

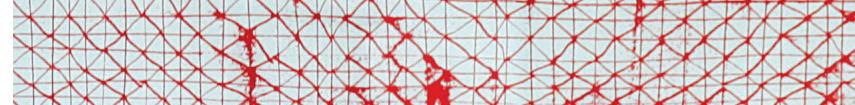
2015

The University of Auckland

# Faculty of Arts

Postgraduate Prospectus





# Welcome to the Faculty of Arts

I warmly welcome you to the Faculty of Arts, which is New Zealand's leading arts faculty.

The Faculty firmly believes in the importance of the arts disciplines and is committed to advancing the humanities, social sciences, cultures and languages. Society needs experts in these disciplines who play a crucial role in providing the kind of creative and analytical thinking that can help us find solutions to the pressing problems society is facing now and in the future.

The Faculty of Arts is renowned for its leadership and excellence in research and its contributions to the advancing of knowledge. From our academics you will gain a better understanding of the world, the ability to analyse, to make connections, to use the past to understand the future, to comment with authority on politics, policy and on social aspects of the natural sciences especially in the areas of population growth or climate change.

As a postgraduate student and graduate of the Faculty of Arts you will follow in the footsteps of other graduates who have attained valuable skills that have led to many rewarding professional careers. Our graduates are broadly trained and rise to positions of influence in society – to those positions that require thinking outside the box and the ability to think strategically.

I hope your time in the Faculty of Arts is rewarding and gratifying, and I wish you every success as you embark on your new postgraduate degree programme in our Faculty.



PROFESSOR ROBERT GREENBERG  
Dean of Arts

## Why choose postgraduate study in the Faculty of Arts?

As part of our large and diverse faculty you'll have a wide range of study choices, with a variety of postgraduate qualifications and more than 40 subjects on offer. You'll be studying in New Zealand's leading faculty for the humanities and social sciences, located within the most highly ranked university in the country.\*



Follow your own interests within an exciting environment for postgraduate research. You'll be able to develop research skills with the guidance and support of experienced academic staff.

- Benefit from our postgraduate resources and support services. These include study space at the Arts Graduate Study Centre, specialist Subject Librarians, programmes for Māori and Pacific students and the faculty's Doctoral Writing Programme.
- Participate in our strong graduate culture. You can attend research seminars and join in social activities. We also offer graduate students employment possibilities as Graduate Teaching Assistants and Research Assistants.

For more information about postgraduate study in the Faculty of Arts, visit [www.arts.auckland.ac.nz/postgraduate](http://www.arts.auckland.ac.nz/postgraduate)

### Where can postgraduate study take me?

With opportunities to deepen specialist knowledge, enhance transferable skills and experience personal growth, postgraduate study can be an advantage for many careers. Our graduates work in the media, local government, art galleries, NGOs and the education sector, to name a few areas. Visit [www.arts.auckland.ac.nz/graduates](http://www.arts.auckland.ac.nz/graduates)

### Studying in Auckland

Auckland was rated the world's third most liveable city in the 2014 Mercer Quality of Living Survey. Diverse and cosmopolitan, Auckland is New Zealand's largest and most multicultural city. There are a wide range of employment opportunities and a variety of accommodation options, many within walking distance of the City Campus.

\*See [www.auckland.ac.nz/leadinguniversity](http://www.auckland.ac.nz/leadinguniversity)

# Our postgraduate programmes

## Honours and masters degrees

### Bachelor of Arts (Honours) – BA(Hons)

You may take the one-year BA(Hons) as a qualification in its own right after a Bachelor of Arts. The BA(Hons) may also qualify you for admission to a one-year Master of Arts at any time in the future. It consists of 700-level taught courses and a small research project. Part-time study is also available over two consecutive years.

[www.arts.auckland.ac.nz/ba-hons](http://www.arts.auckland.ac.nz/ba-hons)

### Bachelor of Theology – BTheol(Hons)

The BTheol(Hons) is a separate qualification which can be taken after a completed Bachelor of Theology or equivalent qualification. You can also use the BTheol(Hons) as the entry qualification for the one-year Master of Theology at any time in the future. The BTheol(Hons) consists of advanced taught courses and some supervised research. The BTheol(Hons) is completed in one year full-time or up to two years part-time study.

[www.arts.auckland.ac.nz/btheol-hons](http://www.arts.auckland.ac.nz/btheol-hons)

### Master of Arts – MA

There are two separate MA options available, depending on your entrance pathway. Both include research and taught programmes (some subjects only offer a research masters).

The 120-point MA takes one year of full-time or up to two consecutive years of part-time study, with admission from a Bachelor of Arts (Honours), Postgraduate Diploma in Arts or equivalent. For a research masters you will complete a thesis or research portfolio; in some cases you can combine a shorter thesis with one or two 700-level courses. The taught masters consists of 700-level courses and a research component of at least 45 points.

The 240-point MA takes two consecutive years of full-time study, with admission from a Bachelor of Arts or equivalent. The first year consists of 700-level courses, with grade requirements applying for progression to the second year. This will generally consist of a thesis or research portfolio (for a research masters) or further 700-level courses and a research component of at least 45 points (for a taught masters). Part-time study is available over four consecutive years.

[www.arts.auckland.ac.nz/master-of-arts](http://www.arts.auckland.ac.nz/master-of-arts)

### Master of Creative Writing – MCW

This one-year, full-time programme is for students who want to pursue a creative writing project in fiction, poetry, multi-media, cross-genre, drama or creative non-fiction. You will complete a full-length manuscript, learn about writing studies and creative genres, and work with both your peers and an individual adviser.

[www.arts.auckland.ac.nz/creative-writing](http://www.arts.auckland.ac.nz/creative-writing)

### Master of Literature – MLitt

The MLitt consists of a thesis that is completed in one year of full-time or up to two years of part-time study. If you already have a masters degree, the MLitt enables you to carry out research without doing a PhD.

[www.arts.auckland.ac.nz/mlitt](http://www.arts.auckland.ac.nz/mlitt)

## Master of Professional Studies – MProfStuds

This taught masters degree has specialisations in International Relations and Human Rights, or Translation. The MProfStuds is completed in one year of full-time or up to four years of part-time study.

[www.arts.auckland.ac.nz/international-relations-human-rights](http://www.arts.auckland.ac.nz/international-relations-human-rights)  
[www.arts.auckland.ac.nz/translation](http://www.arts.auckland.ac.nz/translation)

### Master of Public Policy – MPP

The MPP provides a foundation in the core principles, concepts and methods of public policy research and analysis and develops the skills to solve public policy problems. It is available as both a taught and research masters and is completed in one year of full-time study. Part-time study is available for up to two consecutive years (for the research masters) or up to four consecutive years (for the taught masters).

[www.arts.auckland.ac.nz/policy](http://www.arts.auckland.ac.nz/policy)

### Master of Teaching English to Speakers of Other Languages – MTESOL

This taught masters degree programme is designed for the professional development of teachers. If you already have experience in English language teaching, the MTESOL will enable you to develop knowledge and skills for employment as an English language teacher or in a more senior role. You can take the MTESOL either by distance, or on campus, or in a combination of these two modes. There is also the opportunity to complete a dissertation.

The MTESOL may be completed in one year of full-time or up to four years of part-time study. (Admission to and completion of this programme does not meet New Zealand teacher registration requirements.)

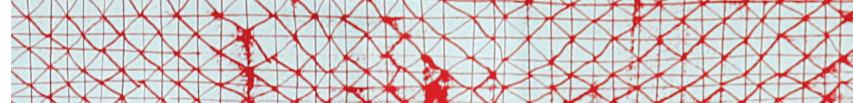
[www.arts.auckland.ac.nz/tesol](http://www.arts.auckland.ac.nz/tesol)



*"When I decided that I wanted to do a masters degree, I looked at a few different programmes. I ultimately decided that the University of Auckland had a better range of course choices for me and more researchers working in the areas of Oceanic and documentary linguistics, which was what I hoped to look at specifically."*

*"I currently work in the NZ Citizenship Office, at the Department of Internal Affairs. Though my MA does not specifically relate to what I do at the moment, it certainly helped in terms of my employability and my ability to write and communicate with people professionally. It will also help in the future, as I'd like to eventually get into policy and research for the government."*

**Sarah Truesdale** completed a MA in Linguistics. She currently works in the Department of Internal Affairs.



## Master of Theology – MTheol

The MTheol is a one-year degree that may be taken following an initial year of postgraduate study in a Bachelor of Theology (Honours) or Postgraduate Diploma in Theology. The MTheol is a Research Masters, enabling you to pursue your interests in depth by undertaking substantial research. Part-time study is available over two years.

