies; early modern, colonial and modern literature in Spanish; national and subaltern identities; critical theory; film; gender; music; popular culture; theatre.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/ PGDipArts

[www.arts.auckland.ac.nz/spanish](http://www.arts.auckland.ac.nz/spanish)

## Statistics

Sample survey theory, medical statistics, ecological statistics, Bayesian statistics, applied probability, statistical computing, forensic science, stochastic operations research, bioinformatics, statistics education and industrial statistics.

**Available for:** BA(Hons)/MA/PhD/GradDipArts/ PGDipArts

[www.arts.auckland.ac.nz/statistics](http://www.arts.auckland.ac.nz/statistics)

# Fees and money matters

## Fees

Fees for 2016 will be set at the end of 2015. Fees are generally adjusted annually to reflect increases in the University's costs. Fees are charged on the basis of course enrolment rather than by programme and can therefore vary within the faculty.

As an indication, the 2015 annual tuition fees for an Arts postgraduate programme are \$6,459-\$8,485 (approximately \$30,562-\$35,911 for international students). These amounts are based on a standard full-time enrolment.

The 2015 annual tuition fees for a PhD are \$6,903. New international PhD students usually pay the same tuition fees as New Zealand students.

For more information, visit [www.auckland.ac.nz/fees](http://www.auckland.ac.nz/fees)

There is also a student services fee (approximately \$738 in 2015). Students not in standard full-time enrolment pay proportionately lower fees.

## Financial support

As well as the funding opportunities outlined below, there are also employment opportunities as Graduate Teaching Assistants (tutors) and Research Assistants.

## Scholarships

Major scholarships for postgraduate students include:

- Faculty of Arts Masters Thesis Scholarships.
- The University of Auckland and Faculty of Arts Masters/Honours/ Postgraduate Diploma Scholarships.
- The University of Auckland Māori and Pacific Graduate Scholarships (Masters/Honours/Postgraduate Diploma).

- Faculty of Arts International Masters Degree Scholarships.

- The University of Auckland Doctoral Scholarships.

There are also scholarships funded by donors and external agencies. Some scholarships, such as the University of Auckland Doctoral Scholarships, are available to international students.

For more information, visit [www.auckland.ac.nz/scholarships](http://www.auckland.ac.nz/scholarships)

The Faculty of Arts Graduate Research Adviser provides funding information and assistance with scholarship applications on an individual basis.

Faculty of Arts Summer Research Scholarships involve working with leading researchers over the summer. Information is posted on our website – see [www.arts.auckland.ac.nz/summer-scholarships](http://www.arts.auckland.ac.nz/summer-scholarships)

## PhD funding

PReSS accounts: All University of Auckland doctoral students receive an annual stipend which is paid into a PReSS (Postgraduate Research Student Support) account. This is intended to cover direct research costs.

The Faculty of Arts Doctoral Research Fund: This fund is intended to facilitate high quality research by providing financial support for research costs over and above those provided by University PReSS accounts.

For more information about PhD research funding visit [www.arts.auckland.ac.nz/phd](http://www.arts.auckland.ac.nz/phd)

## Student loans and allowances

For information about eligibility criteria and how to apply, visit [www.auckland.ac.nz/studentloansandallowances](http://www.auckland.ac.nz/studentloansandallowances)

For more information about fees and money matters, visit [www.auckland.ac.nz/money-matters](http://www.auckland.ac.nz/money-matters)



# Admission to postgraduate programmes

To be admitted to a postgraduate programme you must meet the admission requirements for the programme and obtain approval from the relevant Graduate Adviser and the faculty.

## English language requirements for international applicants

If you are an international applicant and English is not your first language you will be required to provide satisfactory evidence of your proficiency in English. This can take the form of an acceptable IELTS or TOEFL score, or an approved alternative. The minimum entry requirements for proof of English language proficiency for admission to Faculty of Arts postgraduate programmes are:

- Academic IELTS: an overall score of 6.5 with no band less than 6.0.
- TOEFL paper-based: an overall score of 575 with a TWE of no less than 4.5.
- TOEFL iBT: an overall score of 90 with a written score of at least 21.

