



THE UNIVERSITY  
OF AUCKLAND

FACULTY OF ARTS

Te Wānanga Kura Tāngata

2015

The University of Auckland

# Faculty of Arts

Undergraduate Prospectus





# Welcome to the Faculty of Arts

Welcome to our faculty, the home of the Schools of Cultures, Languages and Linguistics; Humanities; Social Sciences; and Te Wānanga o Waipapa, the School of Māori Studies and Pacific Studies.

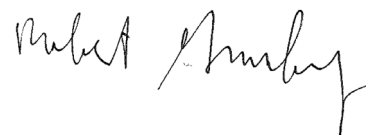
The Faculty of Arts at the University of Auckland has an outstanding international reputation, with subjects recently ranked among the world's top 50 university disciplines.\* We are the leading arts faculty in New Zealand.

We offer our students an exciting array of study opportunities ranging from ancient history to film and media or European and Asian languages to anthropology. Come join us and work with our diverse academic staff whose research is internationally respected and recognised.

Completing an Arts degree will position you well for future employment. Our graduates bring in-depth knowledge and valuable transferable skills to the workplace. In our increasingly complex, globalised world, graduates need to demonstrate analytical ability, effective writing skills,

global awareness and creative problem-solving – all of which you can develop through study for an Arts degree. In the Faculty of Arts we are a community of academics, students and professionals.

I invite you to explore the faculty's website to discover our exceptional work and the extraordinary possibilities available to our students.



**PROFESSOR ROBERT GREENBERG**  
Dean of Arts

## Why study with us?

The Faculty of Arts at the University of Auckland is internationally recognised as New Zealand's leading arts faculty.\* You will have a wide range of study choices and can gain skills for many different careers. You will learn from academic staff with a wide range of interests, some of whom are international leaders in their fields. You will graduate with a qualification from New Zealand's leading university.\*\*

### Study choices

Our qualifications give you the freedom to study the subjects that inspire you. For the Bachelor of Arts degree you can choose from more than 50 subjects in the humanities, social sciences and languages. You can build your own course of study and adapt your degree as you develop your interests and strengths.



\*2013-2014 QS World University Rankings.

\*\*See [www.auckland.ac.nz/leadinguniversity](http://www.auckland.ac.nz/leadinguniversity)

### Skills for careers

You can develop the transferable skills that many employers value, including critical and creative thinking, adaptability and the ability to communicate well. These skills are an asset in a wide range of careers and will enable you to pursue many different opportunities. For more information about career opportunities with a BA, see pg. 16.

### World renowned teachers

We are ranked as New Zealand's leading arts faculty, with many of our teaching staff internationally recognised as leaders in their fields.\*\* Our leading researchers teach at all levels and their latest thinking and discoveries will help shape your learning.

### Support for first-year students

Our First Year Experience Programme is designed to help you make the transition from school to University. All Faculty of Arts first-year students are given a mentor who is one of our senior students. Throughout your first year your mentor will give you support, information and advice. You can also participate in group learning sessions and meet other students. For more information, visit [www.arts.auckland.ac.nz/fye](http://www.arts.auckland.ac.nz/fye)

### Support for Māori and Pacific students

Māori and Pacific students are supported by the Tuākana Arts Programme – part of the University-wide Tuākana Learning Community. Tuākana Arts targets first-year students, helping you settle into academic life, with the encouragement of Tuākana who are academically high-achieving Māori and Pacific students. Tuākana support is also available in the second and third years of your degree. You can attend workshops that focus on academic skills, some subject-specific workshops, or join student-led study groups. To find out more, visit [www.arts.auckland.ac.nz/tuakana](http://www.arts.auckland.ac.nz/tuakana)

# What can you study?

## Arts undergraduate programmes

### The Bachelor of Arts

**Full-time:** 3 years (part-time study also available)

**Points per degree:** 360 (24 15-point courses)

**Taught at:** City Campus

**Application closing date:** 8 December 2014 (applications received after this date may be considered).

**Classes start:** 2 March 2015 and 20 July 2015

The Bachelor of Arts (BA) gives you an in-depth knowledge of one or two subjects as well as a broad education. See pg. 8-15 for the subjects you can study.

### Your first year

In your first year you would normally take eight courses: four in Semester One and four in Semester Two.

The best strategy is to try out different BA subjects to discover your interests and strengths. Decide which three BA subjects interest you the most and take two courses in each of these subjects. Choose another course from a fourth BA subject. These subjects should all be available as BA majors (not minors only, as this will limit you in the future). Take your eighth course in General Education.

All BA subjects will give you transferable skills, so we advise you to choose subjects that interest you. You can discuss your options with staff at the Arts Students' Centre and the Undergraduate Adviser for the subject. You have opportunities to change your mind later on.

Below is an example of how the first year of a BA might be structured.

BA subject 1	2
BA subject 2	2
BA subject 3	2
BA subject 4	1
General Education	1
= 8 courses	

For more information about the BA, visit [www.arts.auckland.ac.nz/ba](http://www.arts.auckland.ac.nz/ba)

### The BA structure

In your second and third years you will concentrate on two subjects – these are your major and minor. The major is your primary focus, while the minor is your second interest. You will study your major subject to the most advanced undergraduate level. You can also decide to study two majors (a double major) instead of a major and minor (you will not take longer to finish your degree; your points will just be organised differently). You do not need to decide on your major or minor for your first year – it's better to try out different subjects and make this decision in your second year.

At least half your degree will consist of more advanced courses, including five courses at Stage III, the most advanced undergraduate level. You will also take a second General Education course and can take courses in other subjects. (You can take courses in subjects that are not your major or minor.)

Below are examples of how a BA might be structured. These subjects are examples only, and other patterns of study are possible.

### Example 1: a BA with a major and minor

■ Stage I course ■ Stage II course ■ Stage III course

	Classical Studies	Sociology	Japanese	Media, Film and Television	Māori Studies	General Education	
Year 1	2	2	2	1		1	8 courses (120 points)
Year 2	3	2	1	1		1	8 courses (120 points)
Year 3	4	1		1	1		8 courses (120 points)
	= major (9 courses) in Classical Studies	= minor (6 courses) in Sociology					Total = 24 courses (360 points)

### Example 2: a BA with a double major

■ Stage I course ■ Stage II course ■ Stage III course

	Classical Studies	Sociology	Japanese	Media, Film and Television	Māori Studies	General Education	
Year 1	2	2	2	1		1	8 courses (120 points)
Year 2	3	2	2			1	8 courses (120 points)
Year 3	3	1			1		8 courses (120 points)
	= double major (8 courses) in Classical Studies	= double major (8 courses) in Sociology					Total = 24 courses (360 points)

## BA conjoint programmes

**Full-time:** 4-5 years depending on the programme (part-time study also available)

**Points:** 255 (17 15-point courses) for the BA; 270 or more for the other degree

**Taught at:** City Campus

**Application closing date:** 8 December 2014 (applications received after this date may be considered).

**Classes start:** 2 March 2015 and 20 July 2015

**BA conjoint combinations:** Commerce

(BA/BCom); Engineering (BA/BE(Hons));

Fine Arts (BA/BFA or BA/BFA(Hons));

Health Sciences (BA/BHSc); Law (BA/LLB or

BA/LLB(Hons)); Music (BA/BMus);

Science (BA/BSc); Theology (BA/BTheol)

Conjoint programmes are approved combinations of two degrees that you take at the same time. You can study two completely different fields and finish two degrees in less time than it would take to complete them separately. Conjoint programmes involve a heavier workload and you are expected to maintain a grade average of B- or more. Because you will take fewer courses for the BA conjoint, you need to be clear about the subjects you want to study.