[www.arts.auckland.ac.nz/mtheol](http://www.arts.auckland.ac.nz/mtheol)

## Doctoral degrees

### Doctor of Philosophy – PhD

The PhD consists of advanced research that makes an original contribution to scholarship in the field. You will present your research as a thesis and in most cases will complete an oral examination. PhD research is largely self-determined. Under the direction of an expert supervisor, you will shift from student to researcher or academic.

The PhD takes three to four years of full-time study to complete (part-time study is possible). There are opportunities to include a creative practice component and to enrol at an approved overseas institution.

[www.arts.auckland.ac.nz/phd](http://www.arts.auckland.ac.nz/phd)

## Diplomas and certificates

### Graduate Diploma in Arts – GradDipArts

This flexible diploma is ideal as a bridging programme to postgraduate study. You can take courses at intermediate and advanced undergraduate level or a combination of undergraduate and postgraduate courses. The GradDipArts is completed in one year of full-time or up to two years of part-time study.

[www.arts.auckland.ac.nz/grad-dip-arts](http://www.arts.auckland.ac.nz/grad-dip-arts)

### Graduate Diploma in Theology – GradDipTheol

The GradDipTheol allows students who already have an undergraduate degree to take undergraduate Theology courses. You can also use the GradDipTheol as a bridging programme to postgraduate study. This diploma is completed in the equivalent of two full-time semesters. It does not need to be completed within a specified time frame.

[www.arts.auckland.ac.nz/graddiptheol](http://www.arts.auckland.ac.nz/graddiptheol)

### Postgraduate Diploma in Arts – PGDipArts

The PGDipArts is an alternative to the BA(Hons) and may also be able to be used as an entry qualification for the one-year MA. The diploma is completed in one year of full-time or up to four years of part-time study.

[www.arts.auckland.ac.nz/pg-dip-arts](http://www.arts.auckland.ac.nz/pg-dip-arts)

### Postgraduate Diploma in Language Teaching – PGDipLT

The PGDipLT is a professional language teaching qualification, combining theory with best practice and familiarising you with current teaching approaches. You can complete the diploma in one year of full-time or up to four years of part-time study.

[www.arts.auckland.ac.nz/pg-dip-language-teaching](http://www.arts.auckland.ac.nz/pg-dip-language-teaching)

### Postgraduate Diploma in Theology – PGDipTheol

The PGDipTheol is an alternative to the Bachelor of Theology (Honours). You may take it over a longer period of part-time study than the BTheol(Hons). You may also use it as an entry qualification for the Master of Theology if your grades are sufficiently high. The PGDipTheol is completed in one year of full-time or up to four years part-time study.

[www.arts.auckland.ac.nz/pgdiptheol](http://www.arts.auckland.ac.nz/pgdiptheol)



## Postgraduate Diploma in Translation Studies – PGDipTranslationStud

Designed to meet the growing need for professional translators, this programme gives you a solid understanding of translation as a professional activity, with an emphasis on both theory and practice, including training in computer-assisted translation. The diploma is completed in one year of full-time or up to four years of part-time study.

[www.arts.auckland.ac.nz/translation](http://www.arts.auckland.ac.nz/translation)

## Postgraduate Certificate in Advanced Interpreting – PGCertAdvInterp

This programme will prepare you for a career in public service or community interpreting. There is a strong focus on interpreting contexts relevant to New Zealand including legal, medical and business interpreting. The PGCertAdvInterp is currently only available for Chinese and Japanese and is completed in two semesters of part-time study, ideally starting in Semester Two.

[www.arts.auckland.ac.nz/interpreting](http://www.arts.auckland.ac.nz/interpreting)

### Bridging programmes

Completing a bridging programme may enable you to take a postgraduate programme in an area that is different to your previous field of study. Bridging programmes consist of any preparatory study considered appropriate by the Graduate Adviser of the subject you are interested in and which is approved by the faculty. You will need to complete this to the required standard to be admitted to a postgraduate programme. For general information visit [www.arts.auckland.ac.nz/bridging-programmes](http://www.arts.auckland.ac.nz/bridging-programmes)

### Transitional Certificate – TransCert

This might range from two to eight undergraduate courses, with any prerequisite courses. The Transitional Certificate is only awarded if you proceed to your intended postgraduate programme.

[www.arts.auckland.ac.nz/bridging-programmes](http://www.arts.auckland.ac.nz/bridging-programmes)

### Graduate Diploma in Arts – GradDipArts

If a full year of study is necessary for you to prepare for postgraduate study, a Graduate Diploma in Arts may be appropriate. Refer to the information on page 4.

### Graduate Diploma in Theology – GradDipTheol

If you have an undergraduate degree or a professional qualification or experience, and require a full year of study to prepare for further postgraduate study, a GradDipTheol may be appropriate. Refer to the information on page 4.

### Certificate of Proficiency – COP

This may be an option if the Graduate Adviser determines that you need to take just one or two courses as preparation for postgraduate study.

[www.arts.auckland.ac.nz/cop](http://www.arts.auckland.ac.nz/cop)



*"I am originally from Colombia (South America) from a city called Barranquilla.*

*"The quality of research at the University of Auckland and the distinguished academics in my subject influenced my decision to pursue my doctorate in New Zealand. The availability of scholarships for international students was also a strong motivation to study here at the University of Auckland. I got a full scholarship covering tuition and living expenses that has supported my studies for the last three years. I am very grateful for the support I have received.*

*"Auckland is a great city to study and meet people from all around the world. The cultural diversity of Auckland creates a vibrant environment that is also reflected at the University level. My other PhD colleagues are from more than 15 different countries, which has strengthened my cultural knowledge and awareness.*

*"As a researcher, I am committed to advancing the study of Latin American politics and Colombian politics in my home country and internationally. My thesis reviews the theory and empirics of the relationship between decentralisation and armed conflict in Colombia to better understand how local governments and conflict intersect and the degree of local autonomy in the country. My PhD research is looking to push theoretical and empirical boundaries that will be important in expanding knowledge and informing policy practice for the study of governance in the context of armed conflict.*

*"Doing a PhD is a very intensive and demanding experience that requires a lot of work. But it is also a fantastic and unique opportunity to dedicate a solid amount of time to research a topic of your interest.*

*"Advice that I can give to potential postgraduate students is that it is very useful to join a group or a club while you are doing your studies. With other Latin American postgraduate students we organised a Latin American student group (ENLACES) and we meet on a regular basis. It is fabulous to talk to other postgraduate students who are going through the same journey."*

**Lina Gonzales** has recently completed a PhD in Politics and International Relations.

# Subjects for postgraduate study and research

## Ancient History

Greek and Roman history and historiography; the intellectual world of Greece and Rome; Egyptian history, language and religion; late antiquity; archaeology and art history.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/ancient-history](http://www.arts.auckland.ac.nz/ancient-history)

## Anthropology

Archaeology, biological anthropology, ethnomusicology and socio-cultural anthropology, including: prehistory; material culture; landscape archaeology; bioarchaeology; osteology and genetics; evolution and primatology; human ecology; human growth; art and performance; ethnicity; religion; gender; environmental, historical, medical and political anthropology; traditional and popular musics.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/anthropology](http://www.arts.auckland.ac.nz/anthropology)

## Applied Linguistics

Addresses practical issues of second language acquisition and use, including conversation and discourse analysis, pragmatics, communication, multilingualism, literacy, language pedagogy, policy and assessment.

**Available for:** MA/PhD (in Language Teaching and Learning)

[www.arts.auckland.ac.nz/applied-linguistics](http://www.arts.auckland.ac.nz/applied-linguistics)

## Art History

Art writing and curatorial practice, contemporary art and theory, public art, New Zealand art, European and American art, cross-cultural representation, Māori and Pacific art, galleries and museums, post-colonial theory.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/art-history](http://www.arts.auckland.ac.nz/art-history)

## Asian Studies

The study of East Asia from a variety of academic disciplines: history, politics, religious studies, literature, film studies, social and cultural studies. Can also include interdisciplinary study focused on a single country (eg, Korea).

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/asian](http://www.arts.auckland.ac.nz/asian)

**Available for:** BA(Hons)/MA/PhD/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/comparative-literature](http://www.arts.auckland.ac.nz/comparative-literature)

## Chinese

Advanced Chinese language, linguistics, translation and teaching Chinese as a foreign language; literature, film and popular culture; Chinese New Zealanders and Chinese diaspora.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/chinese](http://www.arts.auckland.ac.nz/chinese)

## Comparative Literature

Literature across national and cultural boundaries, chronological periods and disciplines; East-West literary encounter; narrative and metaphor; colonial and post-colonial literatures; reworking of classical and traditional stories; literary translation; translingual writing; exile; migration and diaspora literatures; autobiography.