For more information and approved alternatives visit [www.auckland.ac.nz/is-english](http://www.auckland.ac.nz/is-english)

Programmes in Translation and Interpreting require higher scores – refer to the admission requirements below.

If you do not meet these requirements, the University's English Language Academy (ELA) offers English programmes, such as the Foundation Certificate in English for Academic Purposes (FCertEAP) and the English Pathway for Postgraduate Studies (EPPS), as well as IELTS preparation courses and examinations. Visit [www.ela.auckland.ac.nz](http://www.ela.auckland.ac.nz)

Programme	Admission requirements
<b>Honours and masters degrees</b>	
Bachelor of Arts (Honours) – BA(Hons)	<ul style="list-style-type: none"><li>• A completed Bachelor of Arts (or approved equivalent).</li><li>• Passes in the courses specified as prerequisites for the subject (usually a major in the subject) with an average of B or higher in 45 points at Stage III.</li><li>• Some subjects have additional or higher requirements. For specific subject requirements, go to the relevant website indicated on pg. 10-14 and refer to the "Postgraduate study" web page.</li></ul>
Bachelor of Theology (Honours) – BTheol(Hons)	<ul style="list-style-type: none"><li>• A completed Bachelor of Theology (or approved equivalent).</li><li>• Passes in the courses specified as prerequisites in Theology with an average of B or higher in 45 points above Stage II.</li><li>• Approval from the Head of Theology.</li></ul>
Master of Arts – MA (120-point, one-year MA)	<ul style="list-style-type: none"><li>• A completed Bachelor of Arts (Honours) or Postgraduate Diploma in Arts (or approved equivalent) in the intended subject with an average grade of B or higher over the programme.</li><li>• Some subjects have additional or higher requirements. For specific subject requirements, go to the relevant website indicated on pg. 10-14 and refer to the "Postgraduate study" web page.</li></ul>
Master of Arts – MA (240-point, two-year MA)	<ul style="list-style-type: none"><li>• A completed Bachelor of Arts or equivalent qualification.</li><li>• Passes in the courses specified as prerequisites for the subject (usually a major in the subject) with an average of B or higher in 45 points at Stage III.</li><li>• Some subjects have additional or higher requirements. For specific subject requirements, go to the relevant website indicated on pg. 10-14 and refer to the "Postgraduate study" web page.</li></ul>
Master of Creative Writing – MCW	<ul style="list-style-type: none"><li>• A completed four-year Bachelors degree or Bachelors (Honours) degree; or a completed Bachelors degree combined with either i) a professional qualification equivalent to one year's advanced study or ii) at least three years' relevant professional experience.</li><li>• A portfolio of creative writing of sufficient standard must be submitted.</li></ul>
Master of Indigenous Studies – MIndigSt (subject to approval for offer in 2016)	<ul style="list-style-type: none"><li>• A completed Bachelor of Arts from the University of Auckland and a pass in one of the relevant subjects listed in the Bachelor of Arts Schedule with a Grade Point Average of 5 or higher in 45 points above Stage II; or a completed Bachelors degree or an equivalent qualification approved by Senate or its representative in a relevant subject with a Grade Point Average of at least 5 in 45 points above Stage II.</li><li>• Admission to this programme requires Academic Head or nominee approval.</li></ul>
Master of Literature – MLitt	<ul style="list-style-type: none"><li>• A completed Masters degree with First or Second Class Honours.</li></ul>
Master of Professional Studies – MProfStuds	<ul style="list-style-type: none"><li>• A completed four-year Bachelors degree or Bachelors (Honours) degree; or a completed Bachelors degree combined with either i) a professional qualification equivalent to one year's advanced study or ii) at least three years' relevant professional experience.</li><li>• For Translation: students who are not native speakers of English and who have not had at least three years of tertiary education with English as the language of instruction will need a minimum overall score of 7 IELTS (Academic) with no band lower than 6.5, or equivalent. Students must have completed the requirements for the Postgraduate Diploma in Translation Studies with a minimum average of B+, or equivalent in a qualification in a related area, as approved by the Programme Coordinator.</li></ul>