You may want to pursue a conjoint degree if you wish to pursue interests in two different disciplines. Your interest in the humanities, languages or social sciences does not mean that you cannot also pursue a professional degree like law or engineering.

### Your first year

In your first year you would usually enrol in a total of nine courses – we recommend enrolling in four for Semester One and five for Semester Two. Four or five of these nine courses would normally be for the BA component (this will depend on your other degree).

Choose the two BA subjects that interest you the most and take two courses in each. If you can, take a fifth BA course in a third BA subject. These subjects should all be available as BA majors (not minors only, as this will limit you in the future). It is best to leave General Education for later years so you can use your first year to explore BA subjects.

Below is an example of how the first year of a BA/BSc conjoint might be structured. Note that each conjoint combination is different and this is only one pattern of study.

BA subject 1	2	= 5 BA courses
BA subject 2	2	
BA subject 3	1	
BSc subject 1	2	= 4 BSc courses
BSc subject 2	2	
		= 9 courses

For more information about the BA conjoint, visit [www.arts.auckland.ac.nz/ba-conjoint](http://www.arts.auckland.ac.nz/ba-conjoint)

After your first year you will choose one of the subjects you studied in that first year to be your major. You will study your major subject to the most advanced undergraduate level. You can also choose to take two majors (a double major; there is no minor in the BA conjoint.) You do not need to know what your major is when you begin the degree. It is best to use your first year to try out two or three BA subjects.

You will have to take a certain number of advanced courses, including five courses at Stage III, the most advanced undergraduate level. You will have the opportunity to take courses in other BA subjects. As part of your conjoint programme as a whole, you will take one General Education course and one further course from any programme at this University, including the General Education programme.

Whereas in your first year you take courses towards both degrees, in one or more later years you may study for just one of your degrees. You generally need to fit your BA courses into the requirements for your other degree, and you will need advice from your other faculty.

Below are examples of how a BA conjoint might be structured. These subjects are examples only, and other patterns of study are possible.

### Example 1: a BA conjoint with a single major

	<div>Stage I course</div>	<div>Stage II course</div>	<div>Stage III course</div>		
	Linguistics	Anthropology	History	Italian	BA courses
Year 1	2	2		1	5 BA courses (75 points)
Year 2	2	1			3 BA courses (45 points)
Year 3	1 2		2		5 BA courses (75 points)
Year 4	2		1 1		4 BA courses (60 points)
	= major (9 courses – 135 points)				BA conjoint total = 17 courses (255 points)

### Example 2: a BA conjoint with a double major

	Stage I course	Stage II course	Stage III course	
	Linguistics	Anthropology	History	BA courses
Year 1	2	2		4 BA courses (60 points)
Year 2	2	2		4 BA courses (60 points)
Year 3	1 2	1	1	5 BA courses (75 points)
Year 4	1	3		4 BA courses (60 points)
	= (double) major (8 courses – 120 points)	= (double) major (8 courses – 120 points)		BA conjoint total = 17 courses (255 points)



## Bachelor of Theology

**Full-time:** 3 years (part-time options available)

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:** 8 December 2014

(applications received after this date may be considered).

**Classes start:** 2 March 2015 and 20 July 2015

You can study Theology for the Bachelor of Theology (BTheol) degree. This is available as a stand-alone degree or as a conjoint degree with the Bachelor of Arts or Bachelor of Science. Theology is not a BA subject. However, you may include individual courses in Theology in your BA as part of the 30 points permitted from courses from other programmes.

Within Theology you can study topics in biblical studies, Christian thought and history, and practical theology. You can choose to focus on one of these areas or take a broader approach across the different streams of Theology.

### Your first year

In the first year you would normally take eight courses. You will study the three foundational core courses, which introduce you to the areas of biblical studies, Christian thought and history, and practical theology. You will also take two General Education courses, and then choose the remaining three courses from Stage I and II Theology courses and/or courses from the BA or any other University programme.

### The BTheol structure

In subsequent years you will continue your study of theology, developing in-depth knowledge of Christian theology, religious texts and church history. You will analyse Christian theologies, texts, traditions and contexts to aid in your understanding of how theology relates with other disciplines. You may also take elective courses from the Bachelor of Arts and other bachelors programmes offered at this University as a part of your Theology degree.

### Sample BTheol degree structure

Year 1	3	1	2	2
Year 2	1	6	1	
Year 3	6	2		

- Core Theology courses
- Theology courses
- BA courses
- General Education courses
- Courses from any University bachelors programme

### Theology conjoint degrees

Conjoint degrees give you the opportunity to study two degrees concurrently. You can complete them in less time than it would take to do them separately. The conjoint combinations currently available with Theology are: Bachelor of Arts/Bachelor of Theology (BA/BTheol) and Bachelor of Science/Bachelor of Theology (BSc/BTheol).

BTheol conjoint programmes can be completed within four years of full-time study (or equivalent). BA/BTheol and the BSc/BTheol conjoint programmes consist of a total of 540 points.

BTheol conjoint students take one General Education course and one further course from any University programme as part of their conjoint programme.



*"The most significant benefit of my Arts degree is the ability to take an academic approach to asking the big questions about who we are and where we come from as Māori. Study in Arts allows me to not only confront issues in an academic manner, but also to look inwards at my own beliefs and values and to make decisions based on knowledge, reason and research."*

**Tyrone Hack** is studying for a BA/LLB(Hons) conjoint degree majoring in Māori Studies and Law.



*"Being a student in the Faculty of Arts gives you an opportunity to study with people from other disciplines. This adds depth to discussions and an appreciation of different perspectives; it is a great opportunity to learn from each other. As a mature student I have found this learning environment inviting and supportive."*

**Jennifer Morris** is studying for a BA/BTheol conjoint degree majoring in Sociology, Education and Theology.

## The Diploma in Languages (DipLang)

**Part-time:** Normally taken part-time alongside a degree; equivalent to one year's full-time study. The time taken to complete depends on your enrolment pattern.

**Points:** 120 (eight 15-point courses)

**Taught at:** City Campus

**Application closing date:** 8 December 2014 (applications received after this date may be considered).

**Classes start:** 2 March 2015 and 20 July 2015

The Diploma in Languages allows you to study one or two foreign languages alongside any degree and graduate with an additional qualification. Knowledge of another language and culture will enrich your other studies and extend your skills for future careers or postgraduate study.

### Languages available

Chinese, Cook Islands Māori, French, German, Greek (Ancient), Italian, Japanese, Korean, Latin, Māori, Russian, Samoan, Spanish, Tongan. (Courses may not always be available in all languages.)

### Structuring your study

Both the Diploma and Certificate in Languages are designed to supplement degree study. You can combine these programmes with any other degree, including a BA. There are many possible ways you could structure your study, depending on how long you want to take to complete. You could start your language study in your first year at University or later on.

You can study one or two languages for the Diploma in Languages (DipLang). You can study a language you have never learned before or one you have prior knowledge of. Your level of competence will be assessed during enrolment to ensure you begin your University study at

the right level, whether this is beginners or more advanced. At least half your courses will have to be at more advanced levels, including at least two courses at Stage III, the most advanced undergraduate level. Because you need to build up your knowledge and cannot take courses at different levels in a single semester or year, it is not usually possible to study a language full-time.