## Creative Writing

A creative writing project, that includes readings in writing studies and genre, alongside writing and peer review, within a writing cohort and with an individual adviser.

**Available for:** Master of Creative Writing

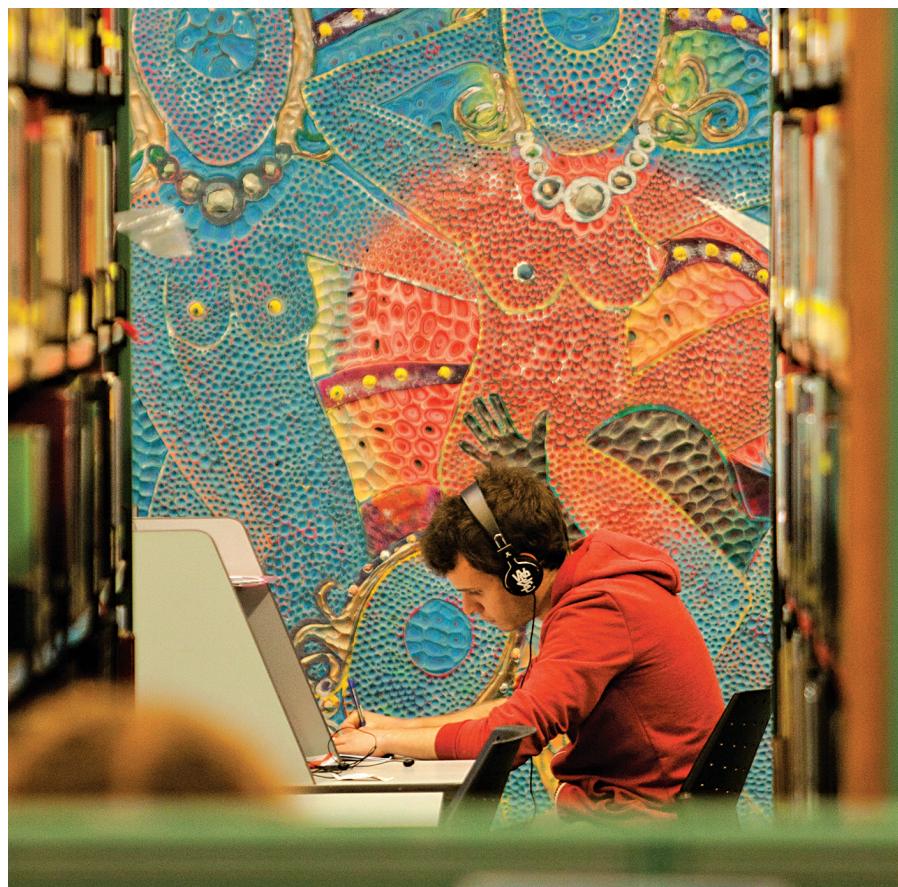
[www.arts.auckland.ac.nz/creative-writing](http://www.arts.auckland.ac.nz/creative-writing)

## Criminology

Criminology considers various perspectives and responses in criminology and criminal justice both within New Zealand and internationally. Course content includes research in criminology; criminological theory; penology; state crime; law and human rights; social deviance; youth and crime.

**Available for:** BA(Hons)/MA/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/criminology](http://www.arts.auckland.ac.nz/criminology)



## Development Studies

Theories of international development; development practice and research; gender and development; microfinance, digital technologies; small business development; diverse economies; social movements; environment and development; economic policy; global corporate citizenship; social entrepreneurship; migration and remittances.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/development](http://www.arts.auckland.ac.nz/development)

## Drama

Directing, playwriting, performance training and practical projects; theories and literature of drama, including 16th-century English drama, Shakespeare, modern drama, theatre on screen.

**Available for:** BA(Hons)/MA/PhD (in English)/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/drama](http://www.arts.auckland.ac.nz/drama)

## Economics

Microeconomics; macroeconomics; theoretical and applied econometrics; industrial economics; labour economics; international trade, international finance; monetary economics; public economics and fiscal policy; regulation and competition; the economics of health, energy, the environment and development; the history of economic thought; game theory; experimental economics.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/economics](http://www.arts.auckland.ac.nz/economics)

## Education

Contemporary issues in education and society; historical perspectives on education; the psychology, philosophy and sociology of education; learning and development theory; adult and higher education; Māori education; research and evaluation.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/education](http://www.arts.auckland.ac.nz/education)

## Employment Relations and Organisation Studies

Workplace behaviour, organisational change, employment relations, human resource management, business and society, sustainability, leadership, governance, ethics, international and cross-cultural management.

**Available for:** BA(Hons)/MA/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/employment-relations](http://www.arts.auckland.ac.nz/employment-relations)

## English

Specialist study available in: early modern literature, Shakespeare, 19th and 20th-century literature, Pacific literature, modern poetry and poetics, popular fiction, narrative theory, literary and cultural theory.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/english](http://www.arts.auckland.ac.nz/english)

## European Studies

Interdisciplinary studies that encompass the histories, cultures, literatures, economics and politics of European nations. Crossing national and cultural boundaries and chronological periods, programmes draw on specific European Studies courses on European identity and culture and a range of courses from contributing areas.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/european](http://www.arts.auckland.ac.nz/european)

## French

Advanced French language, linguistics and translation, French and Francophone literatures, film, medieval French literature and culture.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/french](http://www.arts.auckland.ac.nz/french)

## Geography

Society and culture, population dynamics, mobilities, health, development, emerging economic spaces, coastal, fluvial and climatic processes, environmental change; geographical information systems; environmental and resource management.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/geography](http://www.arts.auckland.ac.nz/geography)

## German

Advanced German language, German literature from the 18th-century to the present, translation, the German connection with the Pacific.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/german](http://www.arts.auckland.ac.nz/german)



*"After becoming more involved in Anthropology during the third year of my undergraduate degree, and seeing where further study could get me, staying on for postgraduate study was a natural choice.*

*"I am currently studying for an MA in Anthropology, focusing on Archaeology. My research is investigating the nature of socio-economic change in Neolithic societies. I'm specifically interested in the relationship between settlement and subsistence, and the ways in which this has been evaluated and understood in past research.*

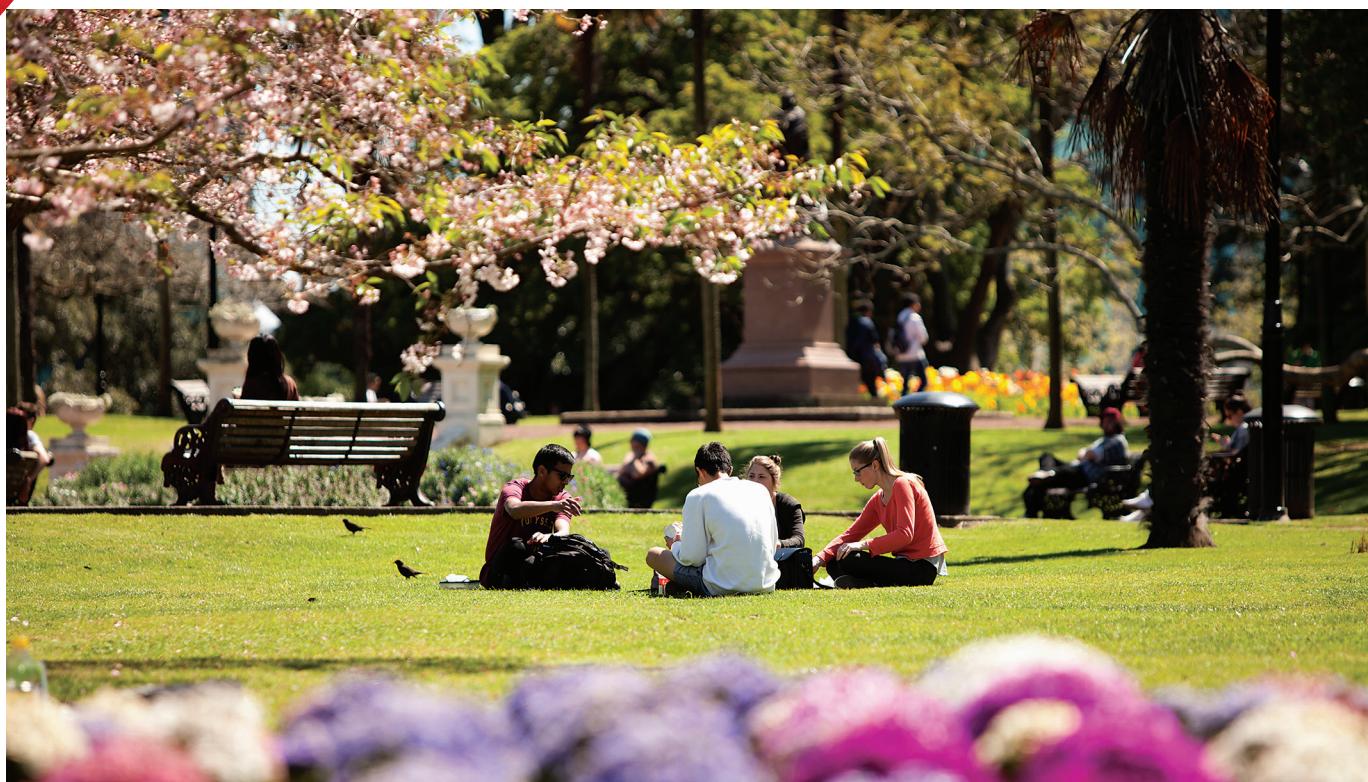
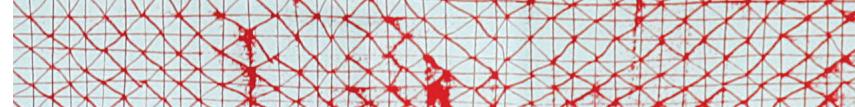
*"In Anthropology, the lecturers are actively involved in archaeological research, which means that I have been able to be involved in fieldwork within my specific area of research. The faculty has a lot of resources available to support my studies, and the University attracts plenty of international scholars, which means that I'm exposed to a much wider range of ideas.*