Programme	Admission requirements
<b>Honours and masters degrees</b>	
Master of Public Policy – MPP	A completed Bachelor of Arts (Honours) with a Grade Point Average of 5 or higher, and STATS 101 (or equivalent), or an approved equivalent qualification; or a completed Bachelors degree in a relevant subject with a Grade Point Average of at least 5 in 45 points above Stage II, and STATS 101 (or equivalent), or an approved equivalent qualification.
Master of Teaching English to Speakers of Other Languages – MTESOL	<ul style="list-style-type: none"> <li>Either i) a completed Bachelor of Arts (Honours) or equivalent in a relevant subject and at least two years' relevant professional experience; or ii) a completed Bachelor of Arts or equivalent with a major in a relevant subject and a professional qualification in teaching (equivalent to one year's advanced study) and at least two years' relevant professional experience; or iii) a completed Bachelor of Arts or equivalent with a major in a relevant subject and at least three years' relevant professional experience.</li> <li>Applicants must have passed a course in the description of the English language such as LANGTCHG 740 or an equivalent course in analysis of the structure of English from a pedagogical perspective.</li> <li>Applicants who have not completed two years of full-time study in an English medium institution must have achieved an overall score of 6.5 with a minimum of 6.0 in all bands in IELTS (Academic) or equivalent.</li> </ul>
Master of Theology – MTheol	<ul style="list-style-type: none"> <li>A completed Bachelor of Theology (Honours) with at least Second Class Honours, First Division (or approved equivalent); or a Postgraduate Diploma in Theology with at least Merit (or approved equivalent).</li> <li>Approval from the Head of Theology or nominee.</li> </ul>
<b>Doctoral degrees</b>	
Doctor of Philosophy – PhD	<ul style="list-style-type: none"> <li>A completed Bachelor of Arts (Honours) with high First Class Honours, or a Master of Arts with Honours (First Class or Second Class, First Division) from the University of Auckland, or an approved equivalent qualification.</li> <li>A demonstrated ability to pursue doctoral level research. You will need to have successfully undertaken a substantial research project as part of a prior qualification.</li> <li>Admission will depend on the suitability of your proposed project and availability of supervision.</li> <li>English language requirements also apply.</li> </ul>
<b>Diplomas and certificates</b>	
Graduate Diploma in Arts – GradDipArts	A completed Bachelor of Arts or any other approved degree, or an approved equivalent level of competence appropriate for the proposed course of study.
Postgraduate Diploma in Arts – PGDipArts	A completed Bachelors degree from a New Zealand university and any prerequisite courses specified for the subject, or an equivalent and appropriate level of competence.
Postgraduate Diploma in Language Teaching – PGDipLT	<ul style="list-style-type: none"> <li>Either i) a completed degree or adequate training, and at least two years of second language teaching experience; or ii) a completed Bachelor of Arts with a major in: Language Teaching/TESOL or in Linguistics, or in a language, or other relevant subject. (These requirements are proposed for 2016)</li> </ul>
Postgraduate Diploma in Theology – PGDipTheol	<ul style="list-style-type: none"> <li>A completed Bachelor of Theology, or approved equivalent, with an average of B or higher in 45 points at Stage III.</li> <li>Approval by the Head of Theology or nominee.</li> </ul>
Postgraduate Diploma in Translation Studies – PGDipTranslationStud	<ul style="list-style-type: none"> <li>A completed Bachelors degree, or approved equivalent academic or professional preparation appropriate for the programme.</li> <li>Competence in one of the languages offered for the Diploma equivalent to at least a B+ grade in a language course at Stage III or above at this University.</li> <li>Students who are not native speakers of English and who have not had at least three years of tertiary education with English as the language of instruction must have a minimum overall score of IELTS (Academic) 7 or equivalent.</li> <li>An interview and written aptitude test may be required.</li> </ul>
Postgraduate Certificate in Advanced Interpreting – PGCertAdvlInterp	<ul style="list-style-type: none"> <li>A completed Bachelors degree, or an approved equivalent combination of tertiary study and professional qualifications and/or experience.</li> <li>Approved competence in English and a further language or languages to at least the level of IELTS 7.5 in the oral band for non-native speakers of English; for languages other than English, oral and written competency equivalent to at least the level of advanced undergraduate courses at this University.</li> <li>An interview in both languages and an aptitude test may be required.</li> </ul>