For more information about the DipLang and examples of how you might structure your study, see [www.arts.auckland.ac.nz/diplang](http://www.arts.auckland.ac.nz/diplang)

## The Certificate in Languages (CertLang)

**Part-time:** Normally taken part-time alongside a degree; equivalent to one semester of full-time study. The time taken to complete depends on your enrolment pattern.

**Points:** 60 (four 15-point courses)

**Taught at:** City Campus

**Application closing date:** 8 December 2014 (applications received after this date may be considered).

**Classes start:** 2 March 2015 and 20 July 2015

### Languages available

See the Diploma in Languages above.

### Structuring your study

You can study one or two languages and combine your CertLang courses with your study for any degree. See the information above under the Diploma in Languages. Note that for the CertLang half your courses must be at more advanced levels but you are not obliged to take Stage III courses.

For more information about the CertLang and examples of how you might structure your study, see [www.arts.auckland.ac.nz/certlang](http://www.arts.auckland.ac.nz/certlang)





## Find out more

For more information about undergraduate study in the Faculty of Arts:

- Visit [www.arts.auckland.ac.nz/futureundergraduates](http://www.arts.auckland.ac.nz/futureundergraduates)
- Contact or visit us at the Arts Students' Centre.

Room 416-418, Human Sciences Building, 10 Symonds Street  
(Symonds Street level, to the right of the café)

**Phone:** 923 5060 (within Auckland)

0800 61 62 63 (outside Auckland)

+64 9 373 7513 (overseas)

**Email:** [asc@auckland.ac.nz](mailto:asc@auckland.ac.nz)

**Open:** Monday to Friday, 9am-5pm (except public holidays)

[www.arts.auckland.ac.nz/asc](http://www.arts.auckland.ac.nz/asc)

## Entry requirements

The 2015 Faculty of Arts guaranteed entry scores for undergraduate entry into the Bachelor of Arts are: 150 (NCEA Level 3), 150 (CIE) and 26 (IB).

To find out more about entry requirements and application closing dates for admission in 2015, refer to the University of Auckland's *Undergraduate Prospectus* ([www.auckland.ac.nz/prospectus](http://www.auckland.ac.nz/prospectus)) and visit [www.auckland.ac.nz/admission](http://www.auckland.ac.nz/admission)

For advice about the school subjects we recommend you take, see the faculty's entry requirements information at [www.arts.auckland.ac.nz/futureundergraduates](http://www.arts.auckland.ac.nz/futureundergraduates)

The Faculty of Arts offers a Targeted Admission Scheme and Conditional Admission for students who do not meet the guaranteed entry scores. For information see the faculty's entry requirements information at [www.arts.auckland.ac.nz/futureundergraduates](http://www.arts.auckland.ac.nz/futureundergraduates)

*Note: From 2016 the University will introduce an academic English language requirement for entry into all undergraduate programmes. For more information please see [www.auckland.ac.nz](http://www.auckland.ac.nz)*

## Glossary

**Course:** A specific topic within a subject. Courses are the basic units from which a programme is built. Each course is assigned a points value which counts towards your degree and has its own code and title, eg, HISTORY 103 Global History.

**General Education:** General Education is a component of undergraduate degrees at the University of Auckland. It is designed to give you an appreciation and understanding of fields outside your usual area of study.

**Major:** The subject that is the main focus of your BA and is studied to the most advanced undergraduate level.

**Minor:** The subject that is the secondary focus of your BA.

**Programme:** A University of Auckland degree, diploma or certificate.

**Stage:** The level of a course, either Stage I (beginning at University), Stage II (intermediate) or Stage III (advanced undergraduate level).

**Subject:** An area of knowledge you study as part of your degree, eg, History.



*"I chose to study at the University of Auckland because I believe it offered the best programme in international development. I did extensive research on where to study and Auckland best matched my needs and future direction."*

*"After graduating I was given the opportunity to work with Volunteer Services Overseas on a 26-month placement in the remote Thai-Burma border town of Sangklaburi. Having a BA in Anthropology was a fantastic foundation, and my postgraduate diploma in international development definitely solidified my career as a development practitioner and expanded my job options."*

**Iona Proebst** completed a BA in Anthropology and a Postgraduate Diploma in Arts in Development Studies. She is currently the Executive Director/Founder of The Branch Foundation (TBF) based in Chiang Mai, Thailand.



*"My degree has helped me in my career by allowing me to develop a network of contacts of other former students. But also the faculty staff are the people that can aid you in getting work outside of the University. This is great, as a lot of people find it difficult to know where to start once they graduate."*

*"I would encourage students to put the effort into what they enjoy the most, because studying can be quite overbearing at times. But if there is one thing that allows you to flourish, then it is worth putting your energy into it. Go with your heart, because at the end of the day happiness and fulfilment need to come first."*

**Isaiah Tour** completed a BA with a double major in English and Media, Film and Television. He is currently a Production Manager with Omnicron Motion Media Production Company.

# Major and minor subjects

The information provided on pg. 8-15 does not indicate course availability or course changes for 2015.

## Academic English Studies and Linguistics

This subject is for students who speak English as an additional language. You can develop academic literacy skills in listening, speaking, reading and writing. You will combine this with the scientific study of language structure (sounds, words, sentences and meaning).

### Stage I courses

LINGUIST 100 Introduction to Linguistics  
LINGUIST 101 Language and Society  
LINGUIST 103 Introduction to English Linguistics

[www.arts.auckland.ac.nz/academic-english-linguistics](http://www.arts.auckland.ac.nz/academic-english-linguistics)

## Ancient History

War, politics, society and culture. Ancient Egypt, Greece and Rome experienced changes, developments and crises in all these areas. Their own experiences are both like and unlike our own – and they have influenced our thinking for both these reasons.

### Stage I courses

ANCHIST 100 Ancient Egyptian History  
ANCHIST 102 Ancient Greek History  
ANCHIST 103 Roman History

[www.arts.auckland.ac.nz/ancient-history](http://www.arts.auckland.ac.nz/ancient-history)

## Anthropology

Anthropology is the study of human beings in all times and places. It includes archaeology (the development of human culture), biological anthropology (the biological study of our species), social anthropology (different cultures and ways of life) and ethnomusicology (music in culture and society).

### Stage I courses

ANTHRO 100 Human Cultures: Introduction to Social Anthropology  
ANTHRO 101 World Archaeology  
ANTHRO 102 Introduction to Biological Anthropology  
ANTHRO 103 Musics of the World  
ANTHRO 104 Peoples and Cultures of the Pacific  
ANTHRO 105 Questions of Race and Racism  
ANTHRO 106 Issues and History in Popular Music  
MĀORI 130 Te Ao Māori: The Māori World

[www.arts.auckland.ac.nz/anthropology](http://www.arts.auckland.ac.nz/anthropology)



## Art History

You can study a range of art forms from many countries, from historical times to the present day. As well as painting, drawing and sculpture, you can explore photography, video, digital and computer-based art, performance art, cartoons, design, weaving, carving, prints and architecture.

### Stage I courses

ARTHIST 106 Images and Ideas: Art since Antiquity  
ARTHIST 107 Art and the City: 1400-1700  
ARTHIST 109 Shock of the Modern: Monet to Warhol  
ARTHIST 112 Themes in Art History  
ARTHIST 115 Global Art Histories

[www.arts.auckland.ac.nz/art-history](http://www.arts.auckland.ac.nz/art-history)

## Asian Studies

Discover the diverse cultures of Asia, both past and present. You can study film, literature, history, society, popular culture and politics, and acquire a broad and deep knowledge of Asia. A knowledge of Asian languages is not required.