*"Studying at postgraduate level is great. You're given all the tools and encouragement to, cliché though it may sound, think outside of the box and move beyond what the textbooks tell you. I'm immersed in a very encouraging environment that's given me a lot of opportunities. My fellow students and I are a wee family now, and you need that for all the ups and downs.*

*"Because of the sudden jump in expectations at postgraduate level, it can be really easy to lock yourself in a lab and work day in and day out. Luckily, everyone is in the same boat – it's very easy to grab a bite to eat, or catch a movie, and get back to the books. At the same time, when deadlines are looming, everyone motivates each other to just get it done. You can still have a social life and get good grades!*

*"Everyone is going to tell you that postgraduate study, especially honours, is a huge step up from undergraduate. If you're like me you won't listen, but they're absolutely right. For me, that first year of postgraduate study was definitely a rough year, and the switch to self-motivated research is tough; but if you love what you do, then that's all the motivation you need."*

**Samantha Lagos** is studying for an MA in Anthropology focusing on Archaeology.



## Greek

Advanced ancient Greek language and study of literary texts (drama, epic and lyric poetry, historiography, philosophy and rhetoric).

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/greek](http://www.arts.auckland.ac.nz/greek)

## History

The history of Aotearoa New Zealand, the Pacific Islands and Pacific world, Australia, East Asia, the US (modern period) and Europe (medieval, early modern and modern periods). Themes and emphases include: social, cultural, intellectual, environmental, religious and political history; sexualities; war and peace; history of medicine; cross-cultural encounters; indigenous histories; transnational studies.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/history](http://www.arts.auckland.ac.nz/history)

## International Relations and Human Rights

International human rights history, concepts, norms and laws; United Nations institutions and international courts; politics and policies of selected governments, NGO initiatives, humanitarian intervention.

**Available for:** Master of Professional Studies

[www.arts.auckland.ac.nz/international-relations](http://www.arts.auckland.ac.nz/international-relations)

## Interpreting

Theories, techniques and ethics of interpreting, including public speaking and the Geneva notation system; terminologies of law, business and medicine; interpreting practice, with a strong focus on business and community interpreting.

**Available for:** Postgraduate Certificate in Advanced Interpreting

[www.arts.auckland.ac.nz/interpreting](http://www.arts.auckland.ac.nz/interpreting)

## Italian

Advanced Italian language and translation practice; medieval and Renaissance studies; 18th-century theatre; 19th-century fiction; 20th-century literature, theatre, film, women's studies and popular culture.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/italian](http://www.arts.auckland.ac.nz/italian)

## Japanese

Advanced Japanese language, linguistics, literature, history, religion and society, cultural and identity studies, teaching Japanese as a foreign language.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/japanese](http://www.arts.auckland.ac.nz/japanese)

## Korean

Advanced Korean language and translation practice, diasporic studies, pre-modern culture.

**Available for:** PhD (may also be taken as part of a programme in another subject)

[www.arts.auckland.ac.nz/korean](http://www.arts.auckland.ac.nz/korean)

## Language Teaching

Language teaching and assessment, curriculum and course materials development, vocabulary learning and teaching, theories of language acquisition, linguistic analysis. Also refer to Applied Linguistics and Teaching English to Speakers of Other Languages.

**Available for:** Postgraduate Diploma in Language Teaching/PhD

[www.arts.auckland.ac.nz/language-teaching](http://www.arts.auckland.ac.nz/language-teaching)

## Languages and Literature

Advanced language acquisition and literary study in two of: Chinese, English, French, German, Greek, Italian, Japanese, Korean, Latin, Māori, Spanish.

**Available for:** BA(Hons)/MA/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/languages-literature](http://www.arts.auckland.ac.nz/languages-literature)

## Latin

Advanced language and study of literary texts (drama, epic and lyric poetry, historiography, philosophy and satire).

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/latin](http://www.arts.auckland.ac.nz/latin)

## Latin American Studies

Advanced research with a focus on Latin America in recent years.

**Available for:** PhD (may also be taken as part of a programme in Spanish)

[www.arts.auckland.ac.nz/latinamerican-postgraduate](http://www.arts.auckland.ac.nz/latinamerican-postgraduate)

## Linguistics

Advanced study of language structure and use. Topics include: formal and functional syntax, phonology, historical linguistics, language contact, semantics, pragmatics and sociolinguistics.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/linguistics](http://www.arts.auckland.ac.nz/linguistics)

## Logic and Computation

The laws and methods of reasoning with symbolic representations, including human languages and digital information systems. Draws on Logic, Linguistics, Computer Science and Mathematics, and emphasises supervised research.

**Available for:** BA(Hons)/MA/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/logic-computation](http://www.arts.auckland.ac.nz/logic-computation)

## Māori Studies

Language, oral and written; Te Ao Māori, the Māori world; Tino Rangatiratanga: culture, politics, development and Māori media.

**Available for:** BA(Hons)/MA/GradDipArts/  
PGDipArts/PhD

[www.arts.auckland.ac.nz/maori](http://www.arts.auckland.ac.nz/maori)

## Mathematics

Algebra (especially group theory), approximation theory, combinatorics, complex analysis, differential equations and mathematical modelling, dynamical systems, functional analysis, geometry, harmonic analysis, mathematical biology, mathematics education, mathematics of social choice, number theory and cryptography, numerical analysis and topology.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/math](http://www.arts.auckland.ac.nz/math)

## Media, Film and Television

Diverse theoretical, aesthetic and historical approaches to the related fields of film, television and media studies. There are also separate programmes in film and video production with specialisations in directing drama, directing documentary, screenwriting or producing – see Screen Production.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/film-tv-media](http://www.arts.auckland.ac.nz/film-tv-media)

## Museums and Cultural Heritage

Approaches to museums and heritage globally, with a particular focus on indigenous Aotearoa New Zealand and the Pacific. Courses discuss the politics of culture, intellectual property, public art, tourism, art writing, colonialism and writing history, and are drawn from Anthropology, Art History, History, Māori Studies and Sociology.