# How to apply

## For all programmes except the PhD

### Consult a Graduate Adviser

There is a Graduate Adviser for each subject or programme. You are expected to consult the Graduate Adviser about your study plans before you apply for admission. For contact details go to the relevant website indicated on pg. 10-14 and then follow the link to the associated disciplinary area or school website.

You must first apply to be admitted into your intended postgraduate programme. Your application process depends on whether or not you have previously been enrolled at the University of Auckland. To find out how to apply go to [www.arts.auckland.ac.nz/pg-application](http://www.arts.auckland.ac.nz/pg-application)

If you are approved, or conditionally approved, into the programme you have applied for, you will be notified via email to submit a Postgraduate Enrolment Form for the individual courses you want to take. Please consult your Graduate Adviser(s) before submitting your Postgraduate Enrolment Form. Find out more about enrolment processes at [www.arts.auckland.ac.nz/pg-enrolment](http://www.arts.auckland.ac.nz/pg-enrolment)

### Additional application requirements

Your subject or programme may have additional application requirements. To check these, go to the relevant website indicated on pg. 10-14 and refer to the "Postgraduate study" page.

### International applicants

Apply online at [www.auckland.ac.nz/applynow](http://www.auckland.ac.nz/applynow)

We suggest you start the application process as early as possible to allow sufficient time to apply for your visa. The University has a number of official representatives overseas who can assist you with the application process in person. To find a representative near you visit [www.auckland.ac.nz/overseasrep](http://www.auckland.ac.nz/overseasrep)

You can also contact the International Office at any stage:

Email: [int-questions@auckland.ac.nz](mailto:int-questions@auckland.ac.nz)

Phone: +64 9 923 1969

[www.international.auckland.ac.nz](http://www.international.auckland.ac.nz)



## Applying for the PhD

Apply for admission using the online application form at [www.auckland.ac.nz/applynow](http://www.auckland.ac.nz/applynow)

Refer to additional information about applying for a PhD at [www.arts.auckland.ac.nz/phd](http://www.arts.auckland.ac.nz/phd)

### Closing dates for applications for admission in 2016

#### Semester One admission

Master of Creative Writing	1 October 2015
Master of Arts in Psychology	1 November 2015
Bachelor of Arts (Honours) in Psychology Postgraduate Diploma in Arts in Psychology	1 December 2015
All other programmes	8 December 2015

#### Semester Two admission

(May not be available for some subjects; not available for the Master of Creative Writing.)	4 July 2016
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#### PhD admission

Application closing dates do not apply as you can begin the PhD at any time.

### Late applications

Applications for Semester One submitted after 8 December, or for Semester Two submitted after 4 July, will be considered if places are available.

## 2016 academic year

### Summer School

6 January – 17 February

### Semester One

29 February – 27 June

### Semester Two

18 July – 14 November

## For more information

For more information about postgraduate study in the Faculty of Arts and application and enrolment processes, visit [www.arts.auckland.ac.nz/postgraduate](http://www.arts.auckland.ac.nz/postgraduate)

### Contact us

Email: [postgradinfo@auckland.ac.nz](mailto:postgradinfo@auckland.ac.nz)

Phone: 923 5060 (within Auckland)

0800 61 62 65 (outside Auckland)

+64 9 373 7513 (overseas)