### Stage I courses

ASIAN 100 Images of Asia  
ASIAN 101 Faith and Festival in Asia  
ASIAN 140 New Zealand and Asia  
CHINESE 130 Rethinking China

HISTORY 103 Global History  
JAPANESE 150 Exploring Japan  
KOREAN 120 Korean Society and Culture

[www.arts.auckland.ac.nz/asian](http://www.arts.auckland.ac.nz/asian)

## Chinese

Whether you are a beginner or a heritage speaker, Chinese language courses will develop your competence in the language. Alongside this you will also study the culture, history, literature, film and politics of China.

### Stage I courses

CHINESE 100 Beginning Modern Chinese 1  
CHINESE 101 Beginning Modern Chinese 2  
CHINESE 130 Rethinking China  
ASIAN 100 Images of Asia

[www.arts.auckland.ac.nz/chinese](http://www.arts.auckland.ac.nz/chinese)

## Classical Studies

Explore different aspects of the world of ancient Greece and Rome. You can study Greek and Roman literature and thought, art and history. All the texts you will read are in English translation.

### Stage I courses

CLASSICS 110 Classical Mythology through Tragedy  
CLASSICS 120 Philosophy of Ancient Greece and Rome  
CLASSICS 130 Love and Death in Greek and Roman Literature



CLASSICS 140 Classical Mythology in Epic  
ANCHIST 102 Ancient Greek History  
ANCHIST 103 Roman History

[www.arts.auckland.ac.nz/classical-studies](http://www.arts.auckland.ac.nz/classical-studies)

## Criminology

Criminology aims to make sense of crime in all its forms. We examine the causes and consequences of crime, issues of punishment, justice and reintegration back into the community.

### Stage I courses

MĀORI 130 Te Ao Māori: The Māori World  
PHIL 103 Freedom, Rights and Justice  
POLITICS 109 Foundations of Western Politics and Law  
SOCIOLOGY 100 Issues and Themes in Sociology  
SOCIOLOGY 101 Understanding Aotearoa New Zealand  
SOCIOLOGY 103 Social Policy, Social Justice

[www.arts.auckland.ac.nz/criminology](http://www.arts.auckland.ac.nz/criminology)

## Dance

Dance in the BA blends theory and practice. You will learn about different dance forms and techniques and will examine the aesthetic, cultural, social, physical and community viewpoints of different dance genres.

Available as BA minor only.

### Stage I courses

DANCE 101 Introduction to Dance and Creative Processes  
DANCE 107 Dance History and Contexts  
DANCE 112 Dance Kinesiology

[www.arts.auckland.ac.nz/dance](http://www.arts.auckland.ac.nz/dance)

## Drama

We combine the literary study of drama with experience in all aspects of performance. You begin by studying the literature and history of drama and the theatre. In later years your studies will include practical theatre experience.

### Stage I courses

CLASSICS 110 Classical Mythology through Tragedy  
DANCE 101 Introduction to Dance and Creative Processes  
ENGLISH 109 Drama on Stage and Screen  
MĀORI 190 Kapa Haka 1  
PACIFIC 110 Pacific Music and Dance

[www.arts.auckland.ac.nz/drama](http://www.arts.auckland.ac.nz/drama)

## Economics

Economics gives you an appreciation of how modern societies function economically. You will gain an understanding of economic principles and apply them to real-world issues.

### Stage I courses

ECON 101 Microeconomics  
ECON 111 Macroeconomics  
MATHS 108 General Mathematics 1  
MATHS 150 Advancing Mathematics 1  
MATHS 153 Accelerated Mathematics

[www.arts.auckland.ac.nz/economics](http://www.arts.auckland.ac.nz/economics)

## Education

You can study issues in the field of education such as educational psychology, sociology, history, and philosophy, child and adolescent development, and Māori and Pacific education. Your study will be informed by the latest research in education.

### Stage I courses

EDUC 113 Current Issues in Education  
EDUC 114 Introduction to Māori Education  
EDUC 115 Introduction to Child and Adolescent Development  
EDUC 116 Introduction to Educational Thought  
EDUC 117 Teaching and Learning: An Educational Psychological Perspective  
EDUC 121 How People Learn  
EDUC 122 Learning Sexualities

[www.arts.auckland.ac.nz/education](http://www.arts.auckland.ac.nz/education)





## Employment Relations and Organisation Studies

We seek to understand organisations and the relations between people in them. You can examine questions about business, employment and society, and study topics that are at the heart of any experience of work.

### Stage 1 courses

You may take any two courses in Anthropology or Sociology.

[www.arts.auckland.ac.nz/employment-relations](http://www.arts.auckland.ac.nz/employment-relations)

## English

You can take courses in reading, writing and thinking about texts written in English, from the classics of English and American literature to the most exciting imaginative writing across the world today. You can develop sophisticated reading and writing skills and gain an in-depth knowledge of cultural history.

### Stage 1 courses

ENGLISH 100 Early Texts: Pilgrims to Players  
ENGLISH 101 Literature and the Contemporary  
ENGLISH 107 Fundamental Questions: Desire  
ENGLISH 109 Drama on Stage and Screen  
ENGLISH 112 Global Literatures: Contested Spaces  
ENGLISH 121 Reading/Writing/Text  
LINGUIST 103 Introduction to English Linguistics

[www.arts.auckland.ac.nz/english](http://www.arts.auckland.ac.nz/english)

## Ethnomusicology

Ethnomusicology is the study of music in culture and society. You will learn about popular, traditional and classical musics from around the world. Our students have studied topics ranging from Pacific record labels to Japanese performance groups.

Available as BA minor only.

### Stage 1 courses

ANTHRO 103 Musics of the World  
ANTHRO 106 Issues and History in Popular Music

[www.arts.auckland.ac.nz/ethnomusicology](http://www.arts.auckland.ac.nz/ethnomusicology)

## European Studies

European Studies includes courses from a number of disciplines in the Faculty of Arts that focus on different aspects of Europe and European culture, history, politics and thought.

### Stage 1 courses

ANCHIST 102 Ancient Greek History  
ANCHIST 103 Roman History  
ARTHIST 106 Images and Ideas: Art since Antiquity  
ARTHIST 107 Art and the City: 1400-1700  
ARTHIST 109 Shock of the Modern: Monet to Warhol  
CLASSICS 110 Classical Mythology through Tragedy  
CLASSICS 120 Philosophy of Ancient Greece and Rome  
CLASSICS 130 Love and Death in Greek and Roman Literature

EUROPEAN 100 Thinking Europe  
GERMAN 130 Germany on Screen: Modern German Cultural History through Film  
HISTORY 102 Sexual Histories: Western Sexualities from Medieval to Modern Times  
HISTORY 106 Europe Transformed: Pre-modern to the Present  
HISTORY 125 War, Peace and Society  
MUSIC 140 Writing about Music  
PHIL 152 Philosophy and Theories of Human Nature  
POLITICS 109 Foundations of Western Politics and Law  
SPANISH 103 Iberian and Latin American Civilisations  
THEOL 104 The First Christian Centuries

And selected language acquisition courses.