**Available for:** BA(Hons)/MA/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/museums](http://www.arts.auckland.ac.nz/museums)

## Music

Advanced study in musicology: historical studies in Western music, ethnomusicology; popular music culture; analysis of tonal and atonal music; music research methodology; choral repertoire and pedagogy; aspects of performance practice; music education; sources and editing; musicians' health.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/music](http://www.arts.auckland.ac.nz/music)

## Pacific Studies

The Pacific region, its peoples, politics, culture, health, language, economy, environment, society and history; Pacific languages, language teaching and linguistics; interdisciplinary research and analysis of the Pacific and its peoples; Pacific indigenous knowledges, expressive and performing arts, and world-views; migration, identity and transnational connections across the Pacific and Pacific Rim especially in New Zealand.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/pacific](http://www.arts.auckland.ac.nz/pacific)

## Philosophy

Ancient and medieval philosophy, continental European philosophy, ethics, political philosophy, philosophy of language, logic,

metaphysics, philosophy of the arts, philosophy of religion, epistemology and philosophy of science, philosophy of law, philosophy of mind, philosophical logic.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/philosophy](http://www.arts.auckland.ac.nz/philosophy)



*"I'm originally from Germany. I grew up in former Eastern Germany, but I've lived in New Zealand (on and off) for about ten years. I did my honours degree at the University of Auckland, then went overseas to complete my masters, and came back for my PhD."*

*"I chose to return to the University of Auckland for my PhD because I love being in New Zealand and because the Philosophy department is a fantastic place to study."*

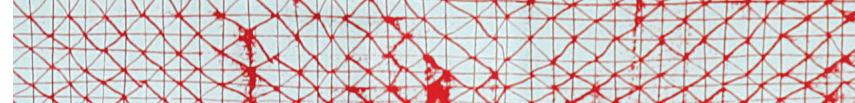
*"My research is in the areas of moral and political philosophy. I am particularly interested in the normative dimension of human consumption."*

*"My thesis addresses the ethics of consumption from a philosophical perspective, and particularly from the angle of human needs. Hopefully, my research will help us understand when and why human consumption is ethically problematic, and how, by changing what, how, and how much we consume, we live better human lives."*

*"I enjoy my studies at the Faculty of Arts because it brings me into contact with academics from a huge variety of areas as well as students who have equally diverse research interests - philosophy, history, languages, politics, anthropology, sociology, and psychology. A student is welcome to attend research seminars in any disciplinary area, to learn new things and to ask questions. In the Arts, curious minds have endless opportunities."*

*"When deciding what to study, focus on what kind of person you want to become. Living well is not about income; it's about making a difference to the greater good. When deciding where to study, make sure you pick a place where you'll be happy. Quality of education is important, but so is the quality of your surroundings - the people as well as the place."*

**Marco Grix** is studying towards a PhD in Philosophy.



## Politics and International Relations

Human rights, terrorism, conflict and peace studies, security studies, foreign policy, international relations, democracy, politics of Asia and the Pacific, comparative politics, political theory, political economy, New Zealand politics, public policy and administration, development, multiculturalism, gender, politics of the environment, justice and ethics, political marketing, leadership, elections and media politics.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/politics](http://www.arts.auckland.ac.nz/politics)

## Psychology

Applied behaviour analysis, clinical psychology, cognitive neuroscience, community psychology, detection theory and psychophysics, developmental psychology, evolutionary psychology, experimental analysis of behaviour, gender and critical psychology, health psychology, industrial and organisational psychology, Māori psychology, social psychology, speech science.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/psychology](http://www.arts.auckland.ac.nz/psychology)

## Public Policy

The principles, concepts and methods that define the field of public policy; the nature and process of policy analysis; cross-national comparisons of policy development and design; policy research and policy advocacy.

**Available for:** Master of Public Policy

[www.arts.auckland.ac.nz/policy](http://www.arts.auckland.ac.nz/policy)

## Russian

Russian is available for the PhD and limited courses may also be taken as part of the programme in Translation Studies.

**Available for:** PhD (may also be taken as part of a programme in another subject)

[www.arts.auckland.ac.nz/russian](http://www.arts.auckland.ac.nz/russian)

## Screen Production

A hands-on "film school" experience that emphasises links with the film and television industry. Students specialise in screenwriting, directing drama, directing documentary or producing.

**Available for:** BA(Hons)/MA/GradDipArts/  
PGDipArts

[www.arts.auckland.ac.nz/screen-production](http://www.arts.auckland.ac.nz/screen-production)

## Sociology

Sociological theory; advanced research skills; mental health; human rights; tourism; citizenship; state crime; genocide; political ecology of youth and crime; identity and the settler states; family and policy; gender; globalisation; modernity, critical theory and social change.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/sociology](http://www.arts.auckland.ac.nz/sociology)

## Spanish

Advanced Spanish language, linguistics and translation; Iberian and Latin American cultural studies; early modern, colonial and modern literature in Spanish; national and subaltern identities; critical theory; film; gender; music; popular culture; theatre.

**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/spanish](http://www.arts.auckland.ac.nz/spanish)

## Statistics

Sample survey theory, medical statistics, ecological statistics, Bayesian statistics, applied probability, statistical computing, forensic science, stochastic operations research, bioinformatics, statistics education and industrial statistics.



**Available for:** BA(Hons)/MA/PhD/  
GradDipArts/PGDipArts

[www.arts.auckland.ac.nz/statistics](http://www.arts.auckland.ac.nz/statistics)

## Teaching English to Speakers of Other Languages

Language course design, methodology and course materials, assessment and evaluation, the study of second language acquisition.

**Available for:** Master of Teaching English to  
Speakers of Other Languages

[www.arts.auckland.ac.nz/tesol](http://www.arts.auckland.ac.nz/tesol)

## Theology

Advanced study in the areas of biblical studies, Christian thought and history, and practical theology. You can select courses to develop deep knowledge in a specialist area as well as explore opportunities to study across other theological disciplines.

**Available for:** BTheol(Hons)/MTheol/  
GradDipTheol/PGDipTheol/PhD

[www.arts.auckland.ac.nz/theology](http://www.arts.auckland.ac.nz/theology)

## Translation Studies

Translation theory, translation practice, specialised translation, translation technology and localisation, research methods in translation, translator training, professional issues.

**Available for:** Postgraduate Diploma in  
Translation Studies/MA/Master of Professional  
Studies/PhD

[www.arts.auckland.ac.nz/translation](http://www.arts.auckland.ac.nz/translation)

## Women's Studies

Women, masculinity, gender and sexuality, feminist theory.

**Available for:** MA (120-point, research  
masters only)/PhD

[www.arts.auckland.ac.nz/women](http://www.arts.auckland.ac.nz/women)



*"The mixture of courses as well as either the thesis or dissertation component for the Master of Public Policy helps to develop your ability to analyse and critique policy whilst also giving you the space to research a particular policy area you feel passionate about. For me, this flexibility meant I was able to focus my research on policy approaches to child poverty in New Zealand."*

*"Since completing the MPP programme I have accepted a job offer as a Policy Analyst at the Ministry for the Environment. I believe my success in securing this role is in large part due to the courses taken during my time studying for my postgraduate degree. Quantitative, qualitative and comparative research methods, economics of public policy and policy analysis courses are all extremely relevant to roles in government and have provided me with a strong base from which to contribute to the work of the Ministry."*

**Annalise Bunce** completed a Master of Public Policy and is currently a Policy Analyst at the Ministry for the Environment.

*"I chose to study at the University of Auckland because of the programmes available in translation and interpreting. In my opinion, they were the best on offer in New Zealand and I knew that once my degree was completed I would be able to join the New Zealand Society of Translators and Interpreters."*

*"My degree has helped a lot in my career: I have done simultaneous interpreting for the live TV broadcasting of the Oscar ceremony in Peru, I have taught translations at my Peruvian university and now after doing translations and interpreting jobs for a pharmaceutical company, they hired me for a managerial position."*

*"International students should be confident that they will get all the support they need when they choose to study with the Faculty of Arts. The academic staff are very approachable and it is fantastic to have opportunities to go to their offices when you need extra help. Also, the library and the collection of books is incredible – I even found the Peruvian books I needed for my dissertation."*

**Maria Gomez** completed a Master of Professional Studies in Translation and currently works for an American pharmaceutical company in Peru.



*"I am originally from Nagaland, in the north east of India. I belong to the Sumi Naga tribe. Prior to moving to St John's Theological, Auckland, I was serving as a priest in the Diocese of Waikato and Taranaki, Anglican Church of New Zealand."*

*"I chose to do my research in theology at the University of Auckland because of the calibre of the Theology academic staff, as well as the space they allow for doing research. I value the opportunity to learn from, and be guided by, my supervisors. Although I am only in the early phase of my research, I appreciate that the understanding I bring to the Biblical text is encouraged."*

*"As a student, as well as a mother of two young children, I like the cultural diversity in Auckland. It is also a very beautiful, clean and a safe place to live. There is a lot going on both at the University and in the city. There are many opportunities that one can benefit from."*

**Jekheli Singh** is studying for a PhD in Theology.

# Postgraduate research

## Research opportunities

There are opportunities for you to carry out your own research at every stage of postgraduate study, with different projects available to suit your abilities and experience. Research options range from "entry-level" projects which include training in research methods through to the one-year, full-time masters thesis and large-scale PhD research.