### Sign up for our newsletter

Our quarterly postgraduate newsletter tells you about scholarships, new study opportunities, application deadlines and what's happening in the Faculty of Arts. To sign up go to [www.arts.auckland.ac.nz/pgsubscription](http://www.arts.auckland.ac.nz/pgsubscription)

# Additional information

## Postgraduate Information Evenings

4-6 August 2015  
Hamilton  
Wellington  
Dunedin  
[www.auckland.ac.nz/pginfoevenings](http://www.auckland.ac.nz/pginfoevenings)

## Postgraduate Fair

19-20 May 2015  
Visit the campus and explore your postgraduate options.  
[www.auckland.ac.nz/pgfair](http://www.auckland.ac.nz/pgfair)

## FACEBOOK

Like us on Facebook  
Faculty of Arts, the University of Auckland



## TWITTER

Follow us on Twitter  
@ArtsAucklandUni



## YOUTUBE

Watch us on YouTube  
ArtsAucklandUni



## INSTAGRAM

#universityofauckland



## The University of Auckland mobile app

Download the University mobile app for maps, course information and more!

[www.auckland.ac.nz/app](http://www.auckland.ac.nz/app)



## The Faculty of Arts homepage

[www.arts.auckland.ac.nz](http://www.arts.auckland.ac.nz)

## The University of Auckland homepage

[www.auckland.ac.nz](http://www.auckland.ac.nz)

## Future postgraduate students

[www.arts.auckland.ac.nz/futurepostgraduates](http://www.arts.auckland.ac.nz/futurepostgraduates)  
[www.auckland.ac.nz/futurepostgraduates](http://www.auckland.ac.nz/futurepostgraduates)

## International students

[www.international.auckland.ac.nz](http://www.international.auckland.ac.nz)

## PhD students

[www.arts.auckland.ac.nz/phd](http://www.arts.auckland.ac.nz/phd)

## Fees and finances

[www.auckland.ac.nz/fees](http://www.auckland.ac.nz/fees)

[www.auckland.ac.nz/studentloansandallowances](http://www.auckland.ac.nz/studentloansandallowances)

## Scholarships

[www.auckland.ac.nz/scholarships](http://www.auckland.ac.nz/scholarships)

## Accommodation

[www.accommodation.auckland.ac.nz](http://www.accommodation.auckland.ac.nz)

## Libraries and Learning Services

[www.library.auckland.ac.nz](http://www.library.auckland.ac.nz)

## Calendar of the University of Auckland

[www.calendar.auckland.ac.nz](http://www.calendar.auckland.ac.nz)

## Postgraduate newsletter

[www.arts.auckland.ac.nz/pgsubscription](http://www.arts.auckland.ac.nz/pgsubscription)

## Frequently asked questions

[www.auckland.ac.nz/askauckland](http://www.auckland.ac.nz/askauckland)

## Privacy

The University of Auckland undertakes to collect, store, use and disclose your information in accordance with the provisions of the Privacy Act 1993. Further details of how the University handles your information are set out in a brochure available by phoning 0800 61 62 63.

## Disclaimer

Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide for students and is subject to alteration. All students enrolling at the University of Auckland must consult its official document, the current *Calendar of the University of Auckland*, to ensure that they are aware of and comply with all regulations, requirements and policies.

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### Contact

Faculty of Arts  
The University of Auckland  
The ClockTower, Ground Floor  
22 Princes Street, Auckland  
Phone: 0800 61 62 65  
Questions: [www.askauckland.ac.nz](http://www.askauckland.ac.nz)  
Email: [studentinfo@auckland.ac.nz](mailto:studentinfo@auckland.ac.nz)  
Web: [www.auckland.ac.nz](http://www.auckland.ac.nz)

### International Office

The University of Auckland  
Private Bag 92019  
Old Choral Hall  
7 Symonds Street  
Auckland 1142  
New Zealand  
Questions: [www.askauckland.ac.nz](http://www.askauckland.ac.nz)  
Email: [int-questions@auckland.ac.nz](mailto:int-questions@auckland.ac.nz)  
Web: [www.international.auckland.ac.nz](http://www.international.auckland.ac.nz)