[www.arts.auckland.ac.nz/european](http://www.arts.auckland.ac.nz/european)

## French

Widely spoken on five continents, French is one of the major languages of diplomacy and international organisations. You will not only develop language skills, but also a knowledge of the culture, history and literature of France and the French-speaking world.

### Stage 1 courses

FRENCH 101 Introductory French Language 1  
FRENCH 102 Introductory French Language 2  
EUROPEAN 100 Thinking Europe

[www.arts.auckland.ac.nz/french](http://www.arts.auckland.ac.nz/french)

## Geography

Geographers ask questions about society and the environment. You can study how cities are shaped; how global issues affect local places; the social, environmental and economic factors that shape people and places; coastal and river processes; why climate is important; and predicting environmental hazards.

### Stage 1 courses

GEOG 101 Earth Surface Processes and Landforms  
GEOG 102 Geography of the Human Environment  
GEOG 103 Mapping our World  
GEOG 104 Cities and Urbanism  
GEOG 105 Natural Hazards in New Zealand

[www.arts.auckland.ac.nz/geography](http://www.arts.auckland.ac.nz/geography)

## German

Studying German will give you communication skills in the most widely spoken language in the European Union. Through the study of German literature and cinema you will also gain an understanding of the historical and cultural influences that have shaped modern Germany.



## Stage I courses

GERMAN 101 German Language Introductory 1  
GERMAN 102 German Language Introductory 2  
GERMAN 130 Germany on Screen: Modern German Cultural History through Film  
EUROPEAN 100 Thinking Europe

[www.arts.auckland.ac.nz/german](http://www.arts.auckland.ac.nz/german)

## Greek

Ancient Greek was the original language of Europe's first poetry, tragedy, comedy, philosophy and history. You will gain access to Greek literature and thought in its original words and develop an understanding of the language, which is one of the most important sources of English vocabulary.

## Stage I courses

GREEK 100 Introduction to Ancient Greek Language 1  
GREEK 101 Introduction to Ancient Greek Language 2

[www.arts.auckland.ac.nz/greek](http://www.arts.auckland.ac.nz/greek)

## History

History encompasses every dimension of life in the past, and our courses cover a broad range of historical fields and time periods. In developing your understanding of the past, you will learn both historical content and skills, and discover how the past influences the present and can shape the future.

## Stage I courses

HISTORY 102 Sexual Histories: Western Sexualities from Medieval to Modern Times  
HISTORY 103 Global History  
HISTORY 104 Pacific History: An Introduction  
HISTORY 106 Europe Transformed: Pre-modern to the Present  
HISTORY 107 Rethinking New Zealand History  
HISTORY 108 Rise and Fall of the USA  
HISTORY 111 Racial Histories  
HISTORY 125 War, Peace and Society  
ASIAN 100 Images of Asia

[www.arts.auckland.ac.nz/history](http://www.arts.auckland.ac.nz/history)

## Italian

Italian involves the study of both the language and culture of Italy. You can learn to speak, read and write Italian. You can study contemporary literature, film and drama, or medieval and Renaissance culture. You may take certain courses without studying the language.

## Stage I courses

ITALIAN 106 Italian Language for Beginners 1  
ITALIAN 107 Italian Language for Beginners 2  
EUROPEAN 100 Thinking Europe

[www.arts.auckland.ac.nz/italian](http://www.arts.auckland.ac.nz/italian)

## Japanese

You will combine training in the language with the study of Japanese history, culture and society. Language competence and cultural sensitivity are intimately connected. Through studying Japan and Japanese, you will gain an insight into a different culture.

## Stage I courses

JAPANESE 130 Introduction to Japanese Language 1  
JAPANESE 131 Introduction to Japanese Language 2  
JAPANESE 150 Exploring Japan  
ASIAN 100 Images of Asia

[www.arts.auckland.ac.nz/japanese](http://www.arts.auckland.ac.nz/japanese)

## Korean

Korea is an increasingly important trading partner with New Zealand and has a dynamic economy and vibrant culture. You will study Korean society and culture as well as the language. Language courses are available for both beginners and advanced learners.

## Stage I courses

KOREAN 110 Korean for Beginners 1  
KOREAN 111 Korean for Beginners 2  
KOREAN 120 Korean Society and Culture  
ASIAN 100 Images of Asia

[www.arts.auckland.ac.nz/korean](http://www.arts.auckland.ac.nz/korean)

## Latin

Latin was spoken throughout the Roman Empire and left a literature of enduring importance in poetry, drama, satire, history and philosophy. A knowledge of Latin allows you to read this literature in its original form and gain a deeper understanding of the Roman world and its influence on the modern world.

## Stage I courses

LATIN 100 Introduction to Latin Language 1  
LATIN 101 Introduction to Latin Language 2

[www.arts.auckland.ac.nz/latin](http://www.arts.auckland.ac.nz/latin)

## Latin American Studies

Latin American Studies gives you a thorough understanding of this important region. It includes languages, history, politics, economics and cultures, ranging from First Nations to contemporary indigenous social movements and political change, to literature, film, music and cultural critique.

**Available as BA minor only.**

## Stage I courses

LATINAM 101 Introductory Portuguese Language  
SPANISH 103 Iberian and Latin American Civilisations  
SPANISH 105 Beginners' Spanish 2

[www.arts.auckland.ac.nz/latin-american](http://www.arts.auckland.ac.nz/latin-american)





*"Being a student of the Faculty of Arts means I can study what I am passionate about – whether it be New Zealand history, Te Reo Māori, documentary filmmaking or screenwriting. The degree is flexible, allowing me to focus on the subjects I enjoy."*

**Hinerangi Wiri** is studying for a BA/BSc conjoint degree, majoring in Māori Studies, Media, Film and Television, and Psychology.

## Linguistics

Linguistics is the study of language as a human activity. It explores how we combine words into phrases and sentences, how we convey social information and social goals, how language changes, how children learn language, and even how we understand what is meant but has not been said.

### Stage I courses

LINGUIST 100 Introduction to Linguistics  
LINGUIST 101 Language and Society  
LINGUIST 102 Languages of the Pacific  
LINGUIST 103 Introduction to English Linguistics

[www.arts.auckland.ac.nz/linguistics](http://www.arts.auckland.ac.nz/linguistics)

## Logic and Computation

The way in which a computer works is closely related to the laws of thought and the structure of language. You will study the symbolic representation of language, thoughts, arguments and methods of computation, and increase your knowledge of human rationality and the design of computer software.

### Stage I courses

COMPSCI 101 Principles of Programming  
COMPSCI 105 Principles of Computer Science  
LINGUIST 100 Introduction to Linguistics  
LINGUIST 103 Introduction to English Linguistics

MATHS 150 Advancing Mathematics 1  
PHIL 101 Introduction to Logic  
PHIL 105 Critical Thinking

[www.arts.auckland.ac.nz/logic-computation](http://www.arts.auckland.ac.nz/logic-computation)

## Māori Studies

You can study Māori language from beginners' to advanced levels, learn about Te Ao Māori (the Māori world) and develop your knowledge of issues affecting Māori and other indigenous peoples. You can also study Māori histories, politics, media, development, kapa haka and crafts.