We also offer flexible alternatives for postgraduate research. In many cases you can combine a smaller research project with taught courses, or complete a masters thesis part-time.

## Skills for future careers

Completing your own research project can hone skills for future careers. You can develop the ability to engage in rigorous analysis and problem-solving, extend your skills in critical and creative thinking, and enhance your written and oral communication skills. Managing a research project is also an opportunity to improve your skills in time management and organisation.

The research you do as a postgraduate student could also be the first step towards an academic career.

## Academic support

Pursuing your own research is an opportunity to work closely with academic staff, many of whom are internationally recognised for their scholarship.



Whatever your research project, you will work on an approved topic with help from an academic supervisor from within your subject area. This enables you to build up your skills and confidence with the guidance and support of an experienced researcher. You will usually have a close working relationship with your supervisor; for many students this is the most enjoyable and valuable part of their postgraduate study experience.

## Resources and funding

Resources for postgraduate research include specialist skills workshops, the University Library's Arts Information Services and the Faculty of Arts Doctoral Writing Programme.

You may be eligible for financial assistance to attend conferences and you can enjoy the regular research seminars and lectures we host. These often feature visiting scholars from elsewhere in New Zealand and overseas.

Opportunities to fund your research include employment possibilities as Graduate Teaching Assistants and Research Assistants and a range of grants and scholarships. All University of Auckland PhD students receive an annual stipend designed to help cover direct research costs.

For more information about research in the Faculty of Arts, visit [www.arts.auckland.ac.nz/research](http://www.arts.auckland.ac.nz/research)

*"Being an avid 'news junkie', I have always been interested in the power of the media to influence and shape our thinking. For my honours research topic I'm examining the coverage of the Washington Post and the New York Times over the course of the Tet Offensive, a key event in the Vietnam War.*

*"My research will examine the coverage of Tet from the point of view of these two major institution newspapers, correcting the imbalance that I see in existing scholarship which tends to ignore newspaper coverage in favour of the more modern and more popular television network news.*

*"The staff in History have been wonderful – they have guided me down the path of my research willingly and enthusiastically, correcting me where I've gone wrong and suggesting new and interesting avenues for me to explore in my thinking.*

*"As a postgraduate student it is also terrific being able to work alongside other students who are passionate about History. It's great working with a group of people who share the same fears and concerns about their research. We've come to know each other and rely upon each other as we embark on this challenging journey."*

**Patrick Chappell** is studying for a BA(Hons) in History.

*"Through my previous studies I developed an active interest in the social, economic and environmental dimensions of sustainable development in policy-making, but I felt that there were gaps in my academic background that postgraduate study would complement beautifully.*

*"Where my previous academic experiences treated issues in isolation, the University of Auckland offered huge insights into how things function at micro and macro levels, which has taught me to treat these concerns more comprehensively.*

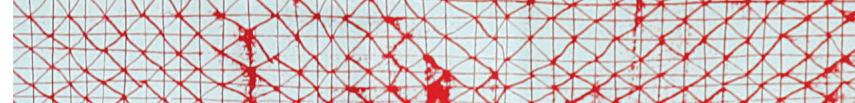
*"Studying at the University of Auckland provided me with great opportunities, including working as an intern and later as a consultant for the United Nations Development Programme at their headquarters in New York and Geneva. I am indebted to my supervisors for their flexibility in helping to make that possible for me during my studies.*

*"The quality of teaching, engagement and support from the staff is very impressive, as are the facilities on offer.*

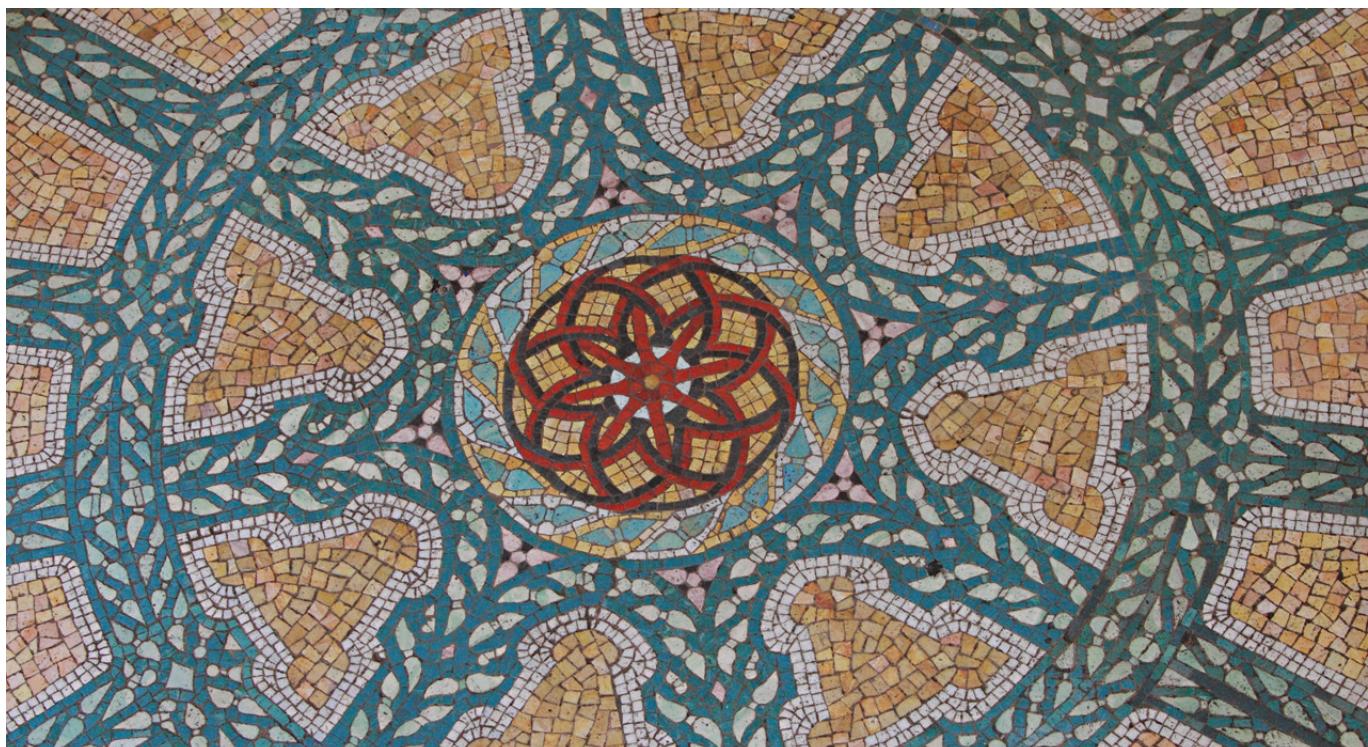
*"I feel very fortunate to be able to pursue a degree in a subject I'm passionate about, at a University that has an excellent reputation both nationally and internationally."*

**Andrea Egan** completed a Master of Professional Studies in International Relations and Human Rights. She is currently an International Consultant with the Climate Change Division of the United Nations Development Programme.





# Fees and money matters



## Fees

Fees for 2015 will be set at the end of 2014. Fees are generally adjusted annually to reflect increases in the University's costs. Fees are charged on the basis of course enrolment rather than by programme and can therefore vary within the Faculty.

As an indication, the 2014 annual tuition fees for an Arts postgraduate programme are \$6,637-\$8,158 (approximately \$30,562-\$35,911 for international students). These amounts are based on a standard full-time enrolment.

The 2014 annual tuition fees for a PhD are \$6,253. New international PhD students usually pay the same tuition fees as New Zealand students. For more information, visit [www.international.auckland.ac.nz](http://www.international.auckland.ac.nz)

There are also student services fees (approximately \$726 in 2014). Students not in standard full-time enrolment pay proportionately lower fees.

## Financial support

As well as the funding opportunities outlined below, there are also employment opportunities as Graduate Teaching Assistants (tutors) and Research Assistants.

## Scholarships

Major scholarships for postgraduate students include:

- Faculty of Arts Masters Thesis Scholarships.
- The University of Auckland and Faculty of Arts Masters/Honours/Postgraduate Diploma Scholarships.
- The University of Auckland Māori and Pacific Graduate Scholarships (Masters/Honours/Postgraduate Diploma).
- Faculty of Arts International Masters Degree Scholarships.
- The University of Auckland Doctoral Scholarships.

There are also scholarships funded by donors and external agencies. Some scholarships, such as the University of Auckland Doctoral Scholarships, are available to international students.

For more information, visit [www.auckland.ac.nz/scholarships](http://www.auckland.ac.nz/scholarships)

**The Faculty of Arts Graduate Scholarships Adviser** provides funding information and assistance with scholarship applications on an individual basis.

**Faculty of Arts Summer Research Scholarships** involve working with leading researchers over the summer. Information is posted on our website by the end of September – see [www.arts.auckland.ac.nz/summer-scholarships](http://www.arts.auckland.ac.nz/summer-scholarships)

## PhD funding

**PReSS accounts** – All University of Auckland doctoral students receive an annual stipend which is paid into a PReSS (Postgraduate Research Student Support) account. This is intended to cover direct research costs.

**The Faculty of Arts Doctoral Research Fund** – This fund is intended to facilitate high quality research by providing financial support for research costs over and above those provided by University PReSS accounts.

For more information about PhD research funding visit [www.arts.auckland.ac.nz/phd](http://www.arts.auckland.ac.nz/phd)

## Student loans and allowances

For information about eligibility criteria and how to apply, visit [www.auckland.ac.nz/studentloansandallowances](http://www.auckland.ac.nz/studentloansandallowances)

For more information about fees and money matters, visit [www.auckland.ac.nz/money-matters](http://www.auckland.ac.nz/money-matters)

# Admission to postgraduate programmes

To be admitted to a postgraduate programme you must meet the admission requirements for the programme and obtain approval from the relevant Graduate Adviser and the faculty.

## English language requirements for international applicants

If you are an international applicant and English is not your first language you will be required to provide satisfactory evidence of your proficiency in English. This can take the form of an acceptable IELTS or TOEFL score, or an approved alternative. The minimum entry requirements for proof of English language proficiency for admission to Faculty of Arts postgraduate programmes are:

- Academic IELTS: an overall score of 6.5 with no band less than 6.0.

- TOEFL paper-based: an overall score of 575 with an Essay (TWE) of 4.5.
- TOEFL iBT: an overall score of 90 with a Writing score of 21.

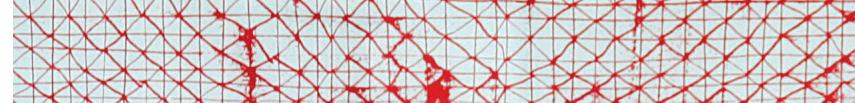
For more information and approved alternatives visit [www.auckland.ac.nz/is-english](http://www.auckland.ac.nz/is-english)

Programmes in Translation and Interpreting require higher scores – refer to the admission requirements below.

If you do not meet these requirements, the University's English Language Academy (ELA) offers English programmes, such as the Foundation Certificate in English for Academic Purposes (FCertEAP) and the English Pathway for Postgraduate Studies (EPPS), as well as IELTS preparation courses and examinations. Visit [www.ela.auckland.ac.nz](http://www.ela.auckland.ac.nz)

## Admission requirements for Faculty of Arts postgraduate programmes

| Programme  | Admission requirements  |
|--|---|
| <b>Honours and masters degrees</b>                     |   |
| <b>Bachelor of Arts (Honours) – BA(Hons)</b>           | <ul style="list-style-type: none"><li>• A completed Bachelor of Arts (or approved equivalent).</li><li>• Passes in the courses specified as prerequisites for the subject (usually a major in the subject) with an average of B or higher in 45 points at Stage III.</li><li>• Some subjects have additional or higher requirements. For specific subject requirements, go to the relevant website indicated on pg. 6-11 and refer to the "Postgraduate study" web page.</li></ul>    |
| <b>Bachelor of Theology (Honours) – BTheol(Hons)</b>   | <ul style="list-style-type: none"><li>• A completed Bachelor of Theology (or approved equivalent).</li><li>• Passes in the courses specified as prerequisites in Theology with an average of B or higher in 45 points above Stage II.</li><li>• Approval from the Head of Theology.</li></ul>   |
| <b>Master of Arts – MA</b><br>(120-point, one-year MA) | <ul style="list-style-type: none"><li>• A completed Bachelor of Arts (Honours) or Postgraduate Diploma in Arts (or approved equivalent) in the intended subject with an average grade of B or higher over the programme.</li><li>• Some subjects have additional or higher requirements. For specific subject requirements, go to the relevant website indicated on pg. 6-11 and refer to the "Postgraduate study" web page.</li></ul>  |
| <b>Master of Arts – MA</b><br>(240-point, two-year MA) | <ul style="list-style-type: none"><li>• A completed Bachelor of Arts or equivalent qualification.</li><li>• Passes in the courses specified as prerequisites for the subject (usually a major in the subject) with an average of B or higher in 45 points at Stage III.</li><li>• Some subjects have additional or higher requirements. For specific subject requirements, go to the relevant website indicated on pg. 6-11 and refer to the "Postgraduate study" web page.</li></ul> |
| <b>Master of Creative Writing – MCW</b>                | <ul style="list-style-type: none"><li>• A completed four-year bachelors degree or bachelors honours degree; or a completed bachelors degree combined with either i) a professional qualification equivalent to one year's advanced study or ii) at least three years' relevant professional experience.</li><li>• A portfolio of creative writing of sufficient standard must be submitted.</li></ul>   |
| <b>Master of Literature – MLitt</b>                    | A completed masters degree with First or Second Class Honours.  |



| Programme   | Admission requirements  |
|---|---|
| <b>Honours and masters degrees</b>  |   |
| <b>Master of Professional Studies – MProfStuds</b>                        | <ul style="list-style-type: none"><li>• A completed four-year bachelors degree or bachelors honours degree; or a completed bachelors degree combined with either i) a professional qualification equivalent to one year's advanced study or ii) at least three years' relevant professional experience.</li><li>• For Translation: students who are not native speakers of English and who have not had at least three years of tertiary education with English as the language of instruction will need a minimum overall score of 7 IELTS (Academic) with no band lower than 6.5, or equivalent. Students must have completed the requirements for the Postgraduate Diploma in Translation Studies with a minimum average of B+, or equivalent in a qualification in a related area, as approved by the Programme Co-ordinator.</li></ul>   |
| <b>Master of Public Policy – MPP</b>                                      | A completed Bachelor of Arts (Honours) with at least Second Class Honours, First Division, and STATS 101 (or equivalent), or an approved equivalent qualification.  |
| <b>Master of Teaching English to Speakers of Other Languages – MTESOL</b> | <ul style="list-style-type: none"><li>• Either i) a completed Bachelor of Arts (Honours) or equivalent in a relevant subject and at least two years' relevant professional experience; or ii) a completed Bachelor of Arts or equivalent with a major in a relevant subject and a professional qualification in teaching (equivalent to one year's advanced study) and at least two years' relevant professional experience; or iii) a completed Bachelor of Arts or equivalent with a major in a relevant subject and at least three years' relevant professional experience.</li><li>• Applicants must have passed a course in the description of the English language such as LANGTCHG 740.</li><li>• Applicants who have achieved the standard of IELTS (Academic) 6.5 or equivalent; students who have not completed two years of full-time study in an English medium institution will be required to provide an IELTS score or equivalent.</li></ul> |
| <b>Master of Theology – MTheol</b>  | <ul style="list-style-type: none"><li>• A completed Bachelor of Theology (Honours) with at least Second Class Honours, First Division (or approved equivalent); or a Postgraduate Diploma in Theology with at least Merit (or approved equivalent).</li><li>• Approval from the Head of Theology.</li></ul>   |
| <b>Doctoral degrees</b>   |   |
| <b>Doctor of Philosophy – PhD</b>   | <ul style="list-style-type: none"><li>• A completed Bachelor of Arts (Honours) with high First Class Honours, or a Master of Arts with Honours (First Class or Second Class, First Division) from the University of Auckland, or an approved equivalent qualification.</li><li>• A demonstrated ability to pursue doctoral level research. You will need to have successfully undertaken a substantial research project as part of a prior qualification.</li><li>• Admission will depend on the suitability of your proposed project and availability of supervision.</li><li>• English language requirements also apply.</li></ul>  |
| <b>Diplomas and certificates</b>  |   |
| <b>Graduate Diploma in Arts – GradDipArts</b>                             | A completed Bachelor of Arts or any other approved degree, or an approved equivalent level of competence appropriate for the proposed course of study.  |
| <b>Graduate Diploma in Theology – GradDipTheol</b>                        | <ul style="list-style-type: none"><li>• A completed Bachelor of Theology or other approved degree, or an approved equivalent professional qualification, or approved professional experience.</li><li>• Approval by the Head of Theology.</li></ul>   |
| <b>Postgraduate Diploma in Arts – PGDipArts</b>                           | A completed bachelors degree from a New Zealand university and any prerequisite courses specified for the subject, or an equivalent and appropriate level of competence.  |
| <b>Postgraduate Diploma in Language Teaching – PGDipLT</b>                | <ul style="list-style-type: none"><li>• Either i) a completed degree or adequate training and/or experience, and at least two years' teaching experience; or</li><li>• ii) A completed Bachelor of Arts with a major in one of: Linguistics and English Language Teaching, Academic English Studies and Linguistics, Linguistics, a language, or equivalent.</li></ul>  |
| <b>Postgraduate Diploma in Theology – PGDipTheol</b>                      | <ul style="list-style-type: none"><li>• A completed Bachelor of Theology, or approved equivalent, with an average of B or higher in 45 points at Stage III.</li><li>• Approval by the Head of Theology.</li></ul>   |