### Stage I courses

MĀORI 101 Introduction to Written Māori  
MĀORI 103 Introduction to Spoken Māori  
MĀORI 104 Reo Tuatahi Kōrero 1  
MĀORI 130 Te Ao Māori: The Māori World  
MĀORI 170 Kaupapa Hōu: Special Topic  
MĀORI 190 Kapa Haka 1  
COOKIS 101 Introduction to Cook Islands Māori  
POLITICS 107 New Zealand Politics

[www.arts.auckland.ac.nz/maori](http://www.arts.auckland.ac.nz/maori)

## Mathematics

Mathematics can be challenging, powerful and fascinating, but above all it is useful. It makes essential contributions to science, medicine and business, as well as to communications, linguistics and genetics. Wherever problems need to be solved, mathematics has a role to play.

### Stage I courses

MATHS 102 Functioning in Mathematics  
MATHS 108 General Mathematics 1  
MATHS 150 Advancing Mathematics 1  
MATHS 153 Accelerated Mathematics (a special course for secondary school students only)  
MATHS 162 Modelling and Computation  
MATHS 190 Great Ideas Shaping our World

[www.arts.auckland.ac.nz/math](http://www.arts.auckland.ac.nz/math)

## Media, Film and Television

We encourage you to think critically about contemporary and historical film, television and media. You can study television, media and new media; film studies and theory; Aotearoa New Zealand and the Pacific. There are also practical courses on film, video and television production and script-writing.

### Stage I courses

FTVMS 100 Media Studies  
FTVMS 101 Film Studies  
FTVMS 110 Advertising and Society  
ANTHRO 106 Issues and History in Popular Music

ENGLISH 109 Drama on Stage and Screen  
GERMAN 130 Germany on Screen: Modern German Cultural History through Film  
POLITICS 113 Politics and the Media

[www.arts.auckland.ac.nz/film-tv-media](http://www.arts.auckland.ac.nz/film-tv-media)

## Music

Music for the BA covers musical skills and analysis, the history of music, music in society and culture, and popular music.

### Stage I courses

MUS 100 Basic Musical Techniques  
MUS 101 Materials of Music 1  
MUS 102 Materials of Music 2  
MUS 106 Conducting  
MUS 110 Composition/Sonic Arts Foundation 1  
MUS 111 Composition/Sonic Arts Foundation 2  
MUS 119 Introduction to Music Technology  
MUS 140 Writing about Music  
MUS 160 Foundations of Music Education  
MUS 176 Jazz History  
MUS 177 Jazz Project 1  
MUS 186 Music Industry Studies  
MUS 188 Making Words Sing: The Art and Soul of Songwriting  
ANTHRO 103 Musics of the World  
ANTHRO 106 Issues and History in Popular Music

[www.arts.auckland.ac.nz/music](http://www.arts.auckland.ac.nz/music)

## Pacific Studies

Pacific Studies takes many different approaches to the Pacific. You can study languages, indigenous knowledge, society and culture, music and dance, history, art, linguistics, political economy and identity. Cook Islands Māori, Samoan and Tongan languages are also subjects in their own right.

### Stage I courses

PACIFIC 100 Introduction to Pacific Studies  
PACIFIC 105 Pacific World Views  
PACIFIC 110 Pacific Music and Dance  
ANTHRO 104 Peoples and Cultures of the Pacific  
COOKIS 101 Introduction to Cook Islands Māori  
HISTORY 104 Pacific History: An Introduction  
LINGUIST 102 Languages of the Pacific  
SAMOAN 101 Samoan Language 1  
TONGAN 101 Tongan Language 1

[www.arts.auckland.ac.nz/pacific](http://www.arts.auckland.ac.nz/pacific)

## Philosophy

Philosophy uses reason to understand what we can know, what we ought to do, and for what we might hope. We also explore whether we can have knowledge about values and reality. Studying Philosophy can develop your reasoning skills and your ability to analyse and criticise arguments.



## Stage 1 courses

PHIL 100 Mind, Knowledge, and Reality  
PHIL 101 Introduction to Logic  
PHIL 102 Introduction to Ethics  
PHIL 103 Freedom, Rights and Justice  
PHIL 105 Critical Thinking  
PHIL 152 Philosophy and Theories of Human Nature

[www.arts.auckland.ac.nz/philosophy](http://www.arts.auckland.ac.nz/philosophy)

## Politics and International Relations

You can learn about power, governance and political relationships in New Zealand and around the world. You can study issues and problems that affect everyday life such as globalisation, democracy, foreign and security policies, public policy, identity politics, multiculturalism and politics and the media.

## Stage 1 courses

POLITICS 106 International Relations  
POLITICS 107 New Zealand Politics  
POLITICS 109 Foundations of Western Politics and Law  
POLITICS 113 Politics and the Media

[www.arts.auckland.ac.nz/politics](http://www.arts.auckland.ac.nz/politics)

## Psychology

Psychology is the study of how people think, feel and behave. We examine how the brain works, how children develop, and aspects of behaviour such as how people cope with stressful life events. We also study human personality and intelligence, and why some people suffer from mental health disorders.

## Stage 1 courses

PSYCH 108 Individual, Social and Applied Psychology  
PSYCH 109 Mind, Brain and Behaviour

[www.arts.auckland.ac.nz/psychology](http://www.arts.auckland.ac.nz/psychology)



## Social Science for Public Health

Are you concerned about health in your community, and health inequalities in New Zealand and around the world? Are you interested in a career in health and social services? Social Science for Public Health puts public health issues in context and looks at ways we can understand, analyse and improve health.

## Stage 1 courses

ANTHRO 100 Human Cultures: Introduction to Social Anthropology  
ANTHRO 102 Introduction to Biological Anthropology

ANTHRO 104 Peoples and Cultures of the Pacific  
ASIAN 140 New Zealand and Asia  
GEOG 102 Geography of the Human Environment  
GEOG 104 Cities and Urbanism  
HISTORY 102 Sexual Histories: Western Sexualities from Medieval to Modern Times  
HISTORY 107 Rethinking New Zealand History  
MĀORI 130 Te Ao Māori: The Māori World  
PHIL 102 Introduction to Ethics  
PHIL 103 Freedom, Rights and Justice  
POLITICS 107 New Zealand Politics  
POPLHLTH 101 Health Systems 1  
POPLHLTH 102 Health and Society  
PSYCH 108 Individual, Social and Applied Psychology  
SOCIOLOGY 100 Issues and Themes in Sociology  
SOCIOLOGY 101 Understanding Aotearoa New Zealand  
SOCIOLOGY 103 Social Policy, Social Justice  
WOMEN 100 Gender and the Culture of Everyday Life

[www.arts.auckland.ac.nz/public-health](http://www.arts.auckland.ac.nz/public-health)

## Sociology

Sociology seeks to understand the modern world, how the individual relates to society and how societies change across time. You can study a whole range of social issues and human activities, such as popular culture and the media, sexuality, ethnic identities, crime, religion, social justice and families.

*"I found my study experience to be invaluable during the job hunt process. Not only do the qualifications themselves help you to stand out, but so too does the experience, confidence and skills you develop during study."*

*"After graduation, I will be joining the Fonterra Graduate Business Programme. This programme rotates you through different business units at Fonterra every six months for two years, before you move into a permanent role in the organisation. I definitely believe that my studies played a large part in helping me to secure such an exciting role."*

**Lauren Gent** completed a BA and a BA(Hons) in Political Studies, and a Master of Public Policy. She will soon be joining the Fonterra Graduate Business Programme.



## Stage I courses

SOCIOL 100 Issues and Themes in Sociology  
SOCIOL 101 Understanding Aotearoa New Zealand  
SOCIOL 102 Becoming Modern: The Origins and Consequences of Modernity  
SOCIOL 103 Social Policy, Social Justice  
SOCIOL 105 Cultural Studies and Society  
SOCIOL 106 Sociology for Auckland

[www.arts.auckland.ac.nz/sociology](http://www.arts.auckland.ac.nz/sociology)

## Spanish

Spanish is spoken by more than 500 million people in more than 20 countries, and is the second most widely used language in the world. You can learn the language from beginners to advanced levels. You can also study the cultures and literatures of Spain and Latin America, including film, music and popular culture.

## Stage I courses

SPANISH 103 Iberian and Latin American Civilisations  
SPANISH 104 Beginners' Spanish 1  
SPANISH 105 Beginners' Spanish 2  
EUROPEAN 100 Thinking Europe

[www.arts.auckland.ac.nz/spanish](http://www.arts.auckland.ac.nz/spanish)

## Statistics

Statistics is the art and science of extracting meaning from data. Statistical arguments pervade the media and are at the core of much public policy debate. In our data-rich

world we increasingly need to be able to interpret and critically evaluate statistical information.

## Stage I courses

STATS 101 Introduction to Statistics  
STATS 108 Statistics for Commerce  
STATS 125 Probability and its Applications  
STATS 150 Lies, Damned Lies, and Statistics  
COMPSCI 101 Principles of Programming  
MATHS 108 General Mathematics 1  
MATHS 150 Advancing Mathematics 1  
MATHS 162 Modelling and Computation

[www.arts.auckland.ac.nz/statistics](http://www.arts.auckland.ac.nz/statistics)

## Teaching English to Speakers of Other Languages (TESOL)

You will develop a good understanding of English and second language learning, from a language teaching perspective. You will first develop your skills and knowledge in language analysis, language teaching and learning. At a more advanced level you will learn about the principles and practices of designing and delivering language teaching tasks, lessons and literature.

## Stage I courses

LANGTCHG 101 Introduction to Language Teaching  
LINGUIST 101 Language and Society  
EDUC 117 Teaching and Learning: An Educational Psychological Perspective

[www.arts.auckland.ac.nz/tesol](http://www.arts.auckland.ac.nz/tesol)

## Women's Studies

Women's Studies considers topics on women, sexuality and gender relations across a wide range of areas, including society, politics, history, art, education and literature.

## Stage I courses

WOMEN 100 Gender and the Culture of Everyday Life  
ENGLISH 107 Fundamental Questions: Desire  
HISTORY 102 Sexual Histories: Western Sexualities from Medieval to Modern Times

[www.arts.auckland.ac.nz/women](http://www.arts.auckland.ac.nz/women)

## Writing Studies

Writing Studies explores the theory and practice of writing in different contexts – creative, professional, academic and critical. You can study writing and culture and the role of language in written communication, and develop your own writing skills. You must already be competent in English.

## Stage I courses

ENGLISH 121 Reading/Writing/Text  
ENGWRIT 101 English Writing for Academic Purposes  
LINGUIST 100 Introduction to Linguistics  
LINGUIST 103 Introduction to English Linguistics

[www.arts.auckland.ac.nz/writing-studies](http://www.arts.auckland.ac.nz/writing-studies)





## Additional subjects

You can also take individual courses in:

### Academic English Studies

[www.arts.auckland.ac.nz/academic-english](http://www.arts.auckland.ac.nz/academic-english)

### Comparative Literature

[www.arts.auckland.ac.nz/comparative-literature](http://www.arts.auckland.ac.nz/comparative-literature)

### Cook Islands Māori

[www.arts.auckland.ac.nz/cook-islands-maori](http://www.arts.auckland.ac.nz/cook-islands-maori)

### English Writing

[www.arts.auckland.ac.nz/english-writing](http://www.arts.auckland.ac.nz/english-writing)

### Hebrew

[www.arts.auckland.ac.nz/hebrew](http://www.arts.auckland.ac.nz/hebrew)

### Russian

[www.arts.auckland.ac.nz/russian](http://www.arts.auckland.ac.nz/russian)

### Samoan

[www.arts.auckland.ac.nz/samoan](http://www.arts.auckland.ac.nz/samoan)

### Tongan

[www.arts.auckland.ac.nz/tongan](http://www.arts.auckland.ac.nz/tongan)

## Theology subjects

Theology is taught within the Faculty of Arts for the Bachelor of Theology degree. You may be able to take up to two courses from Bachelor of Theology subjects as part of your BA.

You will begin by studying the three main areas of Theology: biblical studies, Christian thought and history, and practical theology. At a more advanced level you will develop in-depth knowledge of Christian theology, religious texts and church history. You will also analyse texts, traditions and contexts; and understand how theology relates to other disciplines.

### Stage I

[THEOLOGY 101 The Bible in Popular Culture](#)

[THEOLOGY 103 Reading the Bible](#)

[THEOLOGY 104 The First Christian Centuries](#)

[THEOLOGY 106 Islam and the Contemporary World](#)

[THEOLOGY 107 Introduction to Christian Theology](#)

[THEOLOGY 135 Biblical Hebrew 1](#)

[THEOLOGY 136 Biblical Hebrew 2](#)

[THEOLOGY 175 New Testament Greek 1](#)

[THEOLOGY 176 New Testament Greek 2](#)

[www.arts.auckland.ac.nz/theology](http://www.arts.auckland.ac.nz/theology)



*"My degree has helped open doors and opportunities that I wouldn't have had without it. Meeting new people and gaining experience doing a variety of things throughout my studies ultimately added to the qualification I came out with. An understanding of some of the issues around development certainly fostered my interest in working for an NGO to contribute to society in a positive way."*

*"Whether it is managing a team or engaging with Oxfam's awesome supporters, the knowledge of social processes that I gained through my degree is very applicable in my day-to-day job. Learning how to organise myself and my work towards tangible goals was also a really important skill I learned at University."*

**Zebedee Stone** completed a BA/BSc conjoint, majoring in Political Studies and Psychology. He is currently the Events Manager at Oxfam New Zealand.



*"You often hear people saying that university is 'hard work'. Although this is true, I find that people often omit a crucial component of this statement – that you need to enjoy what you are studying. My studies have become an integral part of my life and I would encourage any student to strive to do the same."*

*"Arts is a great place to be if you are a determined person who aims high. The only limit to doing well in your studies is your own will power. The opportunities to extend yourself are endless. My Summer Research Scholarship has allowed me to work with academic staff, postgraduate students and even meet researchers at Swinburne University in Melbourne. I look forward to carrying the research skills I've acquired during my scholarship into my final year as an undergraduate and further into my career."*

**Kate Roberts-Gray** is studying towards a BA/LLB majoring in Politics and International Relations, and Law. Kate is also a recipient of a 2014 Summer Research Scholarship.



*"I have always had an interest in history and the past. I started in the Faculty of Arts majoring in History and took a first year course in archaeology to fill up my timetable. From the first lecture I was hooked – archaeology was like History but with a practical component. After this I quickly changed my major."*

*"My advice for other students is to not be afraid to change your major or degree after you start, it could very well be the best decision you ever make. Also, don't only take subjects that are easy; take ones that are interesting and challenge you. But most importantly, remember to make friends in your classes. Take part in social groups and events and take advantage of the great programmes the University has on offer. A university education isn't all about what you learn in a classroom."*

**Eloise Hoffman** completed a BA, BA(Hons) and is currently studying towards an MA in Anthropology. She is also a graduate archaeologist with international mining group Rio Tinto Alcan Weipa.