| Programme  | Admission requirements   |
|--|--|
| <b>Diplomas and certificates</b>   |  |
| <b>Postgraduate Diploma in Translation Studies – PGDipTranslationStud</b>  | <ul style="list-style-type: none"> <li>• A completed bachelors degree, or approved equivalent academic or professional preparation appropriate for the programme.</li> <li>• Competence in one of the languages offered for the diploma equivalent to at least a B+ grade in a language course at Stage III or above at this University.</li> <li>• Students who are not native speakers of English and who have not had at least three years of tertiary education with English as the language of instruction must have a minimum overall score of IELTS (Academic) 7 or equivalent.</li> <li>• An interview and written aptitude test may be required.</li> </ul> |
| <b>Postgraduate Certificate in Advanced Interpreting – PGCertAdvInterp</b> | <ul style="list-style-type: none"> <li>• A completed bachelors degree, or an approved equivalent combination of tertiary study and professional qualifications and/or experience.</li> <li>• Approved competence in English and a further language or languages to at least the level of IELTS 7.5 in the oral band for non-native speakers of English; for languages other than English, oral and written competency equivalent to at least the level of advanced undergraduate courses at this University.</li> <li>• An interview in both languages and an aptitude test are required.</li> </ul>   |

## Bridging programmes

Bridging programmes are available if you need to gain the prerequisites for admission to a postgraduate programme. Refer to the information on pg. 5.



# How to apply

## For all programmes except the PhD

### Consult a Graduate Adviser

There is a Graduate Adviser for each subject or programme. You are expected to consult the Graduate Adviser about your study plans before you apply for admission. For contact details go to the relevant website indicated on pg. 6-11 and then follow the link to the associated disciplinary area or school website.

You must first apply to be admitted into your intended postgraduate programme. Your application process depends on whether or not you have previously been enrolled at the University of Auckland. To find out how to apply, go to [www.arts.auckland.ac.nz/pg-application](http://www.arts.auckland.ac.nz/pg-application)

If you are approved, or conditionally approved, into the programme you have applied for, you will be notified via email to submit a Postgraduate Enrolment Form for the individual courses you want to take. Please consult your Graduate Adviser(s) before submitting your Postgraduate Enrolment Form. Find out more about enrolment processes at [www.arts.auckland.ac.nz/pg-enrolment](http://www.arts.auckland.ac.nz/pg-enrolment)

### Additional application requirements

Your subject or programme may have additional application requirements. To check these, go to the relevant website indicated on pg. 6-11 and refer to the "Postgraduate study" page.

### International applicants

You should apply for admission online at [www.auckland.ac.nz/applynow](http://www.auckland.ac.nz/applynow)

We suggest you do so as soon as possible, and contact Applications and Admissions early for help and advice. The University also has a number of official representatives overseas who can assist you with the application process in person. A list of contact details is available at [www.auckland.ac.nz/overseasrep](http://www.auckland.ac.nz/overseasrep)



### Applying for the PhD

Apply for admission using the online application form ([www.auckland.ac.nz/applynow](http://www.auckland.ac.nz/applynow)).

Refer to additional information about applying for a PhD at [www.arts.auckland.ac.nz/phd](http://www.arts.auckland.ac.nz/phd)

### Closing dates for applications for admission in 2015

#### Semester One admission

|  |                 |
|--|-----------------|
| Master of Creative Writing                 | 1 October 2014  |
| Bachelor of Arts (Honours) in Psychology*  | 1 November 2014 |
| Master of Arts in Psychology               | 1 November 2014 |
| Postgraduate Diploma in Arts in Psychology | 1 December 2014 |
| All other programmes                       | 8 December 2014 |

#### Semester Two admission

|   |             |
|---|-------------|
| (May not be available for some subjects; not available for the Master of Creative Writing.) | 4 July 2015 |
|---|-------------|

#### PhD admission

Application closing dates do not apply as you can begin the PhD at any time.

\*This date applies to students applying for the Clinical Psychology specialisation only. All other students should contact the School of Psychology for application admission dates.

### Late applications

Applications for Semester One submitted after 8 December, or for Semester Two submitted after 4 July, will be considered if places are available.

### 2015 academic year

#### Summer School

6 January – 18 February

#### Semester One

2 March – 29 June

#### Semester Two

20 July – 16 November

### For more information

For more information about postgraduate study in the Faculty of Arts and application and enrolment processes, visit [www.arts.auckland.ac.nz/postgraduate](http://www.arts.auckland.ac.nz/postgraduate)

### Contact us

Email: [postgradinfo@auckland.ac.nz](mailto:postgradinfo@auckland.ac.nz)

Phone: 923 5060 (within Auckland)

0800 61 62 65 (outside Auckland)

+64 9 373 7513 (overseas)

### Sign up for our newsletter

Our quarterly postgraduate newsletter tells you about scholarships, new study opportunities, application deadlines and what's happening in the Faculty of Arts. To sign up go to [www.arts.auckland.ac.nz/pgsubscription](http://www.arts.auckland.ac.nz/pgsubscription)

# Useful web addresses

## **The Faculty of Arts homepage**

[www.arts.auckland.ac.nz](http://www.arts.auckland.ac.nz)

## **The University of Auckland homepage**

[www.auckland.ac.nz](http://www.auckland.ac.nz)

## **Future postgraduate students**

[www.arts.auckland.ac.nz/futurepostgraduates](http://www.arts.auckland.ac.nz/futurepostgraduates)  
[www.auckland.ac.nz/futurepostgraduates](http://www.auckland.ac.nz/futurepostgraduates)

## **International students**

[www.international.auckland.ac.nz](http://www.international.auckland.ac.nz)

## **PhD students**

[www.arts.auckland.ac.nz/phd](http://www.arts.auckland.ac.nz/phd)

## **Fees and finances**

[www.auckland.ac.nz/fees](http://www.auckland.ac.nz/fees)  
[www.auckland.ac.nz/studentloansandallowances](http://www.auckland.ac.nz/studentloansandallowances)

## **Scholarships**

[www.auckland.ac.nz/scholarships](http://www.auckland.ac.nz/scholarships)

## **Accommodation**

[www.accommodation.auckland.ac.nz](http://www.accommodation.auckland.ac.nz)

## **Libraries and Learning Services**

[www.library.auckland.ac.nz](http://www.library.auckland.ac.nz)

## **The University of Auckland Calendar**

[www.calendar.auckland.ac.nz](http://www.calendar.auckland.ac.nz)

## **Postgraduate newsletter**

[www.arts.auckland.ac.nz/pgsubscription](http://www.arts.auckland.ac.nz/pgsubscription)

## **Frequently asked questions**

[www.auckland.ac.nz/askauckland](http://www.auckland.ac.nz/askauckland)

## **Front cover image**

John Pule, *Resident Exchanges* (detail). 2003, oil and ink drawings screen printed on to glass. Fale Pasifika Academic Wing, the University of Auckland.

Reproduced by kind permission of the artist.

## **Privacy**

The University of Auckland undertakes to collect, store, use and disclose your information in accordance with the provisions of the Privacy Act 1993. Further details of how the University handles your information are set out in a brochure available by phoning 0800 61 62 63.

## **Disclaimer**

Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide for students and is subject to alteration. All students enrolling at the University of Auckland must consult its official document, the current Calendar of the University of Auckland, to ensure that they are aware of and comply with all regulations, requirements and policies.



#### Contact

The Arts Students' Centre  
The University of Auckland  
Room 416-418 (street level)  
Human Sciences Building  
10 Symonds Street  
Auckland, New Zealand

Phone: 923 5060 (within Auckland)  
0800 61 62 65 (outside Auckland)  
+64 9 373 7513 (overseas)  
Fax: +64 9 308 2395  
Email: [arts@auckland.ac.nz](mailto:arts@auckland.ac.nz)  
Web: [www.arts.auckland.ac.nz](http://www.arts.auckland.ac.nz)