# Where can it take you?

The knowledge and skills you'll acquire through study in the Faculty of Arts can open up many different career possibilities and provide a strong foundation for success in a variety of fields.



## Career possibilities

You could work in areas as diverse as advertising and public relations; aid and development; business, management and administration; cultural heritage and the arts; education and teaching; government and diplomacy; human resources and recruitment; journalism and the media; research and policy analysis; social services; tourism; writing, editing and publishing.

For more information about careers with an Arts degree, see our e-book *Careers for Arts graduates* at [www.arts.auckland.ac.nz/handbooks](http://www.arts.auckland.ac.nz/handbooks)

## Skills that employers value

Employment trends have changed profoundly in recent years. In the past, school leavers and university graduates could expect to stay in the same career for the rest of their lives, often working for the same organisation.

But in today's rapidly changing world the workforce has become increasingly mobile. While people are more flexible and willing to embrace new opportunities, employers are looking for staff with transferable skills who can quickly adapt to the changing needs of society, business and government.

Employers are seeking employees with all-round ability. Academic success is important, as is participation in extra-curricular activities as well as paid and unpaid work and volunteering. It is important to recognise that many employers do not seek a specific qualification. They want to employ people with a range of "soft" or transferable skills.

An Arts degree allows students to develop many of these skills and therefore Arts graduates are employed in a wide range of industries and sectors.

These key skills include the ability to:

- Think independently, critically and creatively
- Problem solve
- Demonstrate time management and organisational skills
- Be adaptable and flexible
- Demonstrate verbal and written communication skills
- Show initiative
- Work effectively in cooperative situations
- Research
- Analyse data and draw valid conclusions

To read more of our graduates' stories, visit [www.arts.auckland.ac.nz/graduates](http://www.arts.auckland.ac.nz/graduates)



*"My time at the University of Auckland prepared me in so many ways, ways which I am only now coming to appreciate as I am in the work force. The confidence I gained from knowing I had received an excellent education has provided me with the ability to do my job well."*

*"My degree has provided me with discipline, research skills, and a love of learning which I continue to utilise every day in my job."*

*"It was a privilege to study in an environment that is supportive, provides world-class teaching staff and facilities, and celebrates individual interests and goals."*

**Amelia Adplanap** completed a BA in Political Studies and History. She is currently the Executive Assistant to the Director General at the Institute of Economic Affairs in London.





# It's time to apply

## So, you've made your decision on what you want to study, and now it's time to apply.

What do you need to do? It's a two-step process to apply and enrol for your chosen programme.

### First you need to apply

Go to [www.apply.auckland.ac.nz](http://www.apply.auckland.ac.nz) and complete the Application for Admission. If you haven't already, you'll be asked to sign up for a new account. It's easy, and you'll soon be underway in making your application.

Next you will receive an acknowledgement email asking you to provide certified documents (and in some cases to complete other requirements\*) before your application can be assessed.

Remember, you can apply for more than one programme. We'll be assessing your application, and you can check your application status online at any time. Be patient though – documents can take 3-4 weeks to process during peak admission periods. Some of your documents might take longer to process than others, despite being sent in at the same time.

If your application is successful, we'll email you an offer – normally from mid-January\*\*. To accept or decline this offer, log onto [www.apply.auckland.ac.nz](http://www.apply.auckland.ac.nz)

Some late applications may be considered after the 2014 school results are received. It is advisable, however, to apply for all programmes that you might wish to study before the closing date of 8 December 2014. Multiple applications are acceptable and all applicants will be considered when 2014 academic results are available.

### Next you need to enrol

- Find out more about subjects, courses and planning your first year at [www.arts.auckland.ac.nz/ba](http://www.arts.auckland.ac.nz/ba) or [www.arts.auckland.ac.nz/theology](http://www.arts.auckland.ac.nz/theology)
- You can enrol in courses on Student Services Online ([www.studentservices.auckland.ac.nz](http://www.studentservices.auckland.ac.nz)).
- Once you've signed in, you can view your programme requirements.
- For tutorials on how to enrol, visit [www.auckland.ac.nz/enrolment](http://www.auckland.ac.nz/enrolment)

Not sure which courses to take or how to plan your first year?

- Visit the Arts Students' Centre.
- Come to Courses and Careers Day on 30 August 2014.

Next you need to make sure you pay your fees! You'll find all the details at [www.auckland.ac.nz/fees](http://www.auckland.ac.nz/fees)

Stuck? At any point in the process you can find answers to your questions 24/7 at [www.askauckland.ac.nz](http://www.askauckland.ac.nz). Or there's someone who can help during business hours at 0800 61 62 63 or at [studentinfo@auckland.ac.nz](mailto:studentinfo@auckland.ac.nz)

\*For some programmes, you may be required to submit supplementary information (eg, a portfolio of work, referee reports, an online form) or to attend an interview/audition.

\*\*If you are not offered a place in the programme(s) of your choice, you will receive an email outlining alternative options. Your final offer of a place depends on two things: your admission to the University (which for school leavers may depend on your final school results) and your assessment by the relevant faculty.





## Privacy

The University of Auckland undertakes to collect, store, use and disclose your information in accordance with the provisions of the Privacy Act 1993. Further details of how the University handles your information are set out in a brochure available by phoning 0800 61 62 63.

## Disclaimer

Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide only for students and is subject to alteration. All students enrolling at the University of Auckland must consult its official document, the current Calendar of the University of Auckland, to ensure they are aware of and comply with all regulations, requirements and policies.

## Useful web addresses

### The Faculty of Arts homepage

[www.arts.auckland.ac.nz](http://www.arts.auckland.ac.nz)

### The University of Auckland homepage

[www.auckland.ac.nz](http://www.auckland.ac.nz)

### Information for future undergraduates

[www.arts.auckland.ac.nz/futureundergraduates](http://www.arts.auckland.ac.nz/futureundergraduates)  
[www.auckland.ac.nz/futureundergraduates](http://www.auckland.ac.nz/futureundergraduates)

### Information for international students

[www.auckland.ac.nz/international](http://www.auckland.ac.nz/international)

### Fees and finances

[www.auckland.ac.nz/fees](http://www.auckland.ac.nz/fees)  
[www.auckland.ac.nz/studentloansandallowances](http://www.auckland.ac.nz/studentloansandallowances)

### Scholarships

[www.auckland.ac.nz/scholarships](http://www.auckland.ac.nz/scholarships)

### Accommodation

[www.auckland.ac.nz/accommodation](http://www.auckland.ac.nz/accommodation)

### Entry requirements

[www.auckland.ac.nz/admission](http://www.auckland.ac.nz/admission)

### How to apply for admission

[www.auckland.ac.nz/applynow](http://www.auckland.ac.nz/applynow)

### How to enrol in courses

[www.auckland.ac.nz/enrolment](http://www.auckland.ac.nz/enrolment)

### The University Facebook page for school students

[www.facebook.com/AkldUni4Schools](http://www.facebook.com/AkldUni4Schools)

### The University student blog for school students

[www.auckland.ac.nz/theinsideword](http://www.auckland.ac.nz/theinsideword)

### For frequently asked questions

[www.auckland.ac.nz/askauckland](http://www.auckland.ac.nz/askauckland)

## Connect with us



Faculty of Arts, The University of Auckland



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## **Contact**

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